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When the Mines Closed tells this story in the words of men and women who experienced these dramatic changes and in more than eighty photographs of these individuals, their families, and the larger community.

When the Mines Closed: Stories of Struggles in Hard Times ...

When the Mines Closed tells this story in the words of men and women who experienced these dramatic changes and in more than eighty photographs of these individuals, their families, and the larger community. Award-winning historian Thomas Dublin interviewed a cross-section of residents and migrants from the region, who gave their own accounts of their work and family lives before and after the mines closed.

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When the Mines Closed: Stories of Struggles in Hard Times ...

As more mines close, what happens to this land will define the fortunes of the communities that grew around the industry. In Appalachia, large swathes of formerly wooded mountains are now flat grasslands, said Davie Ransdell, a retired mine inspector and supervisor in Kentucky's Department for Natural Resources.

What happens to the land after coal mines close?

Mine told to close. October 24, 2019 The National Main Stories. Article Views : 1,444. Johnson Tuke. By JEFFREY ELAPA THE Government has closed down the processing plant of the multi-billion kina Ramu nickel mine in Madang for "violating mining and safety standards".

Mine told to close - The National

The closure means that the Hartington mine in Derbyshire is the last

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surface mine to remain operational. There are also some small operational underground mines in Cumbria and the Forest of Dean. Alan Mayman has been a miner for over 25 years. Now in his mid-50s, he faces an uncertain future.

After 200 years, one of England's last coal mines is ...

Mining operations, however expansive and complex, are temporary. Eventually, once the most accessible and valuable materials have been extracted, the mine is closed, and the site must be restored back to its original state.

Mining and the Environment: What Happens When A Mine Closes?

The looming shutdown of the Navajo Generating Station forced hundreds of utility employees to relocate to new jobs and put most of the region's miners out of work when the Kayenta Mine that fueled...

Navajo Generating Station, Kayenta Mine closings show ...

The mine closed when a ship sank off coast of Patagonia. Childs and other prospectors worked claims here; long supply lines and the lack of water discouraged large mining companies. Tom Childs, Jr. remained in the Ajo area and become merchant.

History of Ajo | Ajo, Arizona

A Miner's Story. Article scanned from The Independent, 1902. This article comes from an American miner, resident all his life in the mining district of Pennsylvania. He has worked in the mines from his boyhood. His comparatively brief education in the public schools of the Commonwealth has been supplemented, like that of many other Americans in ...

A Miner's Story | eHISTORY

The world's most productive mine has closed, so your next piece of inexpensive jewelry probably will feature a lab-grown gem. By Victoria Gomelsky Diamond mines are not forever – not even the ...

Shopping for a Diamond Is About to Change - The New York Times

The miners' strike of 1984-85 was a major industrial action to shut down the British coal industry in an attempt to prevent colliery closures. It was led by Arthur Scargill of the National Union of Mineworkers (NUM) against the National Coal Board (NCB), a government agency.

UK miners' strike (1984-85) - Wikipedia

The Story Mine is a 30-minute radio show on KPCW 91.7 FM in Park City, Utah can be streamed live at KPCW.org. This program will feature storytellers from around the world and their stories. Your hosts, Cathy and Dave, will bring to you a treasure of stories from The Story Mine. Gather your family around the radio on Sunday mornings at 8:30 AM ...

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The Story Mine | KPCW

Kentucky-based steel plant, CC Metals & Alloys (CCMA), owned by Ukrainian oligarch, Ihor Kolomoisky and his business partner, Hennadiy Bogolyubov, is mining cryptocurrencies in the premises of the now-closed plant, RadioSvoboda.org reported.. The 70-year-old steel plant closed its core operations in July and laid-off workers.

The anthracite region of northeastern Pennsylvania, five hundred square miles of rugged hills stretching between Tower City and Carbondale, harbored coal deposits that once heated virtually all the homes and businesses in Eastern cities. At its peak during World War I, the coal industry here employed 170,000 miners, and supported almost 1,000,000 people. Today, with coal workers numbering 1,500, only 5,000 people depend on the industry for their livelihood. Between these two points in time lies a story of industrial decline, of working people facing incremental and cataclysmic changes in their world. When the Mines Closed tells this story in the words of men and women who experienced these dramatic changes and in more than eighty photographs of these individuals, their families, and the larger community. Award-winning historian Thomas Dublin interviewed a cross-section of residents and migrants from the region, who gave their own accounts of their work and family lives before and after the mines closed. Most of the narrators, six men and seven women, came of age during the Great Depression and entered area mines or, in the case of the women, garment factories, in their teens. They describe the difficult choices they faced, and the long-standing ethnic, working-class values and traditions they drew upon, when after World War II the mines began to shut down. Some left the region, others commuted to work at a distance, still others struggled to find employment locally. The photographs taken by George Harvan, a lifelong resident of the area and the son of a Slovak-born coal miner, document residents' lives over the course of fifty years. Dublin's introductory essay offers a brief history of anthracite mining and the region and establishes a broader interpretive framework for the narratives and photographs.

Coal miners evoke admiration and sympathy from the public, and writers -- some seeking a muse, others a cause -- traditionally champion them. David C. Duke explores more than one hundred years of this tradition in literature, poetry, drama, and film. Duke argues that as most writers spoke about rather than to the mining community, miners became stock characters in an industrial morality play, robbed of individuality or humanity. He discusses activist-writers such as John Reed, Theodore Dreiser, and Denise Giardina, who assisted striking workers, and looks at the writing of miners themselves. He examines portrayals of miners from *The Trail of the Lonesome Pine* to *Matewan* and *The Kentucky Cycle*. The most comprehensive study on the subject to date, *Writers and Miners* investigates the vexed political and creative

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relationship between activists and artists and those they seek to represent.

Eckley, near Hazleton, Pennsylvania, was a typical company-mining town, or 'patch', which was in existence from 1854 to 1969. Coal companies constructed and operated villages, such as Eckley, for their workers, providing housing, stores, churches, and schools -- and by extension making the workers wholly dependent on the company. The workers were originally English, Welsh, and German, and later in the century they were joined by immigrants from Ireland and southern and eastern Europe, forming an ethnically diverse community. The site interprets the day-to-day life of the workers and their families.

Throughout the stories that Caroline Arlen collected for this fascinating book, you will hear the same type of contradictions. Most of the men and the few women who worked the mines talk about how much they love mining and in their next breath they tell about the horrific accidents that happened almost daily at the workplace.

The anthracite coal region of Pennsylvania once prospered. Today, very little mining or industry remains, although residents have made valiant efforts to restore the fabric of their communities. In *The Face of Decline*, the noted historians Thomas Dublin and Walter Licht offer a sweeping history of this area over the course of the twentieth century. Combining business, labor, social, political, and environmental history, Dublin and Licht delve into coal communities to explore grassroots ethnic life and labor activism, economic revitalization, and the varied impact of economic decline across generations of mining families. *The Face of Decline* also features the responses to economic crisis of organized capital and labor, local business elites, redevelopment agencies, and state and federal governments. Dublin and Licht draw on a remarkable range of sources: oral histories and survey questionnaires; documentary photographs; the records of coal companies, local governments, and industrial development corporations; federal censuses; and community newspapers. The authors examine the impact of enduring economic decline across a wide region but focus especially on a small group of mining communities in the region's Panther Valley, from Jim Thorpe through Lansford to Tamaqua. The authors also place the anthracite region within a broader conceptual framework, comparing anthracite's decline to parallel developments in European coal basins and Appalachia and to deindustrialization in the United States more generally.

For seventy-one years, iron ore was mined at Wabana, Bell Island: half the output was used in Canada; the other half was shipped around the world. When the mine shut down on June 30, 1966, it was Canada's oldest, continuously operating iron mine. The miners worked three miles under the ocean in Conception Bay, in what was, during its lifetime, the world's most extensive submarine iron mine. This is the story of the miners, of their workday, of the conditions in the mines,

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the story of the horses and the rats, of the fun that relieved the tedium and of the tragedies.

In this second in its series, Dee interviews Sadie at her cabin in the mountains about a Crazy Quilt hanging on her wall. As a result we learn a lot about the wars between owners of West Virginia's coal mines and union members during the period in history when miners owed their wages to the company for rent and other necessities of life. When anyone questioned discrepancies in wages or were suspected of talking to "Union" men, they were fired and their family evicted from their homes. "This book reminded me of the love I have for my history that is enriched by a mining town that my parents were raised in and the stories that were passed down." - Reader.

Includes New Material Exclusive to the Paperback A Finalist for a National Book Critics Circle Award A Finalist for a Los Angeles Times Book Prize A New York Times Book Review Notable Book When the San José mine collapsed outside of Copiapó, Chile, in August 2010, it trapped thirty-three miners beneath thousands of feet of rock for a record-breaking sixty-nine days. After the disaster, Pulitzer Prize-winning journalist Héctor Tobar received exclusive access to the miners and their tales, and in *Deep Down Dark*, he brings them to haunting, visceral life. We learn what it was like to be imprisoned inside a mountain, understand the horror of being slowly consumed by hunger, and experience the awe of working in such a place—one filled with danger and that often felt alive. A masterwork of narrative journalism and a stirring testament to the power of the human spirit, *Deep Down Dark* captures the profound ways in which the lives of everyone involved in the catastrophe were forever changed.

"The most comprehensive and comprehensible history of the West Virginia Coal War I've ever read" (John Sayles, writer and director of *Matewan*). On September 1, 1912, the largest, most protracted, and deadliest working class uprising in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation's largest labor union, and the legendary "miners' angel," Mother Jones. The fight for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows of the Appalachians to the US Senate. Attempts to unionize were met with stiff resistance. Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open armed conflict, as an army of more than fifty thousand miners finally marched to an explosive showdown. Extensively researched and vividly told, this definitive book about an essential chapter in the history of American freedom, "gives this backwoods struggle between capital and labor the due it deserves. [Green] tells a dark, often despairing story from a century ago that rings true today" (Pittsburgh Post-Gazette).

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