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Spain’s modern military history is crucial for understanding not only Spanish history, but also reveals broader trends in European and world military history. In recent decades the Internet has played what may seem to be a unique role in international crises. This book reveals an interesting parallel in the late nineteenth century, when a new communications system based on advances in submarine cable technology and newspaper printing brought information to an excitable mass audience. A network of insulated copper wires connecting North America, the Caribbean, South America, and Europe delivered telegraphed news to front pages with unprecedented speed. Britton surveys the technological innovations and business operations of newspapers in the United States, the building of the international cable network, and the initial enthusiasm for these electronic means of communication to resolve international conflicts. Focusing on United States rivalries with European nations in Latin America, he examines the Spanish American War, in which war correspondents like Richard Harding Davis fed accounts of Spanish atrocities and Cuban heroism into the American press, creating pressure on diplomats and government leaders in the United States and Spain. The new information system also played important roles in the U.S.-British confrontation in the Venezuelan boundary dispute, the building of the Panama Canal, and the establishment of the U.S. empire in the Caribbean and the Pacific.

Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba’s battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

This book explores the attitudes of the Spanish army officer corps towards the evolution of warfare during the early decades of the twentieth century, and their influence on the armies of the Spanish Civil War. It examines how the Spanish military coped with technological innovations such as the machine gun and the tank, how it adapted the army’s battlefield doctrine to changes in warfare before the Civil War, and the influence of this doctrine on the outcome of the conflict. Of the different armed forces that fought in the Spanish Civil War, it is paradoxically the Spanish army that remains most forgotten - especially its military doctrine. Scholarship on the Spanish military in this period focuses on its politics, ideology and institutional reforms, touching upon ‘hard’ professional issues only superficially, if at all. Based on original research and using largely unstudied Spanish primary sources, this book fills a major scholarly gap in the history of the Spanish army and the Spanish Civil War.

Fake News Nation tells the story of how false information has flooded American public life for over 230 years. The authors show how lies, misrepresentations, and rumors have drawn America into wars, covered up assassinations, influenced national elections, and impacted contentious policy issues such as the effects of smoking and climate change.

This collection brings together twenty-one articles that explore the diverse impact of modern empires on societies around the world since 1800. Colonial expansion changed the lives of colonised peoples in multiple ways relating to work, the environment, law, health and religion. Yet empire-builders were never working with a blank slate: colonial rule involved not just coercion but also forms of cooperation with elements of local society, while the schemes of the colonisers often led to unexpected outcomes. Covering not only western European nations but also the Ottomans, Russians and Japanese, whose empire are less frequently addressed in collections, this volume provides insight into a crucial aspect of modern world history.

Nowhere does the ceaseless struggle to maintain democracy in the face of political corruption come more alive than in Paul Preston’s magisterial history of modern Spain. The culmination of a half-century of historical investigation, A People Betrayed is not only a definitive history of modern Spain but also a compelling narrative that becomes a lens for understanding the challenges that virtually all democracies have faced in the modern world. Whereas so many twentieth-century Spanish histories begin with Franco and the devastating Civil War, Paul Preston’s magisterial work begins in the late nineteenth century with Spain’s collapse as a global power, especially reflected in its humiliating defeat in 1898 at the hands of the United States and its loss of colonial territory. This loss hung over Spain in the early years of the twentieth century, its agrarian economic base standing in stark contrast to the emergence of England, Germany, and France as industrial powers. Looking back to the years prior to 1923, Preston demonstrates how electoral corruption infiltrated almost every sector of Spanish life, thus excluding the masses from organized politics and giving them a bitter choice between apathetic acceptance of a decrepit government or violent revolution. So ineffective was the Republic—which had been launched in 1873—that it paved the way for a military coup and dictatorship, led by Miguel Primo de Rivera in 1923, exacerbating widespread profiteering and fraud. When Rivera was forced to resign in 1930, his fall brought forth a succession of feeble governments, stoking rancorous tensions that culminated in the tragic Spanish Civil War. With astonishing detail, Preston describes the ravages that rent Spain in half between 1936 and 1939. Tracing the frightening rise of Francisco Franco, Preston recounts how Franco grew into Spain’s most powerful military leader during the Civil War and how, after the war, he became a fascistic dictator who not only terrorized the Spanish population through systematic oppression and murder but also enriched corrupt officials who profited from severe economic plunder of Spain’s working class. The dictatorship lasted through World War II—during which Spain sided with Mussolini and Hitler—and only ended decades later, in 1975, when Franco’s death was followed by a painful yet bloodless transition to republican democracy. Yet, as Preston reveals, corruption and political incompetence continued to have a corrosive effect on social cohesion into the twenty-first century, as economic crises, Catalan independence struggles, and financial scandals persist in dividing the country. Filled with vivid portraits of politicians and army officers, revolutionaries and reformers, and written in the “absorbing” (Economist) style for which Preston is so revered, A People Betrayed is the first historical work to examine the continuities of political unrest and national anxiety in Spain up until the present, providing a chilling reminder of just how fragile democracy remains in the twenty-first century.

The central idea of this work deals with the historical intersection between war and urban problems from a multidiscipline perspective, combining history, historic geography, and artistic and cultural interpretations. This book compiles the studies presented in the II International Congress about New Spain and Antilles, organised by the Centro de Investigaciones de América Latina (CIAL) of Universitat Jaume I, October 2000.

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