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Yet though under the same name, this summer's protest felt different. There was a realisation, Chigudu says, that "it felt like a city having a reckoning, rather than a closed matter for the ...

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The history of Fort Hare cannot be retold as if it were one event. It was moulded by the peculiarities of the history of this region of southern Africa, and the struggles authored by that history.

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The protest on Thursday morning came in response to Ms Saxby's vote against a Labour motion to offer free school meals during holidays until Easter 2021 and a controversial social media post ...

Under Protest, by Fort Hare alumnus Daniel Massey, combines a trove of previously untapped university records with the recollections of dozens of former students to dig deep into the complex past of the institution that educated figures like Tambo, Nelson Mandela, Mangosuthu Buthelezi and Robert Mugabe. Through the eyes of former students, we see just how the university veered sharply off the course intended by its missionary founders and apartheid trustees, giving birth to many of the most important leaders in South Africa's struggle for democracy. Massey interviews Fort Harians ranging from Govan Mbeki and Wycliffe Tsotsi to Jeff Baqwa and Thenjiwe Mtintso, who explain the vital role Fort Hare played in the development of their activism. He pays particular attention to the 1960 government takeover, showing how the authorities' attempt to stifle student protest ended up creating the hothouse conditions that eventually brought apartheid to its knees.

Celebrate the right to resist! Human rights belong to every single one of us, but they are often under threat. Developed in collaboration with Amnesty International, Rise Up! encourages young people to engage in peaceful protest and stand up for freedom. Photographs of protest posters celebrate the ongoing fight for gender equality, civil rights, LGBTQ rights, refugee and immigrant rights, peace, and the environment.

The non-violent protests of civil rights activists and anti-nuclear campaigners during the 1960s helped to redefine Western politics. But where did they

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come from? Sean Scalmer uncovers their history in an earlier generation's intense struggles to understand and emulate the activities of Mahatma Gandhi. He shows how Gandhi's non-violent protests were the subject of widespread discussion and debate in the USA and UK for several decades. Though at first misrepresented by Western newspapers, they were patiently described and clarified by a devoted group of cosmopolitan advocates. Small groups of Westerners experimented with Gandhian techniques in virtual anonymity and then, on the cusp of the 1960s, brought these methods to a wider audience. The swelling protests of later years increasingly abandoned the spirit of non-violence, and the central significance of Gandhi and his supporters has therefore been forgotten. This book recovers this tradition, charts its transformation, and ponders its abiding significance.

In a brilliantly conceived book, Jeremi Suri puts the tumultuous 1960s into a truly international perspective in the first study to examine the connections between great power diplomacy and global social protest. Profoundly disturbed by increasing social and political discontent, Cold War powers united on the international front, in the policy of detente. Though reflecting traditional balance of power considerations, detente thus also developed from a common urge for stability among leaders who by the late 1960s were worried about increasingly threatening domestic social activism. In the early part of the decade, Cold War pressures simultaneously inspired activists and constrained leaders; within a few years activism turned revolutionary on a global scale. Suri examines the decade through leaders and protesters on three continents, including Mao Zedong, Charles de Gaulle, Martin Luther King Jr., Daniel Cohn-Bendit, and Aleksandr Solzhenitsyn. He describes connections between policy and protest from the Berkeley riots to the Prague Spring, from the Paris strikes to massive unrest in Wuhan, China. Designed to protect the existing political order and repress movements for change, detente gradually isolated politics from the public. The growth of distrust and disillusion in nearly every society left a lasting legacy of global unrest, fragmentation, and unprecedented public skepticism toward authority.

Despite extensive theoretical debates over the utility of "political opportunities" as an explanation for the rise and success of social movements, there have been surprisingly few serious empirical tests. *Contention in Context* provides the most extensive effort to date to test the model, analyzing a range of important cases of revolutions and protest movements to identify the role of political opportunities in the rise of political contention. With evidence from more than fifty cases, this book explores the role of the state in protest, the frequent overemphasis on political opportunities in recent research, and the extent to which opportunity models ignore the cultural and emotional triggers for collective action. By examining new directions in the study of protest and contention, this book shows that although political opportunities can help explain the emergence of certain kinds of movements, a new strategic language can ultimately tell us far more.

Explores how privatization of state-owned telephone companies led to new consumer movements in Latin America. This innovative book examines how the privatization and reregulation of the telecommunications sectors in Chile, Argentina, and Brazil in the 1980s and 1990s provoked the rise of new consumer protest movements in Latin America. Sybil Rhodes looks at how hasty privatization of state-owned telephone companies led to short-term economic windfalls for multinational corporations but long-term instability due to consumer movements or the threat of them. Eventually these governments implemented consumer-friendly regulation as a belated form of damage control. In contrast, governments that privatized through more gradual, democratic processes were able to make credible commitments to their citizens as well as to their multinational investors by including regulatory regimes with consumer protection mechanisms built in. Rhodes illustrates how consumers—previously unacknowledged actors in studies of social movements, market reforms, and democratizations in and beyond Latin America—are indispensable to understanding the political and social implications of

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these broad global trends. Sybil Rhodes is Assistant Professor of Political Science at Western Michigan University.

In celebration of the one-year anniversary of Women's March, this gorgeously designed full-color book offers an unprecedented, front-row seat to one of the most galvanizing movements in American history, with exclusive interviews with Women's March organizers, never-before-seen photographs, and essays by feminist activists. On January 21, 2017, the day after Donald J. Trump's inauguration, more than three million marchers of all ages and walks of life took to the streets as part of the largest protest in American history. In red states and blue states, in small towns and major urban centers, from Boise to Boston, Bangkok to Buenos Aires, people from eighty-two countries—on all seven continents—rose up in solidarity to voice a common message: Hear our voice. It became the largest global protest in modern history. Compiled by Women's March organizers, in partnership with Condé Nast and Glamour magazine Editor in Chief Cindi Leive, *Together We Rise*—published for the one-year anniversary of the event—is the complete chronicle of this remarkable uprising. For the first time, Women's March organizers—including Bob Bland, Cassady Fendlay, Sarah Sophie Flicker, Janaye Ingram, Tamika Mallory, Paola Mendoza, Carmen Perez, and Linda Sarsour—tell their personal stories and reflect on their collective journey in an oral history written by Jamia Wilson, writer, activist and director of The Feminist Press. They provide an inside look at how the idea for the event originated, how it was organized, how it became a global movement that surpassed their wildest expectations, and how they are sustaining and building on the widespread outrage, passion, and determination that sparked it. *Together We Rise* interweaves their stories with "Voices from the March"—recollections from real women who were there, across the world—plus exclusive images by top photographers, and 20 short, thought-provoking essays by esteemed writers, celebrities and artists including Rowan Blanchard, Senator Tammy Duckworth, America Ferrera, Roxane Gay, Ilana Glazer, Ashley Judd, Valarie Kaur, David Remnick, Yara Shahidi, Jill Soloway, Jia Tolentino, Congresswoman Maxine Waters, and Elaine Welteroth. An inspirational call to action that reminds us that together, ordinary people can make a difference, *Together We Rise* is an unprecedented look at a day that made history—and the beginning of a resistance movement to reclaim our future.

Presented in collaboration with Amnesty International, this stunning collection of more than a hundred posters charts a visual journey across more than a century of political and social activism. From the suffragettes of the early twentieth century to the upheavals of the 1960s and 1970s to contemporary, social-media-driven demonstrations of dissent and resistance, this illustrative history features iconic art from the archives of Amnesty International, work by world-renowned artists, and spontaneous posters from short-lived print collectives and activists on the ground. *The Art of Protest* covers key campaigns, global and local, including the refugee and climate crises, women's empowerment, nuclear disarmament, LGBTQ activism, Black Lives Matter, and issues around war and the misuse of the world's resources. These are images that have pushed boundaries as they give voice to the marginalized and confront those who would deny people their rights to peace and equality.

Between World War I and World War II, African Americans' quest for civil rights took on a more aggressive character as a new group of black activists challenged the politics of civility traditionally embraced by old-guard leaders in favor of a more forceful protest strategy. Beth Tompkins Bates traces the rise of this new protest politics--which was grounded in making demands and backing them up with collective action--by focusing on the struggle of the Brotherhood of Sleeping Car Porters (BSCP) to form a union in Chicago, headquarters of the Pullman Company. Bates shows how the BSCP overcame initial opposition from most of Chicago's black leaders by linking its union message with the broader social movement for racial equality. As members of BSCP protest networks mobilized the black community around the quest for manhood rights and economic freedom, they broke down resistance to

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organized labor even as they expanded the boundaries of citizenship to include equal economic opportunity. By the mid-1930s, BSCP protest networks gained platforms at the national level, fusing Brotherhood activities first with those of the National Negro Congress and later with the March on Washington Movement. Lessons learned during this era guided the next generation of activists, who carried the black freedom struggle forward after World War II.

“Clever images of dissent are not a recent phenomenon in the United States. . . . [Signs of Resistance is] visually fascinating. . . . [and] there is bigly wit here, too.” —The Washington Post In hundreds of iconic, smart, angry, clever, unforgettable images, Signs of Resistance chronicles what truly makes America great: citizens unafraid of speaking truth to power. Two hundred and forty images—from British rule and women’s suffrage to the civil rights movement and the Vietnam War; from women’s equality and Black Lives Matter to the actions of our forty-fifth president and the Women’s March—offer an inspiring, optimistic, and visually galvanizing history lesson about the power people have when they take to the streets and stand up for what’s right.

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