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Sujit Mukherjee was born in the village of Ariadaha, south of Calcutta, and educated at St. Xavier's High School, Patna, Patna College and the University of Pennsylvania (PhD). He taught at Patna College, at the National Defence Academy in Khadakwasla, and at the University

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of Poona before joining Orient Longman in 1970, where he served as Chief Publisher until 1986.

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The cultural universe of urban, English-speaking middle class in India shows signs of growing inclusiveness as far as English is concerned. This phenomenon manifests itself in increasing forms of bilingualism (combination of English and one Indian language) in everyday forms of speech - advertisement jingles, bilingual movies, signboards, and of course conversations. It is also evident in the startling prominence of Indian Writing in English and somewhat less visibly, but steadily rising, activity of English translation from Indian languages. Since the eighties this has led to a frenetic activity around English translation in India's academic and literary circles. Kothari makes this very current phenomenon her chief concern in *Translating India*. The study covers aspects such as the production, reception and marketability of English translation. Through an unusually multi-disciplinary approach, this study situates English translation in India amidst local and global debates on translation, representation and authenticity. The case of Gujarati - a case study of a relatively marginalized language - is a unique addition that demonstrates the micro-issues involved in translation and the politics of language. Rita Kothari teaches English at St. Xavier's College, Ahmedabad (Gujarat), where she runs a translation research centre on behalf of Katha. She has published widely on literary sociology, postcolonialism and translation issues. Kothari is one of the leading translators from Gujarat. Her first book (a collaboration with Suguna

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Ramanathan) was on English translation of Gujarati poetry (Modern Gujarati Poetry: A Selection, Sahitya Akademi, New Delhi, 1998). Her English translation of the path-breaking Gujarati Dalit novel Angaliyat is in press (The Stepchild, Oxford University Press). She is currently working on an English translation of Gujarati short stories by women of Gujarat, a study of the nineteenth-century narratives of Gujarat, and is also engaged in a project on the Sindhi identity in India.

This volume explores the theoretical foundation and undercurrents of translation in diverse postcolonial contexts. In doing so the authors examine complex sequences of intercultural contact and encroachment, fusion, and breach. The impact that history and political relations have had on the role of translation in the evolution of literary and cultural relations is demonstrated and examined in detail. A strength of this collection of essays lies in the various postcolonial contexts it deals with the challenges posed to the commonly held views on postcolonial theory.

This book is about a little boy of ten, Gagan, who lives in the city of Calcutta with his parents. His grandmother lives in a village by the forest and runs a small hospital for the animals. The jungle animals instinctively love and trust Amma, and limp over to the hospital whenever one of them is wounded or unwell. A naughty but affectionate monkey, a parrot, a rabbit, a baby deer, a peacock, a fox and a cow elephant are some of the patients Gagan meets at his grandmother's clinic. Gagan is enchanted with the animals and Amma's jungle hospital. A charming story of animals and human beings, the book will delight children as well as help them understand the need for conserving wildlife and forests.

All cities are multilingual, but there are some where language relations have a special importance. These are cities where more than one historically rooted language community lays claim to the territory of the city. This book focuses on four such linguistically divided cities: Calcutta, Trieste, Barcelona, and Montreal. Though living with the ever-present threat of conflict, these cities offer the possibility of creative interaction across competing languages and this book examines the dynamics of translation in its many forms. By focusing on a category of cities which has received little attention, this study contributes to our understanding of the kinds of language relations that sustain the diversity of urban life. Illustrated with photos and maps, Cities in Translation is both an engaging read for a wide-ranging audience and an important text in advancing theory and methodology in translation studies.

Gender in Translation is a broad-ranging, imaginative and lively look at feminist issues surrounding translation studies. Students and teachers of translation studies, linguistics, gender studies and women's studies will find this unprecedented work invaluable and thought-provoking reading. Sherry Simon argues that translation of feminist texts - with a view to promoting feminist perspectives - is a cultural intervention, seeking to create new cultural meanings and bring about social change. She takes a close look at specific issues which include: the history of feminist theories of language and translation studies; linguistic issues, including a critical examination of the work of Luce Irigaray; a look at women translators through history, from the Renaissance to the twentieth century; feminist translations of the Bible; an analysis of the ways in which French feminist texts such as De Beauvoir's The Second Sex have been translated into English.

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This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

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