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A recent debate over a lyric in a beloved Bruce Springsteen song has been settled by one of the rock legend's closest collaborators. The intense argument between Springsteen fans began on July 3rd ...

Bruce Springsteen Manager Settles 'Thunder Road' Debate Over 'Sways'/'Waves'

For the past few weeks, certain corners of the internet have been divided over Bruce Springsteen. The point of contention has been the correct wording of the opening line of his Born To Run classic ...

Bruce Springsteen's Manager Settles "Thunder Road" Lyric Debate

Title: Memoirs of Sarah, Duchess of Marlborough, and of the Court of Queen Anne Vol. I (of 2)
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file was ...

DUCHESS OF MARLBOROUGH,

Memoirs of a Geisha' is an expansive period drama set in the tumultuous 1930s. The story follows Chiyo/Sayuri, who is sold into the intricate world of the Geisha and eventually becomes the most sought ...

Where Was Memoirs of a Geisha Filmed?

I joined to combat the end-of-the-road fatigue I was experiencing ... Attenberg herself worked on her memoir "I Came All This Way To Meet You: Writing Myself Home," scheduled for release ...

Fiction, memoirs, poems spring from 1,000-word challenge

In the Shelter of the Pine is her memoir of Yoshiyasu and her life with him ... many and various are the written traces of these more than two thousand illustrious years, like seaweed raked up on the ...

In the Shelter of the Pine: A Memoir of Yanagisawa Yoshiyasu and Tokugawa Japan

Years ago, the writer learnt about riot control tactics first-hand — from both sides of the barricades. Recent events in SA have encouraged him to revisit those drills and the tactics he learnt.

Riot Control Training 101 — a memoir

Set between the late 1970s and early 1980s, and combining the genres of road novel, countercultural memoir, travel journal ... explores how people have made beneficial use of mercury for thousands of ...

Before, during, and after World War II, Maria Savchyn Pyskir served in the Ukrainian Underground resistance. Her dramatic and poignant memoir tells of her recruitment into underground service at age 14, her participation in resistance activities during the War, her bittersweet marriage to revolutionary leader "Orlan," her struggle against Stalinist forces, and her captures by and escapes from the KGB. In the 1950s when she escaped to the West, she began these memoirs, which were not published in Ukrainian until after the fall of the Soviet Union. Their appearance in Ukrainian caused a sensation, as she remains the only survivor of the Ukrainian Insurgent Army (UPA) to have told her tale, now offered in English. Pyskir, whose escape came at the cost of her husband, children, and family, recreates in her memoir an astonishing account of her experiences as a Ukrainian partisan, a woman, a wife, a mother, and an outcast from her own land. The book contains maps, many of the author's own photographs, and a foreword by John A. Armstrong.

A brief memoir of a young boy's early childhood lived during the Great Depression in a small town in Texas. Followed by a new life found in Southern California in later years, the story of working hard to provide for family shines through each chapter. Rachael Woodall gathered her grandfather's memoirs into one sweetly, compelling story about a life well-lived.

A portrait of rock music legend Gram Parsons documents his extraordinary talent for integrating country music and rock and roll, his influence on music, his turbulent and self-destructive lifestyle, and his tragic death.

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As he crisscrosses America -- driving in search of the present, the past, and himself -- Larry McMurtry shares his fascination with this nation's great trails and the culture that has developed around them. Ever since he was a boy growing up in Texas only a mile from Highway 281, Larry McMurtry has felt the pull of the road. His town was thoroughly landlocked, making the highway his "river, its hidden reaches a mystery and an enticement. I began my life beside it and I want to drift down the entire length of it before I end this book." In *Roads*, McMurtry embarks on a cross-country trip where his route is also his destination. As he drives, McMurtry reminisces about the places he's seen, the people he's met, and the books he's read, including more than 3,000 books about travel. He explains why watching episodes of *The Mary Tyler Moore Show* might be the best way to find *joie de vivre* in Minnesota; the scenic differences between Route 35 and I-801; which vigilantes lived in Montana and which hailed from Idaho; and the history of Lewis and Clark, Sitting Bull, and Custer that still haunts Route 2 today. As it makes its way from South Florida to North Dakota, from eastern Long Island to Oregon, *Roads* is travel writing at its best.

Fans of Cheryl Strayed's *Wild*, Bill Bryson's *A Walk in the Woods*, and Elizabeth Gilbert's *Eat, Pray, Love* will enjoy author Toby Neal's road trip travel memoir of self-discovery as she and her husband journey through the National Parks! I had a dream to live a "normal" life and I attained it; but along the way, I lost myself. My story began in *Freckled: a Memoir of Growing up Wild in Hawaii*, but it continued after I married the man of my dreams, completed my education with multiple degrees, had a successful career, and raised two beautiful children. I sacrificed to get to where I was. Though I didn't regret anything, flat on my back in the doctor's office on the cusp of my fiftieth birthday, my health was crumbling. I no longer recognized myself. I turned my head and saw a calendar on the wall: Bryce Canyon National Park in Utah beckoned me with its mysterious sandstone hoodoos. A road trip traveling through the National Parks was just what I needed to rediscover the girl I'd been; it could help me turn a corner into my new career as a writer, and my husband would enjoy a chance to photograph the natural wonders we saw. Sometimes, a twelve-thousand-mile road trip is also a personal quest. ?An absorbing travel narrative about defining and facing the limitations and opportunities of midlife. An absorbing travel narrative about defining and facing the limitations and opportunities of midlife. —Kirkus Reviews

In these pages, Kevin Crossley-Holland visits the foreign land of childhood. First memories as a war-baby; starting a museum; being coached at Lord's; living above the spring line below the great chalk cross at Whiteleaf in the Chiltern Hills, and roaming in the beechwoods; holidays on the north Norfolk coast; falling under the spell of Arthurian legend... Above all, *The Hidden Roads* revolves around the sanctity and splintering of family, and the bonding of brother and sister, and is steeped in the landscapes and layers of England.

This collection of "eloquent essays that examine the relationship between the American landscape and the national character" serves to remind us that despite our differences we all belong to the same land (Publishers Weekly). "How was it possible, I wondered, that all of this American land—in every direction—could be fastened together into a whole?" What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit? From the embattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation's highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the

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highways and byways of a vast land in search of the soul of its people. By turns nostalgic and probing, incisive and enraged, Zoellner's reflections reveal a nation divided by faith, politics, and shifting economies, but—more importantly—one united by a shared sense of ownership in the common land.

On a Wednesday morning in May of 2010, 42-year-old Rocco Versaci dipped the rear tire of his bicycle into the Pacific Ocean and began to pedal, alone, across the country. He had what he thought was a simple idea—to sort out the story of his life, which had taken a couple of unexpected detours in recent years. That Hidden Road is a memoir of the two months he spent crossing the country by bike. It's a story of burning saddle sores, heart-popping climbs, and unleashed dogs with a taste for ankle. It's a story of America's less-traveled roads and the people who live there. And it's a story of rebuilding a life from fragments, the spirit of the whole journey captured in a question most of us ask at one point or another—Can I find my way home? Blending travel writing, memoir, and even comics, That Hidden Road—like Kerouac's *On the Road*, William Least Heat Moon's *Blue Highways*, and Cheryl Strayed's *Wild*—is an unforgettable story of being lost and found on the road in America.

Newlyweds travel four continents in a VW van in a world before the Internet and cell phones. Descriptions of travel experiences are mixed with details of van-life chores, marketing and cooking on the road, mechanical problems, people encountered along the way, and intimate moments of love and discord. Beautifully illustrated.

2019 National Book Award Finalist "Reading it will change you, perhaps forever." —San Francisco Chronicle "Astonishing, powerful, so important at this time." --Margaret Atwood
What You Have Heard is True is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Written by one of the most gifted poets of her generation, this is the story of a woman's radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life. Carolyn Forché is twenty-seven when the mysterious stranger appears on her doorstep. The relative of a friend, he is a charming polymath with a mind as seemingly disordered as it is brilliant. She's heard rumors from her friend about who he might be: a lone wolf, a communist, a CIA operative, a sharpshooter, a revolutionary, a small coffee farmer, but according to her, no one seemed to know for certain. He has driven from El Salvador to invite Forché to visit and learn about his country. Captivated for reasons she doesn't fully understand, she accepts and becomes enmeshed in something beyond her comprehension. Together they meet with high-ranking military officers, impoverished farm workers, and clergy desperately trying to assist the poor and keep the peace. These encounters are a part of his plan to educate her, but also to learn for himself just how close the country is to war. As priests and farm-workers are murdered and protest marches attacked, he is determined to save his country, and Forché is swept up in his work and in the lives of his friends. Pursued by death squads and sheltering in safe houses, the two forge a rich friendship, as she attempts to make sense of what she's experiencing and establish a moral foothold amidst profound suffering. This is the powerful story of a poet's experience in a country on the verge of war, and a journey toward social conscience in a perilous time.

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