

## The Talkies American Cinemas Transition To Sound 1926 1931 History Of The American Cinema

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The Talkies American Cinema's Transition to Sound, 1926-1931. by Donald Crafton (Author) November 1999; First Edition; Paperback \$45.95, £38.00; Series History of the American Cinema; Title Details. Rights: Available worldwide Pages: 651 ISBN: 9780520221284 Trim Size: 7 x 10 Illustrations: 188 b/w photographs, 7 tables, 3 graphs, 1 figure

[The Talkies American Cinema's Transition to Sound, 1926-1931](#)

In fact, as Donald Crafton demonstrates in *The Talkies: American Cinema's Transition to Sound, 1926-1931*, Warner Bros. had been presenting programs of synchronized-sound shorts and features more than a year before the film's premiere on October 6, 1927; Jolson had already performed in a talking picture a year earlier; his famous remark was in fact a "tag line" already familiar to his stage audiences; and it would be at least four more years before the era of the silent film officially ended.

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The Talkies offers readers a rare look at the time when sound was a vexing challenge for filmmakers and the source of contentious debate for audiences and critics. Donald Crafton presents a panoramic view of the talkies' reception as well as in-depth looks at sound design in selected films, filmmaking practices, censorship, issues of race, and the furious debate over cinema aesthetics that ...

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Summary. The first forty years of cinema in the United States, from the development and commercialization of modern motion picture technology in the mid-1890s to the full blossoming of sound-era Hollywood during the early 1930s, represents one of the most consequential periods in the history of the medium. It was a time of tremendous artistic and economic transformation, including but not limited to the storied transition from silent motion pictures to "the talkies" in the late 1920s.

[American Film from the Silent Era to the "Talkies ...](#)

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