

The Sixties Reader

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[The Sixties Reader](#)

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Read an Excerpt. Introduction The Sixties resound in our historical memory as do few other eras. It was a time when events went into overdrive, and the postwar social trajectory was deflected off line. Life blueprints were rejected; people struck out on new courses. The air resounded with harsh voices demanding, raging, denouncing, promising ...

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The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade.

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In this anthology of essays, poetry, and fiction by some of America's most gifted writers, renowned sixties authori. A literary time capsule from the decade that changed the world. From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity.

[The Portable Sixties Reader by Ann Charters](#)

Debi Unger, Irwin Unger. Crown, Dec 18, 2007 - History - 368 pages. 0 Reviews. This is a must-have anthology of the milestone speeches, manifestos, court decisions, and groundbreaking journalism of...

[The Times Were a Changin': The Sixties Reader - Debi Unger ...](#)

He is the author of numerous articles on the 1960s and the Vietnam War, co-author of A Flying Tiger's Diary and author of United States, Great Britain, and the Cold War, 1944-1947; The Movement and the Sixties; and The Pursuit of Fairness: A History of Affirmative Action. His other most recent book is Bush's Wars, forthcoming 2011.

The Sixties (4th Edition): Anderson, Terry H ...

THE PORTABLE SIXTIES READER. edited by Ann Charters ? RELEASE DATE: Jan. 1, 2003. Kerouac biographer and veteran anthologist Charters (The Portable Beat Reader, not reviewed, etc.) successfully conveys the atmosphere of the 1960s for those who lived through it, and those who did not. The four-page preface clearly explains her choices.

THE PORTABLE SIXTIES READER | Kirkus Reviews

The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement.

The Portable Sixties Reader by Various, Paperback | Barnes ...

For students of the counterculture and the sixties in general, and for those interested in learning more about the turbulent times and momentous social, political, and cultural events swirling through the 1960s, this book offers a plethora of articles, speeches, and eye-witness accounts of the myriad of speeches, declarations, and court decisions marking that topsy-turvy decade.

Amazon.com: Customer reviews: The Times Were a Changin ...

The sixties saw the continued work of America's finest poets Gwendolyn Brooks of Chicago. Her work is at least as bold and deep as the legendary PLath (In America, suicide helps create a legend),.

A Century of Reading: The 10 Books That Defined the 1960s ...

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The Sixties book. Read 7 reviews from the world's largest community for readers. Abbie Hoffman, Mick Jagger, Ken Kesey, and Grace Slick are among the ico...

The Sixties by Robert Altman - Goodreads

The 1960s (pronounced "nineteen-sixties", shortened to "the '60s" or "the Sixties") was a decade of the Gregorian calendar that began on January 1, 1960, and ended on December 31, 1969. The "cultural decade" of the 1960s is more loosely-defined than the actual decade, beginning around 1963–1964 with the John F. Kennedy assassination and the Beatles' arrival in the United States, and ending ...

1960s - Wikipedia

139 books based on 22 votes: Set the Night on Fire: L.A. in the Sixties by Mike Davis, A Freewheelin' Time: A Memoir of Greenwich Village in the Sixties ...

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The Sixties by Eoin Cameron - Goodreads

Highs will climb to around 67 degrees later today in Phoenix. We will see more clouds today compared to the past couple of days in the Valley. Temps dip a bit for Friday with our highs falling ...

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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A collection of essays, speeches, and journalistic reports offers a panoramic overview of a critical decade in world history and the diverse social, political, and cultural events, people, and movements that shaped life during the 1960s

This is a must-have anthology of the milestone speeches, manifestos, court decisions, and groundbreaking journalism of the Sixties. No other period in American history has been more liberating, more confusing, more unforgettable, and had a more direct impact on the way we navigated the profound changes that swept over the country in the following three decades. From Betty Friedan to Barry Goldwater, from the formidable presence of the Kennedy brothers to the unimaginable influence of Woodstock, Pulitzer prize-winning author Irwin Unger and journalist Debi Unger present the complexities of a volatile and tumultuous decade, while explaining how and why each significant event took place and how it shifted the country's consciousness. From the antiwar movement to the moon race, from the burgeoning counterculture to the Warren and Berger courts, and from the civil rights movement to the 1968 presidential campaign, *The Times Were a Changin'* will tantalize and confound readers, while inspiring and enraging them as well. The Ungers provide us with a better understanding of the strategy and maneuvering of the 1960s war games--from the Bay of Pigs to the Tet Offensive. And the pieces they have chosen help us define the current of social intolerance that plagues our country to this day. Balancing the controversial issues of the times with an even hand, the Ungers give equal time to William F. Buckley and Abbie Hoffman, Barry Goldwater and Hubert Humphrey, the Black Panthers and Martin Luther King, Jr., compiling an anthology that supplies rhyme and reason to a decade that never ceases to amaze us, endless in its capacity to be explored and understood.

Takin' It to the Streets is a comprehensive collection of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted, from the Port Huron Statement and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes Hold in the U.S." and Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era. Covering an extremely popular period of history, *Takin' It to the Streets* stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since.

The fourth edition of "Takin' it to the streets" revises the comprehensive collection of primary documents from the 1960s that has become the leading reader about the era. Adopted nationwide, this anthology brings together representative writings, many of which had been unavailable for years or had never been reprinted. Drawn from mainstream sources, little-known sixties periodicals, pamphlets, public speeches, and personal voices, the selections range from the Port Huron Statement and the NOW Bill of Rights to speeches by Malcolm X, Richard Nixon, Robert Kennedy, and Ronald Reagan, to private letters from civil rights workers and Vietnam soldiers. Introductions and headnotes by the editors highlight the importance of particular documents, relating them to each other and placing them within the broader context of the decade. The book focuses on civil rights, Black Power, the counterculture, the women's movement, anti-war activity, gay and lesbian struggles, and the conservative current that ran counter to more typical sixties movements. These include both topics that fell outside the daily attention of the media and those that made front-page news. Covering an extremely popular period of history, "Takin' it to the streets" remains the most accessible and authoritative reader of an extraordinary decade, one unlike any America had seen before or has experienced since. New to This Edition * A new section on John F. Kennedy, including Norman Mailer's 1960 assessment of JFK * New selections on Medgar Evers, Malcolm X, and the Underground Press * A new chapter of assessments and on the legacy of the 1960s, including articles by Howard Zinn, Fred Barnes, Arthur Schlesinger, and Michael Kazin

In *America in the Sixties*, Greene goes beyond the clichés and synthesizes thirty years of research, writing, and teaching on one of the most turbulent decades of the twentieth century. Greene sketches the well-known players of the period—John F. Kennedy, Lyndon B. Johnson, Martin Luther King Jr., Malcolm X, and Betty Friedan—bringing each to life with subtle detail. He introduces the reader to lesser-known incidents of the decade and offers fresh and persuasive insights on many of its watershed events. Combining an engrossing narrative with intelligent analysis, *America in the Sixties* enriches our understanding of that pivotal era.

Many books have been written on the Sixties: tributes to music and fashion, sex, drugs and revolution. In *The Sixties*, Jenny Diski breaks the mould, wryly dismantling the big ideas that dominated the era - liberation, permissiveness and self-invention - to consider what she and her generation were really up to. Was it rude to refuse to have sex with someone? Did they take drugs to get by, or to see the world differently? How responsible were they for the self-interest and greed of the Eighties? With characteristic wit and verve, Diski takes an incisive look at the radical beliefs to which her generation subscribed, little realising they were often old ideas dressed up in new forms, sometimes patterned by BIBA. She considers whether she and her peers were as serious as they thought about changing the world, if the radical sixties were funded by the baby-boomers' parents, and if the big idea shaping the Sixties was that it really felt as if it meant something to be young.

Say "the Sixties" and the images start coming, images of a time when all authority was defied and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by "putting their bodies on the line" against injustice and war.

Get Free The Sixties Reader

Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he helped shape as an early president of Students for a Democratic Society (SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its glory and tragedy.

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