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## *The New York Times Largeprint*

By David Leonhardt and Ian Prasad Philbrick  
With President Biden set to give a speech on voting rights in Philadelphia today and the Texas Legislature engulfed in chaos over a Republican effort to ...

## *The Fight Over Voting*

Proposals for the embattled Hollywood Foreign Press Association include adding 50 members to its voting ranks to bring in more diversity and creating a for-profit spinoff company.

## *After Backlash Over Its Reform Plans, Golden Globes Group Considers a New Option*

Justice Neil M. Gorsuch added his voice to that of Justice Clarence Thomas in questioning the longstanding standard for public officials set in *New York Times v. Sullivan*.

## *Two Justices Say Supreme Court Should Reconsider Landmark Libel Decision*

A new study analyzing hundreds of aerial readings of emissions above the forest canopy found that forest regions in the southeast were most affected.

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*Parts of the Amazon Go From Absorbing Carbon  
Dioxide to Emitting It*

Fewer new businesses are starting. Existing businesses have slowed the pace at which they hire new workers (as the chart here shows). Workers are less likely to switch jobs or move to a new city.

*Biden's New Push*

Activists slammed the TV show "In the Dark" for casting a sighted actress in a blind lead role. But what if blindness is a performance of its own?

*Is There a Right Way to Act Blind?*

The Biden administration's push for more wind and solar power poses big challenges. New types of energy storage could help – but only if they get much cheaper.

*Energy Department Targets Vastly Cheaper Batteries to Clean Up the Grid*

On Covid, the U.S. looks increasingly like two different countries.

*More Red-State Trouble*

These practices have allowed the Trumps to reduce their tax bills because business expenses are not subject to the same taxes that personal income is. Some experts say that the pattern amounts to tax ...

*And the Trumps Themselves?*

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But why do so many Americans still believe that our major cities are hellholes of crime and depravity? Why do so many politicians still believe that they can run on the supposed contrast between urban ...

## *The Durable Myth of Urban Hellholes*

Your job is to try and mitigate it so that your plants remain healthy and productive as long as possible." Septoria starts by infecting lower leaves, too. Its small, circular spots – often in ...

## *What's Wrong With Your Tomatoes?*

In his 50 years at the New Orleans Museum of Art, he also made substantial contributions in the areas of Southern outsider art and contemporary art.

## *William Fagaly, Curator Who Focused on African Art, Dies at 83*

The ability to work online shouldn't be a nice-to-have for a select few, but an option for all. By Shira Ovide This article is part of the On Tech newsletter. You can sign up here to receive it ...

## *We Need Remote Work for Everyone*

He's now one of the most consumed media products on the planet. His Spotify deal, estimated at \$100 million, speaks to the allure of making audiences feel they're in on something subversive.

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*Joe Rogan Is Too Big to Cancel*  
Criminal charges against the Trump Organization.

## *Your Friday Briefing*

And the percentage of coronavirus cases the city is analyzing to track variants has fallen. New York City has been scaling back its efforts to monitor the spread of the coronavirus, reflecting not ...

## *As Delta Risk Looms, New York City Scales Back Covid Monitoring*

The attorney general's decisions in a handful of cases have shaped an early challenge for him: fortifying the department's independence.

## *Garland Settles In but Trump Era Still Shadows the Justice Dept.*

As an investigation into the killing of President Jovenel Moïse focuses on a Florida-based doctor, officials are also preparing memorial events aimed at reflecting "respect, solemnity and dignity." ...

## *Haitians Hope President's Funeral Is a Moment of Unity*

The Portuguese-born artist Paula Rego has made Britain her home, on and off, since the 1950s. A major retrospective explores her work, from fantastical scenes to gritty realism.

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*At Tate Britain, Celebrating a Mischievous,  
Subversive Talent*

Bluetooth headphones should work reliably with most newer computers and laptops. If yours don't, here are some possible reasons why.

Large-print type may make these puzzles from the pages of The New York Times easy on the eyes, but they will still challenge the brain. This thirteenth volume in the popular Large-Print Omnibus series features: \* 120 easy-to-read crossword puzzles \* All levels of difficulty \* Edited by crossword maven Will Shortz

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A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble;

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New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went

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from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, New York, New York, New York is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

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