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Bammes' "An Artist's Guide" is an adaption of the German "Arbeitsbuch der Kuenstleranatomie", which is an abridged version of the monumental "Die Gestalt des Menschen": in my opinion the best existing book on artist's anatomy. If you are an artist and you are able to read German, I advice you to buy the German version (s).

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5.0 out of 5 stars A Master Guide for Artists, Printmakers, Sculptors & Photographers. Annabelle Ruston's 'The Artist's Guide to Selling Work' 2nd edition is one of the important guides that any emerging visual artist should purchase, whether a recent graduate or more established arts practitioner.

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Best-selling author and artist, Giovanni Civardi brings us his latest instruction book - Artist's Guide to Human Anatomy, providing the perfect introduction to drawing the human form. Beginning with information on how artists through the centuries have captured the human body, the author then describes how bones and muscles play a part in the shape and movement of our bodies.

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This is an artist's guide to various things he/she should know when trying to sell work: selecting the right gallery, approaching galleries, pricing, terms and conditions, other options, artists' agents, working with publishers, public art commissioners, etc.

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A comprehensive guide for both emerging and mid-career artists to pursue a career in the visual arts. Providing real-life examples, illustrations, and step-by-step exercises, Battenfield offers readily applicable advice on all aspects of the job.

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Writers & Artists

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Artist ' s Guide To Streamlining Your Songwriting, Production Process Like anything any other repeated task, creating music should theoretically become a more streamlined process the more we do it.

Using a “ tough love approach ” to pursuing a career in the visual arts, Jackie Battenfield expands on her highly successful classes and workshops to provide a comprehensive guide for both emerging and mid-career artists. Providing real-life examples, illustrations, and step-by-step exercises, Battenfield offers readily

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applicable advice on all aspects of the job. Along with tips on planning and assessment, she presents strategies for self-management, including marketing, online promotion, building professional relationships, grant writing, and portfolio development. Each chapter ends with an insightful “ Reality Check ” interview, featuring advice and useful information from high-profile artists and professionals. The result is an inspiring, experiential guide brimming with field-tested techniques that readers can easily apply to their own career.

This best-selling guide provides all the advice artists and craftspeople need to sell their work in today's competitive market. This fantastic new edition has been updated with essential advice on how to make full use of digital opportunities for selling your work, such as social networking and e-marketing. It contains information and suggestions about: Selecting and approaching galleries Pricing and payments Royalty rates and financial management Sample contracts and other legal considerations Creating a website and maximising hits Mastering social media to increase your visibility Managing sales via online stores such as Etsy, Folksy or ebay Printing your own reproductions and marketing them With a foreword by Mary Ann Rogers, one of Britain's most acclaimed watercolour painters and awarded 'Best Selling Published Artist' by the Fine Art Trade Guild in 2009.

This book is an artist's guide to copyright, written for makers. Both practical and critical, it will guide you through the concepts underlying copyright and how they apply in your practice. How do you get copyright? For what work? And for how long? How does copyright move across mediums, and how can you go about integrating the work of others? Copy This Book details the concepts of authorship and original creation that underlie our legal system, equipping the reader with the conceptual keys to participate in the debate on intellectual property today. "This sharp and useful book shines a light on the rights of all artists to

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protect--and share--their work. Eric Schrijver has produced an essential guide for navigating the new Commons and the old laws of copyright control." --Ellen Lupton

Designed for professional and aspiring artists and writers, a guide based on the author's acclaimed "Grant Writing for Success" workshops shares comprehensive information for navigating the increasingly competitive grant-funding process to write savvy grant proposals, in a volume complemented by practice worksheets. Original.

Presents advice for building a sustainable career in the music business, covering such topics as booking a performance, touring with a band, recording in the studio, promotion, and brand marketing.

As a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world's most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easier—but it's still a notoriously challenging program to use. The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. After a crash course in GIMP's core tools like brushes, patterns, selections, layers, modes, and masks, you'll learn: Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photo Web design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and

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borders Type effects to create depth, perspective shadows, metallic and distressed text, and neon and graffiti lettering Advertising effects to produce movie posters and package designs; simulate clouds, cracks, cloth, and underwater effects; and create specialized lighting Whether you're new to GIMP or you've been playing with this powerful software for years, you'll be inspired by the original art, creative photo manipulations, and numerous tips for designers. Covers GIMP 2.8

Offers suggestions on the materials used in sketching on-the-spot--how to sketch amid the elements, how to capture motion and mood, how to produce studies on nature, people, and the man-made world--and the uses of imagination.

“ What artists don ’ t know—but need to know. ” —Jack Becker, Public Art Review A Comprehensive Guide to the Complex World of Public Art Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, while a chapter on public art law, written by Barbara T. Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, *The Artist's Guide to Public Art, Second Edition*, shows artists how to cut through the red tape and win commissions that are rewarding both financially and artistically. This new edition discusses recent trends in the field, such as: how the political climate affects public art, the types of projects that receive funding, where that funding comes from, how the digital age impacts public art, how to compete with the increase of architecturally trained artists, and more. Written by an artist, for artists, this guide is packed with everything readers need to know: Finding commissions Submitting applications Negotiating contracts Budgeting for projects Navigating copyright law

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Working with fabricators And much more From start to finish, Lynn Basa covers all the steps of the process. With *The Artist's Guide to Public Art, Second Edition*, even readers without prior experience will be more than ready to confidently pursue their own public art projects.

A comprehensive resource on the covered figure introduces clothing and drapery as basic shapes before illustrating how the mechanics of physics can cause them to bend, wrinkle and fold in predictable ways, demonstrating how to use key concepts to render clothing in any medium while citing the examples of masters from Raphael to Walt Disney.

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