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The Art of Latin Drumming: A New Approach to Learn Traditional Afro-Cuban and Latin American Rhythms on Drums (Book & CD) Paperback - 28 Dec. 2011 by Jose Rosa (Author), Hector Neciosup (Author)

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Get this from a library! The art of Latin drumming : a new approach to learn traditional Afro-Cuban and Latin American rhythms on drums. [Jos é Rosa; Hector

The art of Latin drumming : a new approach to learn ...

Latin drumming has a totally different approach than rock. For a lot of styles, the drummer is meant to play behind the band, providing rhythm and groove for the other members of the band. Also, instead of using the common hi hat, bass drum and snare, Latin music utilizes other voices around the kit more than rock drumming normally would.

Learn The Basics Of Latin Drumming

"The Art of Latin Drumming" A New Approach to Learn Traditional Afro-Cuban and Latin American Rhythm Hal Leonard Corporation and Centerstream Publishing are proud to release the newest instructional book by: Pearl Corp Artists Jose Rosa

Read Book The Art Of Latin Drumming A New Approach To Learn Traditional Afro Cuban And Latin American Rhythms On Drums

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Designed for drummers who are eager to take their playing to the next level, the book is divided into 16-week lessons making it perfect for use as a semester course for high school or college. Loaded with practical exercises, plus two CDs packed with patterns and play-alongs 144 tracks in all!The Art of Latin Drumming (Other)

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\$26.99 / (A New Approach to Learn Traditional Afro-Cuban and Latin American Rhythms on Drums). For Drums. Percussion. Softcover with CD. 128 pages. Published by Centerstream Publications

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The Art of Latin Drumming: A New Approach to Learn Traditional Afro-Cuban and Latin American Rhythms on Drums As a Drummer and instructor, I feel this is a great book to work with students. Real latin rhythms patterns and very easy to learn.

[Amazon.com: Customer reviews: The Art of Latin Drumming: A ...](#)

This book (presented in English and Spanish) presents a new systematic approach to playing Latin American rhythms. It'll help you develop your coordination and independence, and play superimposed rhythms. Designed for drummers who are eager to take their playing to the next level, the book is divided into 16-week lessons – making it perfect for use as a semester course for high school or ...

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