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In a step-by-step manner, author Chad Perkins guides you through the creation and application of each and every native plug-in effect available for use in the AE toolset.

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The After Effects Illusionist is essentially a guided tour down the effects menu to



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Effects in One Complete Guide show what they all do and how to best use them in your After Effects work. Chad Perkins lets you know which effects are essential (including some alternative uses for them) and which ones are basically useless.

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ee Harness the full power of After Effects by mastering its native plug-in effects. Author Chad Perkins breaks down the creation and application of each native plug-in effect available in the After Effects toolset. He also shows you how each can be used optimally in your own media project, when and why it makes sense to use each, and how to "break the rules" by using effects in unconventional ways. Completely updated for CS6 and revised to include coverage of Keylight and the Cycore effects, you will learn every effect

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([dennis.mcgonagle@taylorandfrancis.com](mailto:dennis.mcgonagle@taylorandfrancis.com)) or Peter Linsley ([peter.linsley@taylorandfrancis.com](mailto:peter.linsley@taylorandfrancis.com)) with their receipt and Focal Press will grant access to the companion files.

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the native plug-in effects in the After Effects application. In a step-by-step manner, author Chad Perkins guides you through the creation and application of each and every native plug-in effect available for use in the AE toolset. The book also shows you how each can be used optimally in your media project, when and why it makes sense to use each, and also how to combine multiple effects. From color correction effects to distortion effects to stimulation effects and all in between, this book puts the full power of the AE plug-in effects in your hands. It shows you how to create, among others: - the shatter effect - the fractal noise effect - the glow effects - the Particle playground effect - the 3D Channel Extract effect - the Colorama effect

Get the most from the most widely used application in the postproduction field!

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Gain the insider tips you need to compose eye-catching, imaginative Adobe After Effects projects quickly and effectively. In *How to Cheat in After Effects, Second Edition* seasoned AE expert Chad Perkins provides dozens of concise, step-by-step tutorials and lavish 4-color illustrations to get you on the fast track to producing amazing motion graphics and visual effects. Updated for CS6, this new edition has been revised to include: A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot's Element 3D New cheats on professional compositing, expressions, and high end visual effects Tons of cool light tricks and lessons on how to use Video Copilot's Optical Flares A thorough explanation of the Ray-trace 3D engine introduced in After Effects CS6 An all new companion DVD with project files allowing you to work alongside the



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exercises in the book, as well as QuickTime movies displaying techniques. There's no time to waste! Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game, this book will bring your motion graphics, visual effects, and graphic compositions to the next level. For customers who buy an electronic version of the book, all the DVD project files are available for download at [www.focalpress.com/9780415661065](http://www.focalpress.com/9780415661065)

"How to Cheat in After Effects is an easy-to-follow book that lets you in on all of the little secrets to create those commonly needed effects with ease and speed. With clear pictures illustrating the step-by-step procedures, this is the perfect tool for the arsenal of any After Effects user, from novice to advanced." - Michele Yamazaki,

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Vice President Marketing and Web Development Czarina, Toolfarm.com  
Guide

Compose eye-popping After Effects projects quickly and creatively with dozens of concise, step-by-step tutorials accompanied by vivid 4-color illustration. Covering features new to CS5 such as Freeform AE, Refine Matte, Roto Brush, and more, this book clearly explains how to perform advanced, typically time-consuming tasks in simplified, quick steps.

- \* Create an entire 3D planet scene from scratch
- \* Create true 3D text
- \* Make smoke, snow, rain, chocolate, molten gold, and more from scratch with particles
- \* Create animated growing vines
- \* Fake a tilt shift effect, and so much more

The companion DVD includes project files allowing you to work alongside the exercises in the book, as well as QuickTime movies displaying the techniques shown in the book. Chad

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Effects In One Complete Guide Perkins is an award winning software trainer, as well as a filmmaker, musician, and visual effects artist. He is also the creator/owner of Movies and Computers (moviesandcomputers.com), which provides training in independent filmmaking. He is an Adobe Certified Instructor in After Effects, Photoshop, Illustrator, and Premiere. Chad is also the author of the book The After Effects Illusionist (Focal Press, 2009).

Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what

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Effects Illusionist All The Effects In One Complete Guide projects they might encounter. Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by a DVD that contains project files and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space;

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Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more.

Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this

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edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively.

You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions.

**USER LEVEL:** Novice–Intermediate

Topics include how to:

- Animate, edit, layer, and composite a variety of media.
- Manipulate keyframes and the way they interpolate to create more refined

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animations. • Use masks, mattes, stencils and blending modes to add sophistication to your imagery. • Create, animate, and extrude text and shape layers. • Explore 3D space, including using CINEMA 4D Lite. • Use tracking and keying to create special effects, such as replacing screen displays. A companion website at [www.routledge.com/cw/meyer](http://www.routledge.com/cw/meyer) makes available for download all exercise source material and After Effects CC project files required to get the most out of this book.

The X-Men meets Ocean's Eleven in this edge-of-your-seat sci-fi adventure about a band of "super" criminals. When the deadly MK virus swept across the planet, a vaccine was created to stop the epidemic, but it came with some unexpected side effects. A small percentage of the population developed superhero-like powers, and Americans suffering from

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these so-called adverse effects were given an ultimatum: Serve the country or be declared a traitor. Some people chose a third option: live a life of crime. Seventeen-year-old Ciere Giba has the handy ability to change her appearance at will. She's what's known as an illusionist. She's also a thief. After crossing a gang of mobsters, Ciere must team up with a group of fellow super powered criminals on a job that most would have considered impossible: a hunt for the formula that gave them their abilities. It was supposedly destroyed years ago--but what if it wasn't?

Government agents are hot on their trail, and the lines between good and bad, us and them, and freedom and entrapment are blurred as Ciere and the rest of her crew become embroiled in a deadly race that could cost them their lives.

After Effects for Designers teaches design



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students, artists, and web, graphic, and interactive designers how to design, develop, and deploy motion design projects using Adobe After Effects.

Author Chris Jackson balances fundamental aspects of time-based design with related techniques, and explores the principles of animation; composition and layout; visual hierarchy; typography; cinematic storytelling; 3D modelling; compositing, and more. Each chapter contains unique, step-by-step project exercises that offer timesaving practical tips and hands-on design techniques, teaching readers how to effectively use the tools at their disposal in order to conceptualize and visualize creative solutions to their own motion design work. Readers will build professional-world examples in every chapter and, as a result, learn how to both design effectively using After Effects and practically apply these

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skills in client-based work. An accompanying companion website includes complete project files for the book's chapter exercises, and additional video tutorials.

With an abundance of information on how to create motion graphics already available, *Design in Motion* focuses on the why of moving image and less about the how. By unpacking the reasons behind screen designer's production choices, each chapter deconstructs examples of motion graphics by drawing on case studies of both familiar examples from contemporary cinema and unseen work from postgraduate motion graphic designers. It examines the value of image, text, motion, camera and transitions, explaining in detail why some methods work, while others fail. Whether you work in info-graphics, documentary or design, this book is

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structured to follow the production process  
and, together with its multimedia  
companion website, will be a by-your-side  
companion to guide you through your next  
project.

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