

Souvenir Nation Relics Keepsakes And Curios From The Smithsonians National Museum Of American History

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Souvenir Nation: Relics, Keepsakes, and Curios from the National Museum of American History. This website is based on an exhibition that was on view at the Smithsonian from August 9, 2013 to January 28, 2015. Before there was a national museum, there was a nation of souvenir hunters—a souvenir nation. The ordinary objects in this exhibit, collected as souvenirs, speak to the ways that Americans once thought to preserve the historical past.

Souvenir Nation: Relics, Keepsakes, and Curios from the ...

Souvenir Nation: Relics, Keepsakes, and Curios from the Smithsonian's National Museum of American History eBook: William L. Bird: Amazon.co.uk: Kindle Store

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Buy [(Souvenir Nation: Relics, Keepsakes, and Curios from the Smithsonian's National Museum of American History)] [Author: Bird] published on (May, 2013) by Bird (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[(*Souvenir Nation: Relics, Keepsakes, and Curios from the ...*

Souvenir nation : relics, keepsakes, and curios from the Smithsonian's National Museum of American History by National Museum of American History (U.S.). Division of Political History

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Souvenir Nation: Relics, Keepsakes, and Curios from the Smithsonian's National Museum of American History. The objects described and pictured here are from the collection of the Division of Political History, National Museum of American History, Smithsonian Institution.

Souvenir Nation: Relics, Keepsakes, and Curios from the ...

Souvenir Nation: Relics, Keepsakes, and Curios from the Smithsonian's National Museum of American History. Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre-Revolutionary War era to the present day, many of which have never been on display. Donated to the museum by generations of souvenir collectors, these ordinary objects of extraordinary circumstance all have amazing tales to tell ...

Souvenir Nation: Relics, Keepsakes, and Curios from the ...

Souvenir nation : Relics, keepsakes, and curios from the Smithsonian's National Museum of American History / William L. Bird, Jr. p. cm. The objects described and pictured here are from the ...

Souvenir Nation: Relics, Keepsakes, & Curios from the ...

'Souvenir Nation' reminds us that history took place, not in some fantasy location, but right here on Earth. Book Review: 'Souvenir Nation: Relics, Keepsakes, and Curios from the Smithsonian's National Museum of American History' by Willam L. Bird, Jr.

Book Review: 'Souvenir Nation: Relics, Keepsakes, and ...

Souvenir Nation: Relics, Keepsakes and Curios featured a selection of diminutive and personal objects that Americans have taken, made and saved as historical mementos from the Early Republic up to the present day. Many of the postcards, structural fragments such as a brick from George Washington's childhood home, consumer goods, locks of hair and other keepsakes on display are part of the earliest Smithsonian collections now in the museum's Division of Political History.

Souvenir Nation: Relics, Keepsakes and Curios | National ...

Souvenir Nation: Relics, Keepsakes, and Curios from the Smithsonian's National Museum of American History. Hardcover – May 21, 2013. by William L. Bird Jr. (Author) 3.5 out of 5 stars 15 ratings. See all formats and editions.

Souvenir Nation: Relics, Keepsakes, and Curios from the ...

Souvenir nation : relics, keepsakes, and curios from the Smithsonian's National Museum of American History. [William L Bird; National Museum of American History (U.S.). Division of Political History.]

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Souvenir Nation: Relics, Keepsakes, & Curios from the ...

Buried within the collection of the Smithsonian Institution\'s National Museum of American History exists an astonishing... (ISBN:1616891351)

Souvenir Nation: Relics, Keepsakes, and Curios from the ...

Souvenir Nation presents fifty of the museum's most eccentric items. Objects include a chunk broken off Plymouth Rock; a lock of Andrew Jackson's hair; a dish towel used as the flag of truce to end the Civil War; the microphones used by FDR for his Fireside Chats; and the chairs that seated Nixon and Kennedy in their 1960 television debate.

Souvenir Nation: Relics, Keepsakes, and Curios from the ...

WASHINGTON, D.C. — Americans tend to be great collectors — of everything under the sun — but particularly of objects that relate to historical past. Case in point is a fascinating exhibition at the Smithsonian Institution's Castle, "Souvenir Nation: Relics, Keepsakes and Curios," on view through 2014.

Souvenir Nation: Relics, Keepsakes And Curios At ...

The synonyms of "Relic" are: keepsake, souvenir, token, artefact, ancient object, antiquity, antique, heirloom, object of virtu, curio, remains, body parts, bones. Relic as a Noun Definitions of "Relic" as a noun. According to the Oxford Dictionary of English, "relic" as a noun can have the following definitions:

Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre-Revolutionary War era to the present day, many of which have never been on display. Donated to the museum by generations of souvenir collectors, these ordinary objects of extraordinary circumstance all have amazing tales to tell about their roles in American history. Souvenir Nation presents fifty of the museum's most eccentric items. Objects include a chunk broken off Plymouth Rock; a lock of Andrew Jackson's hair; a dish towel used as the flag of truce to end the Civil War; the microphones used by FDR for his Fireside Chats; and the chairs that seated Nixon and Kennedy in their 1960 television debate.

A piece of Plymouth Rock. A lock of George Washington's hair. Wood from the cabin where Abraham Lincoln was born. Various bits and pieces of the past—often called "association items"—may appear to be eccentric odds and ends, but they are valued because of their connections to prominent people and events in American history. Kept in museum collections large and small across the United States, such objects are the touchstones of our popular engagement with history. In Sacred Relics, Teresa Barnett explores the history of private collections of items like these, illuminating how Americans view the past. She traces the relic-collecting tradition back to eighteenth-century England, then on to articles belonging to the founding fathers and through the mass collecting of artifacts that followed the Civil War. Ultimately, Barnett shows how we can trace our own historical collecting from the nineteenth century's assemblages of the material possessions of great men and women.

American Democracy: A Great Leap of Faith is the companion volume to an exhibition at the Smithsonian National Museum of American History that celebrates the bold and radical experiment to test a wholly new form of government. Democracy is still a work in progress, but it is at the core of our nation's political, economic, and social life. This lavishly illustrated book explores democracy from the Revolution to the present using objects from the museum's collection, such as the portable writing box that Thomas Jefferson used while composing the Declaration of Independence, the inkstand with which Abraham Lincoln drafted the Emancipation Proclamation, Susan B. Anthony's iconic red shawl, and many more. Not only famous voices are presented: like democracy itself, the book and the exhibition preserve the voice of the people by showcasing campaign materials, protest signs, and a host of other items from everyday life that reflect the promises and challenges of American democracy throughout the nation's history.

For millions of people the world over, the annual visit to a department store to view the festive window displays and visit Santa in his winter wonderland is a treasured holiday tradition. In America, the Thanksgiving holiday is almost inconceivable without Macy's annual parade. But how did holiday traditions like this begin? Who are the behind-the-scenes magicians that conjure up this unique blend of imagination, showmanship, and salesmanship? Holidays on Display is a comprehensive overview of the art and industry of the holiday display. Author William L. Bird, Jr., traces its evolution as holiday decorations moved from shop windows to building exteriors and out into the street in the form of parade floats. In this fascinating and colorful history we are introduced to turn-of-the-century "trimmers" hiredby merchants to maintain product displays, and we marvel as advances in lighting, animation, and miniaturization lead to the incredible feats of creative self-expression practiced by today's window artists. Packed with rarely seen photographs and ephemera, Holidays on Display makes it easy to see why we have such lasting emotional attachments to animated Christmas windows, passing parades, and the ambient glow of holiday lights.

The poster - inexpensive, colorful, and immediate - was an ideal medium for delivering messages about Americans' duties on the home front during World War II. Design for Victory presents more than 150 of these stunning images - many never reproduced since their first issue - culled from the collections of the National Museum of American History, Smithsonian Institution. William L. Bird, Jr. and Harry R. Rubenstein delve beneath the surface of these colorful graphics, telling the stories behind their production and revealing how posters fulfilled the goals and needs of their creators. The authors describe the history of how specific posters were conceived and received, focusing on the workings of the wartime advertising profession and demonstrating how posters often reflected uneasy relations between labor and management.

The curator of the Political History Collection at the Smithsonian Institution explores how big business--with the help of the federal government--became expert in manipulating advertising and public relations to inflame Americans desire for consumption. UP.

A round, luminescent pearl is the simplest and most perfect gem. Columbus sought—and found—this precious jewel coveted by his Spanish sovereigns, sparking popularity throughout Europe. Fashion icons Jacqueline Kennedy, Princess Grace, and Michelle Obama cherished them, making them iconic. And designer Coco Chanel raised them to new heights, bringing pearls— fake and real—to women everywhere. In Tears of Mermaids, Stephen G. Bloom travels 30,000 miles in an effort to trace a single pearl—from the moment a diver off the coast of Australia scoops an oyster containing a single luminescent pearl from the ocean floor to the instant a woman fastens the clasp of a strand containing the same orb. Bloom chronicles the never-before-told saga of the global pearl trade by gaining access to clandestine outposts in China, the Philippines, French Polynesia and Australia. He infiltrates high-tech pearl farms guarded by gun-toting sentries, farms for pearls in rural China, and even goes backstage at Christie's for a fast and furious auction of the most expensive pearl ever sold. Teeming with rogue humor and uncanny intelligence, Tears of Mermaids weaves a nonstop detective story whose main character is the world's most enduring jewel.

From the Star-Spangled Banner flag to Dorothy's Ruby Slippers, the Smithsonian Institution's National Museum of American History is home to some fascinating objects. In fact, one of the most fascinating of these, and one of the most popular, is itself a home. On the museum's third floor sits a five-story dollhouse donated to the museum by Faith Bradford, a Washington D.C. librarian, who spent more than a half-century accumulating and constructing the 1,354 miniatures that fill its 23 intricately detailed rooms. When Bradford donated them to the museum in 1951, she wrote a lengthy manuscript describing the lives of its residents: Mr. and Mrs. Peter Doll and their ten children, two visiting grandparents, twenty pets, and household staff. Bradford cataloged the Dolls' tastes, habits, and preferences in neatly typed household inventories, which she then bound, along with photographs and fabric samples, in a scrapbook. She even sent museum curators holiday cards written by the Dolls. In America's Doll House, Smithsonian Institution curator William L. Bird, Jr. weaves this visual material and back-story into the rich tapestry of Faith Bradford's miniature world. Featuring vibrant photography that brings every narrative detail to life, America's Doll House is both an incisive portrait of a sentimental pastime and a celebration of Bradford's remarkable and painstaking accomplishment.

"The how-to craze that swept the nation."--Cover subtitle.

In recent decades, the importance of sound for remembering the past and for creating a sense of belonging has been increasingly acknowledged. We keep "sound souvenirs" such as cassette tapes and long play albums in our attics because we want to be able to recreate the music and everyday sounds we once cherished. Artists and ordinary listeners deploy the newest digital audio technologies to recycle past sounds into present tunes. Sound and memory are inextricably intertwined, not just through the commercially exploited nostalgia on oldies radio stations, but through the exchange of valued songs by means of pristine recordings and cultural practices such as collecting, archiving and listing. This book explores several types of cultural practices involving the remembrance and restoration of past sounds. At the same time, it theorizes the cultural meaning of collecting, recycling, reciting, and remembering sound and music.

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