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The Oxford American Handbook of Neurology is a practical, quick-reference guide for use on the ward and in the clinic. It includes information on neurological assessment and common presentations and disorders, including sleep disorders, neurotrauma, and neurosurgery. Numerous neuro-imaging studies and diagrams supplement concise, to-the-point text. The book concludes with an appendix of frequently used scales and indices. It should find a place in the hands of all those caring for neurological patients.

All key exam topics and vocabulary covered. Practice of all main test task types in Reading, Listening, Use of English, Writing, and Speaking. Exam techniques, preparation strategies, and useful study tips. Multi-ROM containing recorded material for the Listening tasks and tapescripts. Word Bank with key vocabulary, Speaking Bank with useful communicative phrases, and Writing Bank with model texts and advice. Smart answer key that explains why an answer is correct.

Environmental Impact Assessment (EIA) is a fast-growing field of land-use planning affecting many disciplines. At present, UK Government legislation requires EIA for certain types of development. Subject to a further new European directive, an EIA will be required for all policies, plans and programmes. Planning and Environmental Impact Assessment in Practice provides a practical introduction to the subject and relates the theory to the practice through extensive

use of case studies. Edited by Joe Weston, the book draws on contributions from a number of practising experts in the field and covers topics such as: assessing the need for EIAs; the environmental team; scoping and public participation; internal and external consultation; local lobbying; local authority review and decision-making; public enquiries; monitoring the impacts; pollution control; and the lessons to be learned. *Planning and Environmental Impact Assessment in Practice* provides a practical introduction to EIA for final year undergraduate and postgraduate MSc courses in planning, geography, civil engineering, building and estate management, and development.

Alfred Gell puts forward a new anthropological theory of visual art, seen as a form of instrumental action: the making of things as a means of influencing the thoughts and actions of others. He argues that existing anthropological and aesthetic theories take an overwhelmingly passive point of view, and questions the criteria that accord art status only to a certain class of objects and not to others. The anthropology of art is here reformulated as the anthropology of a category of action: Gell shows how art objects embody complex intentionalities and mediate social agency. He explores the psychology of patterns and perceptions, art and personhood, the control of knowledge, and the interpretation of meaning, drawing upon a diversity of artistic traditions—European, Indian, Polynesian, Melanesian, and Australian. *Art and Agency* was completed just before Alfred Gell's death at the age of 51 in January 1997. It embodies the intellectual bravura, lively wit, vigour, and erudition for which he was admired, and will stand as an enduring testament to one of the most gifted anthropologists of his generation.

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

The definitive Oxford Textbook of Palliative Medicine, now in its fifth edition, has again been thoroughly updated to offer a truly global perspective in this field of extraordinary talent and thoughtfulness. Updated to include new sections devoted to assessment tools, care of patients with cancer, and the management of issues in the very young and the very old, this leading textbook covers all the new and emerging topics since its original publication in 1993. In addition, the multi-disciplinary nature of palliative care is emphasized throughout the book, covering areas from ethical and communication issues, the treatment of symptoms and the management of pain. The printed book is complemented with 12 months free access to the online version, which includes expanded chapter information and links from the references to primary research journal articles, ensuring this edition continues to be at the forefront of palliative medicine. This fifth edition of the Oxford Textbook of Palliative Medicine is dedicated to the memory of Professor Geoffrey Hanks, pioneer in the field of palliative medicine, and co-editor of the previous four editions. A truly comprehensive text, no hospital, hospice, palliative care service, or medical library should be without this essential source of information.

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