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Shadows in the Field deliberately shift the focus of ethnomusicology and of ethnography in general from representation (text) to experience (fieldwork). The "new fieldwork" moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts.

~~Shadows in the Field: New Perspectives for Fieldwork in ...~~

This is the first book by ethnomusicologists to consider fieldwork as an issue-laden practice, rather than as a methodology requiring a prescriptive manual. The contributors challenge the very notion of fieldwork: its goals, the nature of knowledge gained, and the place of fieldwork in historical studies.

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Shadows in the field : new perspectives for fieldwork in ethnomusicology / edited by Gregory Barz & Timothy J. Cooley. ISBN: 9780195324952 9780195324969 Author: Barz, Gregory F. Cooley, Timothy J. viaf Edition: 2nd ed. Publisher: New York : Oxford University Press, 2008. Description: xix, 325 p. : ill. ; 24 cm. Bibliography:

~~Shadows in the field : new perspectives for fieldwork in ...~~

Shadows in the Field, in its first edition a varied collection of interesting, insightful essaysaboutfieldwork,hasnowbeensignificantlyexpandedandrevised,becoming the first comprehensive book about fieldwork in ethnomusicology. Because eth-nomusicologists think of fieldwork as the defining activity of their endeavor, one

~~Shadows in the Field - UNAM~~

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The Shadows (originally known as the Drifters) were an English instrumental rock group. They were Cliff Richard's backing band from 1958 to 1968 and on numerous reunion tours. The Shadows have had 69 UK chart singles from the 1950s to the 2000s, 35 credited to the Shadows and 34 to Cliff Richard and the Shadows.The group, who were in the forefront of the UK beat-group boom, were the first ...

~~The Shadows - Wikipedia~~

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Certain medications that are injected into the vitreous can cause air bubbles to form. These bubbles are seen as shadows until your eye absorbs them. Certain vitreoretinal surgeries add silicone oil bubbles into the vitreous that can also be seen as floaters. Risk factors. Factors that can increase your risk of floaters include: Age over 50

~~Eye floaters - Symptoms and causes - Mayo Clinic~~

Shadows in the field. New York : Oxford University Press, 1997 (OCoLC)605472668 Online version: Shadows in the field. New York : Oxford University Press, 1997 (OCoLC)607903206: Material Type: Internet resource: Document Type: Book, Internet Resource: All Authors / Contributors: Gregory F Barz; Timothy J Cooley

~~Shadows in the field : new perspectives for fieldwork in ...~~

Shadows in the field : new perspectives for fieldwork in ethnomusicology. [Gregory F Barz; Timothy J Cooley;] -- The contributors consider fieldwork as an issue-laden practice rather than as a methodology requiring a prescriptive manual, challenging the very notion of fieldwork, its goals and its place in ...

What are the new directions in ethnomusicological fieldwork? What do we see when we acknowledge the shadows we cast in the field? Will fieldwork continue as an integral part of ethnomusicological theory and method? Glancing forward and backward, the authors in this collection explore a range of issues that can help ethnomusicologists and those who study human experience and creativity to conceptualize the nature of fieldwork. This is the first book by ethnomusicologists to consider fieldwork as an issue-laden practice, rather than as a methodology requiring a prescriptive manual. The contributors challenge the very notion of fieldwork: its goals, the nature of knowledge gained, and the place of fieldwork in historical studies. Until now the focus in ethnomusicological writing and teaching centered around analyses and ethnographic representations of musical cultures. This book signals a new fieldwork, shifting the balance away from the data-collecting model toward an approach that is reflexive, humanistic, and experiential. It makes provocative reading for all fieldworkers, those in ethnomusicology as well as anthropology, sociology, folklore, area studies, linguistics, and other ethnographic disciplines.a"

Tracks and Shadows is both an absorbing autobiography of a celebrated field biologist and a celebration of beauty in nature. Harry W. Greene, award-winning author of Snakes, delves into the poetry of field biology, showing how nature eases our existential quandaries. More than a memoir, the book is about the wonder of snakes, the beauty of studying and understanding natural history, and the importance of sharing the love of nature with humanity. Illustrations.

Ethnomusicological fieldwork has significantly changed since the end of the the 20th century. Ethnomusicology is in a critical moment that requires new perspecitves on fieldwork - perspectives that are not addressed in the standard guides to ethnomusicological or anthropological method. The focus in ethnomusicological writing and teaching has traditionally centered around analyses and ethnographic representations of musical cultures, rather than on the personal world of understanding, experience, knowing, and doing fieldwork. Shadows in the Field deliberately shifts the focus of ethnomusicology and of ethnography in general from representation (text) to experience (fieldwork). The "new fieldwork" moves beyond mere data collection and has become a defining characteristic of ethnomusicology that engages the scholar in meaningful human contexts. In this new edition of Shadows in the Field, renowned ethnomusicologists explore the roles they themselves act out while performing fieldwork and pose significant questions for the field: What are the new directions in ethnomusicological fieldwork? Where does fieldwork of "the past" fit into these theories? And above all, what do we see when we acknowledge the shadows we cast in the field? The second edition of Shadows in the Field includes updates of all existing chapters, a new preface by Bruno Nettl, and seven new chapters addressing critical issues and concerns that have become increasingly relevant since the first edition.

Greg Gilmore fought hard against returning to Hershey, PA. He has trouble breathing in a town with so many Morrisons running around. Janine Morris, a woman as deeply entrenched in secrets and special military skills as him, only adds to his discomfort. Keeping his family safe is his number one goal. So why do Janine's haunted amber eyes keep enticing him to throw away all his cares and concerns to join forces with a woman who could bring all his enemies right down on the Morrison Family?

World War II hero Jack "Grim Reaper" Chambers is still tormented by nightmares about Hurtgen, a klling field in Germany where he battled against unholy terrors, and, along with his grandson, Sean, is determined to find the truth behind his platoon's massacre years ago. Reprint.

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises-one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation.Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders-deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

"Roth Family Foundation music in America imprint"--First printed page.

A story about romance and everyday life that takes place in the Chicagoland area.

Ethnomusicologists face complex and challenging professional landscapes for which graduate studies in the field do not fully prepare them. The essays in Voices of the Field: Pathways in Public Ethnomusicology, edited by Le n F. Garc a Corona and Kathleen Wiens, provide a reflection on the challenges, opportunities, and often overlooked importance of public ethnomusicology. These essays capture years of experience of fourteen scholars who have simultaneously navigated the worlds within and outside of academia, sharing valuable lessons often missing in ethnomusicological training. Power and organizational structures, marketing, content management and production are among the themes explored as an extension and re-evaluation of what constitutes the field of/in ethnomusicology. Many of the authors in this volume share how to successfully acquire funding for a project, while others illustrate how to navigate non-academic workplaces, and yet others share perspectives on reconciling business-like mindsets with humanistic goals. Grounded in case studies in multiple institutional and geographical locations, authors advocate for the importance and relevance of ethnomusicology in our society at large.

The Rangers of Laerean are the protectors of the people, the heroes of Hir. Their exploits are legendary and their great deeds recounted in tales across the ages. These are the stories that will be told for generations. When the Ranger Baric meets the exotic and alluring woman from Vaar'da, Whisper, he agrees to assist her on what seems a simple rescue mission that soon turns into something far more complicated than he expected. Seeking the source of her recurring nightmares, they discover an artifact of unimaginable power that was likely the cause of the Great Disruption, which destroyed all of Hir, over two thousand years ago. Their journey soon becomes a deadly and suicidal quest into the Great Divide, an area of Hir where men fear to travel, into the realm of the demonic Manenase, who live under a great volcano in the center of the Boiling Sea. Gathering a small army of Rangers, they delve deep into the bowels of the volcano, Mount Scorch, on a journey to prevent another earth-shattering disruption that could destroy their entire world. The fate of Hir depends on the courage and skills of the heroic Rangers and their small Vaar'da companion, as they struggle to save the world from impending disaster and face their greatest challenge, and where Baric must face the destiny he foresaw in a dream, many years before.

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