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About Blog Official Screenwriting Blog of The Blacklist by Scott Myers. Since selling his spec script K-9 in 1987, Scott has written 30 projects for every major Hollywood studio and broadcast network. His film writing credits include K-9 starring Jim Belushi, Alaska starring Vincent Kartheisher, and Trojan War starring Jennifer Love Hewitt.

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“The screenplay competition process explained. Discusses how to enter screenplay competitions, how to select the most suitable screenwriting contests for the screenwriter and his/her script, strategies for dealing with written critiques, and ways writers can benefit from the competition process even if they don't win”--

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

Millions of people dream of writing a screenplay but don't know how to begin, or are already working on a script but are stuck and need some targeted advice. Or maybe they have a great script, but no clue about how to navigate the choppy waters of show business. Enter Cut To The Chase, written by professional writers who teach in UCLA Extension Writers' Programme, whose alumni's many credits include Pirates of the Caribbean: Curse of the Black Pearl; Twilight; and the Academy Award nominated Letters from Iwo Juima. From learning how to identify story ideas that make a good movie to opening career doors and keeping them open, this authoritative, comprehensive, and entertaining book, edited by Writers' Program Director Linda Venis, will be the film-writing bible for decades to come. "A well-organized soup-to-nuts manual for aspiring Nora Ephrons and Charlie Kaufmans, from the faculty of a notable screenwriting program. . . . A readable writer's how-to that goes down smoothly." - Kirkus Reviews

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Describes in clear, vivid prose and hundreds of examples how to format every element of a screenplay or television script, with new chapters on avoiding a dozen deadly formatting mistakes, clarifying the difference between a spec script and production script, and mastering the vital art of proofreading. Original.

“What girl can’t identify with Never the Bride? This is a fabulously funny novel with deep truths embedded in its pages.” –Kristin Billerbeck, author of What a Girl Wants “I admire writers who employ words to paint touchable pictures, likable characters, introducing us to instant friends who lead us to unexpected endings. That’s why I love Never The Bride.” –Squire Rushnell, author of the When GOD Winks books Eleven Bridesmaid Dresses Don’t Lie Since she was just a little girl, Jessie Stone dreamed up hundreds of marriage proposals, doodled the romantic ideas in her journal with her treasured purple pen, and fantasized about wedding dresses and falling in love. She’s been a bridesmaid nearly a dozen times, waved numerous couples off to sunny honeymoons, and shopped in more department stores for half-price fondue pots than she cares to remember. But shopping for one key component of these countless proposals hasn’t been quite as productive—a future husband. The man she thought she would marry cheated on her. The crush she has on her best friend Blake is at very best...well, crushing. And speed dating has only churned out memorable horror stories. So when God shows up one day, in the flesh, and becomes a walking, talking part of her life, Jessie is skeptical. What will it take to convince her that the Almighty has a better plan than one she’s already cooked up in her journals? Can she turn over her pen and trust someone else to craft a love story beyond her wildest dreams? Cheryl McKay is the screenwriter for the award-winning film The Ultimate Gift. She also wrote an episode of Gigi: God’s Little Princess, based on the book by Sheila Walsh, and Taylor’s Wall, a drama about high-school violence. She’s been writing since the tender age of five when she penned her first play. Cheryl is originally from Boston, Massachusetts, and currently lives in Los Angeles. Rene Gutteridge is a critically acclaimed comedy writer and novelist. She is the author of fifteen novels including the Boo series, My Life as a Doormat, the Occupational Hazards series, and the novelization of the motion picture The Ultimate Gift. She lives in Oklahoma with her family.

This is the second edition of Robert Pratten's massively popular Getting Started in Transmedia Storytelling. It's a practical guide to developing cross-platform and pervasive entertainment written by a thought-leader and early practitioner. Whether you're a seasoned pro or a complete newbie, this book is filled with tips and insights gained from years of work in multi-platform interactive storytelling.

At last! The classic screenwriting workbook—now completely revised and updated—from the celebrated lecturer, teacher, and bestselling author, Syd Field: “the most sought-after screenwriting teacher in the world”* No one knows more about screenwriting than Syd Field—and now the ultimate Hollywood insider shares his secrets and expertise, completely updating his bestselling workbook for a new generation of screenwriters. Filled with new material—including fresh insights and anecdotes from the author and analyses of films from Pulp Fiction to Brokeback Mountain—The Screenwriter’s Workbook is your very own hands-on workshop, the book that allows you to participate in the processes that have made Syd Field’s workshops invaluable to beginners and working professionals alike. Follow this workbook through to the finish, and you’ll end up with a complete and salable script! Learn how to:• Define the idea on which your script will be built• Create the model—the paradigm—that professionals use• Bring your characters to life• Write dialogue like a pro• Structure your screenplay for success from the crucial first pages to the final actHere are systematic instructions, easy-to-follow exercises, a clear explanation of screenwriting basics, and expert advice at every turn—all the moment-to-moment, line-by-line help you need to transform your initial idea into a professional screenplay that’s earmarked for success.The Perfect Companion Volume to Syd Field’s Revised and Updated Edition of Screenplay: The Foundations of Screenwriting*Hollywood Reporter

Go deeper into the groundbreaking, Golden Globe and Emmy-winning series with this must-have collection—“a completist’s dream of a book, including the show’s full scripts and Waller-Bridge’s commentary” (Vogue). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD “Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out.” Phoebe Waller-Bridge’s critically acclaimed, utterly unique series Fleabag took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In Fleabag: The Scriptures, Waller-Bridge brings together for the first time the filming scripts of the first and second seasons, complete with the original stage directions as well as exclusive commentary on her creative process and the making of the series. Now recognized as one of today’s most essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, Fleabag: The Scriptures is the ultimate companion to a landmark series.

The Bible is five books bound into a single volume. -- a screenwriting primer (provides a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.)

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