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Position Pieces for Cello, Book 2 fills the pedagogical gap between the first book of Position Pieces and the two Thumb Position for Cello books in that it covers the fifth, sixth, and seventh positions. Position Pieces for Cello, Book 2 systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required. As with Mr. Mooney's other books, this is accomplished in an enjoyable and creative manner through the use of cello duets.

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Rick Mooney. This specific ISBN edition is currently not available. Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers."

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I have been pleased with all the books by Rick Mooney that I have purchased (Thumb Position 1 & 2, Double Stops 1 and Position Pieces for Cello 1). Good study for any beginning student learning the different positions on the cello.

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2010-12-06 00:00:00.0 Position Pieces for Cello by Rick Mooney. Excellent materials in each of the 4 books. Students "get" shifting in this progressive, thoroughly thought out manner. The ONLY problem is that the binding on Position Pieces Book 2 is cheap and the pages fall out very soon (!) The other 3 books do not have this problem.

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Lament Student/Top Line Upper Second Position Position Pieces for Cello Rick Mooney Cellist: Andrew Clement <http://celloman.weebly.com/> This is for education...

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I have been pleased with all the books by Rick Mooney that I have purchased (Thumb Position 1 & 2, Double Stops 1 and Position Pieces for Cello 1). Good study for any beginning student learning the different positions on the cello. 33 people found this helpful

*Amazon.com: Customer reviews: Position Pieces for Cello*

The pieces in this book have been specially designed to help you find certain important notes (I call them 'targets') on the cello fingerboard. The notes that I think of as targets have the same names as the open strings. That way, I can always be sure I have hit the 'bull's eye' by testing the fingered notes with an open string. These pieces will also help you to learn how certain other notes ...

*Position Pieces for Cello, Book 1 | Musicroom.com*

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*Rick Mooney Position Pieces for Cello Book 1 Alf0762 for ...*

Rick Mooney has published several great instructional books for cello, and this one is no exception. This book teaches 5th through 7th position in an intuitive and non-boring manner. The exercises build upon each other, and are well thought-out. My cello teacher also loves this book.

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions, and once there, which notes are possible to play. Using these pieces (with names like "I Was a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!

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Position Pieces for Cello, Book 2 fills the pedagogical gap between the first book of Position Pieces and the two Thumb Position for Cello books in that it covers the fifth, sixth, and seventh positions. Position Pieces for Cello, Book 2 systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required. As with Mr. Mooney's other books, this is accomplished in an enjoyable and creative manner through the use of cello duets. With titles like "Surfing Cellos," "Jumping Flea," and "The Happy Certified Public Accountant," these pieces are really fun for students to play! This book will prove to be an indispensable tool for intermediate level cello students.

Double stops provide excellent learning material for the young and advancing cellist in this Rick Mooney book. More than 60 familiar folk songs—many in the Suzuki repertoire—help the student learn skills such as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

This book from Rick Mooney features easy classical music as well as folk songs, fiddle tunes and Mooney

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originals composed to address specific technical points. A second cello part throughout promotes a student's ability to hear and play accurately.

As with the other books in his ...for Cello series, Rick Mooney has made the learning of a specific technique easier and more enjoyable than ever before. Book 2 continues where Book 1 left off and includes classical music, folk tunes, and original pieces by Rick Mooney such as "Around the Gypsy Campfire," "Harry the Hirsute Housefly," "Petite Partita" and much more. As in Book 1, all of the pieces have been arranged as duets, with a second cello part for the teacher (or other students in a group class) to play.

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Titles: Sonata in E Minor, Op. 14, No. 5 (Largo, Allegro, Largo, Allegro) (A. Vivaldi) \* Danse Rustique, Op. 20, No. 5 (W.H. Squire) \* Arioso from Cantata 156 (J.S. Bach) \* Rondo from Concerto No. 4, Op. 65 (G. Goltermann). This title is available in SmartMusic.

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