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Outlawed: Between Security and Rights in a Bolivian City A John Hope Franklin Center book Cultures and practice of violence series: Author: Daniel M. Goldstein: Edition: illustrated: Publisher:...

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Outlawed: Between Security and Rights in a Bolivian City. Daniel M. Goldstein, Durham: Duke University Press, 2012. 327 pp.

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Outlawed: Between Rights and Security in a Bolivian City ...
Outlawed illuminates the complex interconnections between differing definitions of security and human rights at the local, national, and global levels. Praise "Daniel Goldstein has written an elaborate and rich ethnography of the 'present absence' of the Bolivian state in a marginal barrio in the city of Cochabamba. . . .

Duke University Press - Outlawed
Outlawed: between security and rights in a Bolivian city. Back to list Add to My Bookmarks Export citation. Type Book Author(s) Daniel M. Goldstein Date 2012 Publisher Duke University Press Pub place Durham Volume The cultures and practice of violence ISBN-10 0822352974, 0822353113 ISBN-13

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outlawed between security and rights in a bolivian city durham and london duke university press 2012 327 pp in his new book outlawed daniel goldstein examines the daily experiences of economic insecurity and fear of crime in the poor urban neighbourhood of uspha uspha in cochabamba bolivia goldstein argues that contrary to common assumptions that the state is absent from peripheral

In Outlawed, Daniel M. Goldstein reveals how indigenous residents of marginal neighborhoods in Cochabamba, Bolivia, struggle to balance security with rights. Feeling abandoned to the crime and violence that grip their communities, they sometimes turn to vigilante practices, including lynching, to apprehend and punish suspected criminals. Goldstein describes those in this precarious position as "outlawed": not protected from crime by the law but forced to comply with legal measures in other areas of their lives, their solutions to protection criminalized while their needs for security are ignored. He chronicles the complications of the government's attempts to provide greater rights to indigenous peoples, including a new constitution that recognizes "community justice." He also examines how state definitions of indigeneity ignore the existence of marginal neighborhoods, continuing long-standing exclusionary practices. The insecurity felt by the impoverished residents of Cochabamba--and, more broadly, by the urban poor throughout Bolivia and Latin America--remains. Outlawed illuminates the complex interconnections between differing definitions of security and human rights at the local, national, and global levels.

"A John Hope Franklin Center book"--P. [4] of cover.

Many of Bolivia's poorest and most vulnerable citizens work as vendors in the Cancha mega-market in the city of Cochabamba, where they must navigate systems of informality and illegality in order to survive. In Owners of the Sidewalk Daniel M. Goldstein examines the ways these systems correlate in the marginal spaces

of the Latin American city. Collaborating with the Cancha's legal and permanent stall vendors (fijos) and its illegal and itinerant street and sidewalk vendors (ambulantes), Goldstein shows how the state's deliberate neglect and criminalization of the Cancha's poor—a practice common to neoliberal modern cities—makes the poor exploitable, governable, and consigns them to an insecure existence. Goldstein's collaborative and engaged approach to ethnographic field research also opens up critical questions about what ethical scholarship entails.

This new Handbook is a comprehensive collection of cutting-edge essays on all aspects of Latin American Security by a mix of established and emerging scholars. The Routledge Handbook of Latin American Security identifies the key contemporary topics of research and debate, taking into account that the study of Latin America's comparative and international politics has undergone dramatic changes since the end of the Cold War, the return of democracy and the re-legitimization and re-armament of the military against the background of low-level uses of force short of war. Latin America's security issues have become an important topic in international relations and Latin American studies. This Handbook sets a rigorous agenda for future research and is organised into five key parts: • The Evolution of Security in Latin America • Theoretical Approaches to Security in Latin America • Different 'Securities' • Contemporary Regional Security Challenges • Latin America and Contemporary International Security Challenges With a focus on contemporary challenges and the failures of regional institutions to eliminate the threat of the use of force among Latin Americans, this Handbook will be of great interest to students of Latin American politics, security studies, war and conflict studies and International Relations in general.

An ethnographic investigation into the dynamics between space and security in countries around the world It is difficult to imagine two contexts as different as a soccer stadium and a panic room. Yet, they both demonstrate dynamics of the interplay between security and space. This book focuses on the infrastructures of security, considering locations as varied as public entertainment venues to border walls to blast-proof bedrooms. Around the world, experts, organizations, and governments are managing societies in the name of security, while scholars and commentators are writing about surveillance, state violence, and new technologies. Yet in spite of the growing emphasis on security, few truly consider the spatial dimensions of security, and particularly how the relationship between space and security varies across cultures. This volume explores spaces of security not only by attending to how security is produced by and in spaces, but also by emphasizing the ways in which it is constructed in the contemporary landscape. The book explores diverse contexts ranging from biometrics in India to counterterrorism in East Africa to border security in Argentina. The ethnographic studies demonstrate the power of a spatial lens to highlight aspects of security that otherwise remain hidden, while also adding clarity to an elusive and dangerous way of managing the world.

For the first time in one collected volume, mainstream and critical human rights scholars together examine the empirical and normative debates around the future of human rights. They ask what makes human rights effective, what strategies will enhance the chances of compliance, what blocks progress, and whether the hope for human rights is entirely misplaced in a rapidly transforming world. Human Rights Futures sees the world as at a crucial juncture. The project for globalizing rights will either continue to be embedded or will fall backward into a maelstrom of nationalist backlash, religious resurgence and faltering Western power. Each chapter talks directly to the others in an interactive dialogue, providing a theoretical and methodological framework for a clear research agenda for the next decade. Scholars, graduate students and practitioners of political science, history, sociology, law and development will find much to both challenge and provoke them in this innovative book.

The SAGE Handbook of Human Rights will comprise a two volume set consisting of more than 50 original chapters that clarify and analyze human rights issues of both contemporary and future importance. The Handbook will take an inter-disciplinary approach, combining work in such traditional fields as law, political science and philosophy with such non-traditional subjects as climate change, demography, economics, geography, urban studies, mass communication, and business and marketing. In addition, one of the aspects of mainstreaming is the manner in which human rights has come to play a prominent role in popular culture, and there will be a section on human rights in art, film, music and literature. Not only will the Handbook provide a state of the art analysis of the discipline that addresses the history and development of human rights standards and its movements, mechanisms and institutions, but it will seek to go beyond this and produce a book that will help lead to prospective thinking.

This volume provides researchers and students with a discussion of a broad range of methods and their practical application to the study of non-state actors in international security. All researchers face the same challenge, not only must they identify a suitable method for analysing their research question, they must also apply it. This volume prepares students and scholars for the key challenges they confront when using social-science methods in their own research. To bridge the gap between knowing methods and actually employing them, the book not only introduces a broad range of interpretive and explanatory methods, it also discusses their practical application. Contributors reflect on how they have used methods, or combinations of methods, such as narrative analysis, interviews, qualitative comparative analysis (QCA), case studies, experiments or participant observation in their own research on non-state actors in international security. Moreover, experts on the relevant methods discuss these applications as well as the merits and limitations of the various methods in use. Research on non-state actors in international security provides ample challenges and opportunities to probe different methodological approaches. It is thus particularly instructive for students and scholars seeking insights on how to best use particular methods for their research projects in International Relations (IR), security studies and neighbouring disciplines. It also offers an innovative laboratory for developing new research techniques and engaging in unconventional combinations of methods. This book will be of much interest to students of non-state security actors such as private military and security companies, research methods, security studies and International Relations in general.

Central Asia remains on the periphery, both spatially and in people's imaginations. When the region does attract international attention, it is often related to security issues, including terrorism, ethnic conflict and drug trafficking. This book brings together leading specialists from a range of disciplines including geography, anthropology, sociology and political science to discuss how citizens and governments within Central Asia think about and practise security. The authors explore how governments use fears of instability to bolster their rule, and how securitized populations cope with (and resist) being labelled threats through strategies that are rarely associated with security, including marriage and changing their appearance. This collection examines a wide range of security issues including Islamic extremism, small arms, interethnic relations and border regions. While coverage of the region often departs from preconceived notions of the region as dangerous, obscure and volatile, the chapters in this book all place emphasis on the way local people understand security and harmony in their daily lives. This book will be of interest to students and researchers of Central Asian Studies as well as Security Studies and Political Science. The chapters were originally published in the journal Central Asian Survey.

In Coca Yes, Cocaine No Thomas Grisaffi traces the political ascent and transformation of the Movement toward Socialism (MAS) from an agricultural union of coca growers into Bolivia's ruling party. When Evo Morales—leader of the MAS—became Bolivia's president in 2006, coca growers celebrated his election and the possibility of scaling up their form of grassroots democracy to the national level. Drawing on a decade of ethnographic fieldwork with coca union leaders, peasant farmers, drug traffickers, and politicians, Grisaffi outlines the tension that Morales faced between the realities of international politics and his constituents, who, even if their coca is grown for ritual or medicinal purposes, are implicated in the cocaine trade and criminalized under the U.S.-led drug war. Grisaffi shows how Morales's failure to meet his constituents' demands demonstrates that the full realization of alternative democratic models at the local or national level is constrained or enabled by global political and economic circumstances.

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