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Open Handed Playing Vol 1

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Open-Handed Playing Vol.1 by Claus Hessler with Dom Famularo. Price: US\$17.95. The first workbook on open-handed playing ever. This groundbreaking book offers a step-by-step approach for drummers of all styles to learn and apply the concept of open-handed playing on the modern drum set.

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In an open-handed position, the right hand (on the snare) and the right foot play together, which will usually feel a lot easier. Check out the following exercise. Example 1 is a simple 8th-note ostinato (repeated pattern) played on the hi-hat with the left hand. Example 2 is a rhythm to be played on the kick and snare—no flams!

ROCK 'N' JAZZ CLINIC Open-Handed Playing

A follow-up to the popular first volume, Open-Handed Playing, Vol. 2: A Step Beyond gives you a groundbreaking step-by-step approach to incorporating this cutting-edge style into your playing. By using linear and rudimental approaches, this book will even help a drummer who has always played with crossed hands.

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