

Occult Aesthetics Synchronization In Sound Film Oxford Music Media

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Occult Aesthetics: Synchronization in Sound Film—Oxford—

In this groundbreaking book, acclaimed film music author Kevin Donnelly offers the first sustained theorization of synchronization in sound film. Donnelly addresses the manner in which the lock of the audio and the visual exerts a perceptible synergy, an aesthetic he dubs occult: a secret and esoteric effect that can dissipate in the face of an awareness of its existence.

Occult Aesthetics: Synchronization in Sound Film (Oxford—

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Occult Aesthetics: Synchronization in Sound Film by K.J.—

(DOC) OCCULT AESTHETICS: SYNCHRONIZATION IN SOUND FILM Book Review

(DOC) OCCULT AESTHETICS: SYNCHRONIZATION IN SOUND FILM—

The ' lock ' of audio and visual exerts a synergetic, what might be described as an occult effect: a secret and esoteric effect that can dissipate in the face of an awareness of its existence. The starting point for this investigation is the observation that film tends routinely to move between moments of synchrony between sound and image and points where there is no apparent synchronization.

Occult aesthetics: synchronization in sound film—ePrints—

occult aesthetics synchronization in sound film by kj donnelly 325 rating details 8 ratings 0 reviews in this groundbreaking book acclaimed film music author kevin donnelly offers the first sustained theorization of synchronization in sound film donnelly addresses the manner in which the lock of the audio and the visual exerts a perceptible synergy an aesthetic he dubs occult

20+ Occult Aesthetics Synchronization in Sound Film Oxford—

Psychology of Synchronization Synchronization Brains are hardwired to discover info through a combination of senses, so a disruption is a sign that something is off (primal) Gestalt: Human brain wants to find patterns and order stimuli in the simplest form possible Cinema seems

Occult Aesthetics: Synchronization in Sound Film by Chloe—

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Occult Aesthetics Synchronization in Sound Film Oxford—

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Occult Aesthetics—Paperback—K.J. Donnelly—Oxford—

Occult Aesthetics: Synchronization in Sound Film eBooks & eLearning Posted by step778 at May 24, 2020 K.J. Donnelly, "Occult Aesthetics: Synchronization in Sound Film"

Occult / Tavez Search

Occult Aesthetics: Synchronization in Sound Film opens up an often-overlooked aspect of audiovisual culture which is crucial to the medium's powerful illusions. Author Kevin Donnelly contends that a film soundtrack's musical qualities can unlock the occult psychology joining sound and image, an effect both esoteric and easily destroyed.

Occult aesthetics: synchronization in sound film (Book—

This chapter approaches film as a conjuration, a magical act of illusionism that dazzles the audience into believing it. It argues that there is a half-hidden ' occult ' in the fundamental aesthetics of sound cinema: one that plays across representational and emotional concerns with basic perceptual movements between synchronization and asynchrony. The marriage of sound and image is a form of hidden rite, matching the occultist belief that clandestine rituals control and underpin the world ...

Occult Aesthetics—Oxford Scholarship

Sound and image are perceived as an utter unity, disavowing the effect ' s basis in artifice. This situation has dissuaded much in the way of serious questioning of film as more than simply a visual medium. This chapter provides some technological and historical information but also concentrates on outlining aesthetic procedures and addressing the psychology (and neuropsychology) of ...

Synchronization: McGurk and Beyond—Oxford Scholarship

This chapter points to aesthetics developments that are partly inspired by technological developments (particularly the move from analogue to digital sound). Increasingly, film sound effects work less to bolster a sense of verisimilitude than as an aesthetic effect in themselves. Sound design in many films might be understood as essentially musical in nature, following a musical logic rather ...