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~~Jazz Music — Music for Reading, Work, Relax Music~~
The Business 6th Edition

3.0 out of 5 stars Nice purchase. Reviewed in the United Kingdom on 21 September 2019. Verified Purchase. Ton of info, especially for the European market since most of the music biz books are written from US based authors.

Music: The Business - 6th Edition: Fully revised and

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Music: The Business - 6th Edition: Fully revised and updated, including the latest changes to Copyright law: Author: Ann Harrison: Edition: revised: Publisher:

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Random House, 2014: ISBN:
0753550717, 9780753550717:
Length: 416 pages: Subjects

Music: The Business - 6th
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This essential and highly acclaimed guide, now updated and revised in its sixth edition, explains the business of the British music industry. Drawing on her extensive experience as a media lawyer, Ann Harrison offers a unique, expert opinion on the deals, the contracts and the business as a whole. She examines in detail the changing face of the music industry and provides absorbing and up-to

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By Ann Harrison Music: The
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creation startup Tully,
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manager Dhruv Joshi,
launches new premium

Platform 'We continue to be
impressed by their creative-
first approach to Tully's
product evolution,' says
Dennis Kooker, President,
Global Digital Business and
US Sales, Sony Music
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The sixth edition APA Style blog was launched in June 2009, on the same day that the sixth edition of the Publication Manual was published. In the 10 years

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that the blog was active, we discussed all aspects of APA Style, and we answered thousands of questions (in nearly 5,000 comments).

APA Style Sixth Edition Resources

6th edition, May 2015. Code of measuring practice Guidance note, global 6th edition, May 2015 Published by the Royal Institution of Chartered Surveyors (RICS) ... business to give false or misleading information about specified aspects of land (which includes buildings) that are offered for sale.

RICS professional standards

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The UK music industry is set to halve in size this year as issues including an effective shutdown of concerts, gigs and festivals strip £3bn from its contribution to the economy.

This essential and highly acclaimed guide, now updated and revised in its fifth edition, explains the possibilities and pitfalls of the British music industry, from the developments in new media, privacy, sponsorship and sampling to the expanding

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role of the internet and the dominance of digital music. Drawing on her extensive experience as a media lawyer, Ann Harrison offers a unique, expert opinion on the deals, the contracts and the business as a whole. She examines in detail the changing face of the music business and provides absorbing case studies of huge stars such as Robbie Williams, Ms Dynamite and Elvis Presley. Fascinating, practical and comprehensive, this is the bible for the music industry and indispensable reading for any musical entrepreneur.

This essential and highly

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Includes: The current types of record and publishing deals, and what you can expect to see in the contracts A guide to making a record, manufacture, distribution, branding, marketing, merchandising, sponsorship, band arrangements and touring The most up-to-date information on copyright law and related rights An in-depth look at digital downloads, streaming, online marketing and piracy Case studies illustrating key developments and legal jargon explained.

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This essential and highly acclaimed guide, now updated and revised in its sixth edition, explains the business of the British music industry. Drawing on her extensive experience as a media lawyer, Ann Harrison offers a unique, expert opinion on the deals, the contracts and the business as a whole. She examines in detail the changing face of the music industry and provides absorbing and up-to-date case studies. Whether you're a recording artist, songwriter, music business manager, industry executive, publisher, journalist, media student, accountant or lawyer, this

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A guide to the music business and its legal issues provides real-world coverage of a wide range of topics, including teams of advisors, record deals, songwriting and music publishing, touring, and merchandising.

This essential and highly acclaimed guide, now updated and revised in its eighth edition, explains the business of the British music industry. Drawing on her extensive experience as a media lawyer, Ann Harrison offers a unique, expert opinion on the deals, the contracts and the business

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as a whole. She examines in detail the changing face of the music industry and provides absorbing and up-to-date case studies. Whether you're a recording artist, songwriter, music business manager, industry executive, publisher, journalist, media student, accountant or lawyer, this practical and comprehensive guide is indispensable reading. Fully revised and updated.

Includes: - The current types of record and publishing deals, and what you can expect to see in the contracts - A guide to making a record, manufacture, distribution, branding, marketing,

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merchandising, sponsorship, band arrangements and touring - Information on music streaming, digital downloads and piracy - The most up-to-date insights on how the COVID-19 crisis has affected marketing - An in-depth look at copyright law and related rights - Case studies illustrating key developments and legal jargon explained.

Hailed as an “indispensable” guide (Forbes), *How to Make It in the New Music Business* returns in this extensively revised and expanded edition. When *How to Make It in the New Music Business* hit shelves in 2016, it

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instantly became the go-to resource for musicians eager to make a living in a turbulent industry. Widely adopted by music schools everywhere and considered “the best how-to book of its kind” (Music Connection), it inspired thousands to stop waiting around for that “big break.” Now trusted as the leading expert for “do it yourself” artists, Ari Herstand returns with this second edition, maintaining that a stable career can be built by taking advantage of the many tools at our fingertips: conquering social media, mastering the art of merchandising, embracing

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authentic fan connection, and simply learning how to persevere. Comprehensively updated to include the latest online trends and developments, it offers inspiring success stories across media such as Spotify and Instagram. The result is a must-have for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.

In 2017 34% of the workforce was considered part of the gig economy. This growing workforce of freelancers and side-giggers is also estimated to grow to 43% by

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2020. That's 4 million
freelancers, soon to be 7
million by 2020. Whether
it's people looking to earn
extra money, those tired of
their 9-to-5, to
entrepreneurs looking to
grow their side hustle,
Entrepreneur is uniquely
qualified to guide a new
generation of bold
individuals looking to live
their best lives and make it
happen on their own terms.
Whatever industry or jobs
this new workforce takes,
Start Your Own Business will
guide them through the first
three years of business.
They'll gain the know-how of
more than 30 years of
collective advice from those

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Google ads as part of a
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No one understands the music industry--from the technology, to the

legalities, to the new industry practices--better than veteran music lawyer

Donald Passman. In this

completely revised and updated seventh edition of

All You Need To Know About

the Music Business, which

the Los Angeles Times called "the industry bible" and

which has sold hundreds of thousands of copies, Passman

offers executives and

artists, experts and novices alike the essential

information they need not

only to survive in these

volatile and exciting times,

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but also to thrive. Drawing on his unique, up-to-the-minute experience as one of the most trusted advisors in the business, Passman offers advice concerning: - The Copyright Royalty Board's latest decisions regarding online transmissions. - The developing new customs concerning new technologies such as streaming on demand, ringtones, and digital downloads. Passman also gives guidance on other fundamental issues such as how to: - Select and hire a winning team of advisors--personal and business managers, agents, and attorneys--and structure their commissions,

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percentages, and fees in a way that will protect you and maximize these relationships. - Master the big picture and the finer points of record deals. - Navigate the ins and outs of songwriting, music publishing, and copyright law. - Maximize concert touring and merchandising deals. Almost everyone in the music business, from musicians and songwriters to entertainment lawyers and record company executives, are scrambling to sort out what is going to happen next, and Passman is right in the thick of these changes. Here is a book for anyone interested in a music

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career: a comprehensive and crucial guide to making it in one of the world's most dynamic industries.

(Book). Making it in music has never been easy, but today it's harder than ever before. The digital age has dawned and, with it, the music biz has wholly merged with the entertainment industry. Up-and-comers are immediately faced with a dire choice: alter your art to appease the powers that be or learn to navigate the notoriously grimy underside of the most glamorous profession in the world. Whether you're a self-reliant DIY musician or an

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aspiring personal manager,
Stephen Marcone and David
Philp's Managing Your Band
Artist Management: The
Ultimate Responsibility can
help you keep your shirt and
maybe just maybe make a
buck, all for less than the
price of a decent dinner.
Now in its sixth edition,
Managing Your Band has long
since been the standard
bearer for aspirants and
hardened vets alike. From
dive bars to festivals, from
branding and merchandising
to marketing and publicity,
from publishing and
licensing to rights and
contracts, Marcone and Philp
leave no stone unturned in
this comprehensive guide to

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artist management. A lofty claim, eh? No need to take our word for it luminaries in every corner of the industry are willing to testify. To put it mildly, the book has a reputation with record labels. John Butler, Vice President of Promotion at Curb, believes that "Marcone and Philp take on our ever-changing business with a fresh and complete approach. The breadth of information here is as important to veterans as it is to the new entrepreneurs that will power the current and next versions of the music industry." Paul Sinclair, the EVP of Digital Strategy

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& Innovation at Atlantic, attests that "the 6th edition of *Managing Your Band* provides an excellent blueprint to follow paths of flexibility and specificity toward a successful career in music. In this book, you find the framework.

Implement it well and you have a better shot of finding success with your musical art." Joe Riccitelli, the EVP/GM of RCA, considers the book "a must for new and established managers who may need a brush-up on topics they have forgotten," as "Stephen's & David's vast experience pays off in the 6th edition." Hell, this is "the only

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book" music mogul Harvey
Leeds "took to Israel to
teach the Israelis about the
international music and
entertainment business!" In
the end, we think Doc
McGhee, the man who whisked
Bon Jovi and Motley Crue to
superstardom, says it best:
"I wish I had something like
this when I was starting
out!" What more can we say?
Pick up the latest edition
of *Managing Your Band* and
chase that wild dream!

For courses in Introduction
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social and business sides of
rock history *Rockin' Out:
Popular Music In the U.S.A.*
analyzes the music and

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business of rock 'n' roll. Covering topics such as the rise of television idols, the proliferation of alternative sounds, and the influence of digital production techniques, this comprehensive, introductory text takes readers from the invention of the phonograph to the promise of the Internet. Joining longtime author Reebee Garafalo for the Sixth Edition, co-author Steve Waksman--professor at Smith College and heavily published rock scholar--has thoroughly revised each chapter to include new research and more current literature. NOTE: This ISBN is for a Pearson Books a la

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