

## Music Matters A Philosophy Of Music Education

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Through cogent and comprehensive discussions, Music Matters argues convincingly that music is one of the most vital, dynamic, and practical pursuits in the human repertoire and, therefore, fundamental to the full development of the individual and collective self Includes bibliographical references (pages 347-361) and indexes

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Very briefly, the praxial philosophy offers an explanation of the nature and values of music. Based on this foundation, I go on to explain the nature and values of music education. I suggest that “ multidimensional ” captures the essence of this philosophy. In Music Matters I argue for a multidimensional concept of music and musical works, a multidimensional concept of musical understanding, a multidimensional concept of music ’ s values in human life and a multiple approach to achieving ...

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“ Understanding ” is a common — and commonly misunderstood — concept in music education. This chapter examines the concept of musical understanding by looking at the views of David Elliott as expressed in his book Music Matters: A New Philosophy of Music Education (1995). In North America, Elliott's praxial philosophy has been received as a basic contribution to the philosophical foundations of music education.

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