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Macgregor The Origins Of The

Clan Gregor or Clan MacGregor is a Highland Scottish clan that claims an origin in the early 800s. The clan's most famous member is Rob Roy MacGregor of the late 17th and early 18th centuries. The Clan is also known to have been among the first families of Scotland to begin playing the bagpipes in the early 17th century.

Clan Gregor - Wikipedia

Clan Gregor, also known as MacGregor, is one of the oldest clans in Scotland. They are said to be descended from Kenneth MacAlpin, the king who united Scotland back in the 13th Century. It was the MacGregor Clan who laid claim to ruling status. The old MacGregor motto is "Royal is my race."

Clan MacGregor | History, Crest, Clans, Myths, & More ...

McGregor (surname) Ali McGregor, Australian opera soprano. Alistair McGregor, Scottish field hockey goalkeeper. Allan McGregor, Scottish footballer. Andrew McGregor (1867-?), Scottish footballer. Bryan McGregor (born 1984), Canadian professional ice hockey player. Callum McGregor, Scottish ...

McGregor (surname) - Wikipedia

The MacGregor clan motto is "'S rioghal mo dhream" which means "My race is royal" and refers to the claim that they are descended from Griogar, a son of Alpin, king of Dalriada. Despite its persecution and proscription, MacGregor is found frequently in Scotland. It was the 82nd most frequent surname at the

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General Register Office in 1995.

History of the MacGregor Clan - Rampant Scotland

Jim Macgregor is a former GP. He was raised in a cottage in the grounds of Erskine Hospital for the War Disabled, and as a result developed a life-long interest in the origins of war.

Hidden History: The Secret Origins of the First World War ...

This notable and long-established Scottish surname is an Anglicized form of the Old Gaelic "MacGriogar", son of Griogar or Gregory, a male given name popular throughout Christendom in the Middle Ages, but having its origins in the ancient Greek (200 B.C.) "Gregorios", a derivative of "gregorian", to be awake or watchful. This name was borne by two 4th Century fathers of the Orthodox Church: St. Gregory Nazianzene, and St. Gregory of Nyssa, but it was St. Gregory the Great (circa 540 - 604), ...

Surname Database: MacGregor Last Name Origin

Clan MacGregor (also known as clan Gregor) are a Highland clan who can claim an origin as far back as the 800s. As well as being among the first Scottish clans to play the bagpipes in the early 1600s, clan MacGregor produced one of the most famous folk heroes in Scottish history, in the form of Rob Roy MacGregor.

Clan MacGregor | CLAN by Scotweb

Early Origins of the McGregor family. The surname McGregor was first found in Argyllshire (Gaelic *erra Ghaidheal*), the region of western Scotland corresponding roughly with the ancient Kingdom of Dál Riata, in the Strathclyde region of Scotland, now part of the Council Area of Argyll and Bute, as their origins can be traced back to Griogair, son of the eighth century King Alpin of Scotland ...

McGregor Name Meaning, Family History, Family Crest ...

The Clan Gregor held lands in Glenstrae, Glenloch, Glenlyon, Glengyle, and Glenorchy. They were descended from the ancient Celtic royal family through the hereditary Abbots of Glendochart, a descent which is proclaimed in the motto, 'S Rioghal Mo Dhream translated as Royal is my Race.

Our History – The Clan Gregor Society

Buy *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe* Reprint by Edited by Arthur Macgregor, Edited by Oliver Impey (ISBN: 9781910807194) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Origins of Museums: The Cabinet of Curiosities in ...

MacGregor history and milestones During the 1920s, concerned over the unnecessary loss of North Sea coal miners, engineer brothers Robert and Joseph MacGregor developed the first steel hatch cover. Deceptively simple, the design consisted of five articulated leaves that stowed neatly at the end of each hatch.

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History - MacGregor.com

Neil MacGregor was Director of the National Gallery, London from 1987 to 2002 and of the British Museum from 2002 to 2015. His previous books include A History of the World in 100 Objects, Shakespeare's Restless World and Germany: Memories of a Nation, all available in Penguin and now between them translated into more than a dozen languages. For his work on the BBC Radio 4 series, British ...

A History of the World in 100 Objects: Amazon.co.uk ...

Together, they usher in a new era at MacGregor, continuing the fierce innovation the company is known for. 1980 & 1990s – TECHNOLOGY MAKES HISTORY. THE FIRST CAVITY-BACKS.

MacGregor's ground-breaking cavity-back irons find their way into ChiChi Rodriquez's hands in the early '80s.

History - Macgregor Golf

The MacGregors: The Origins of the Clan MacGregor and Their Place in History (Scottish Clan Mini-book) Paperback – January 1, 1997 by John Mackay (Author) 5.0 out of 5 stars 2 ratings See all formats and editions

The MacGregors: The Origins of the Clan MacGregor and ...

The Macgregor family name was found in the USA, the UK, Canada, and Scotland between 1840 and 1920. The most Macgregor families were found in and Scotland in 1841 and Scotland in 1851 and Scotland in 1861 and Scotland in 1871 and Scotland in 1881 and Scotland in 1891 and Scotland in 1901. In 1891 there were 133 Macgregor families living in London.

Macgregor Name Meaning & Macgregor Family History at ...

Clan Gregor (to give it another name) is traditionally descended from Grigor, a son (or brother) of Kenneth MacAlpin, first King of the Scots, hence the clan motto, 'royal is my race'. The first recognised clan chief was Gregor of the Golden Bridles in the early 14th century, followed in about 1390 by his son Ian Camm One Eye.

Clan MacGregor history - Scotland Magazine

A History of the World in 100 Objects Director of the British Museum, Neil MacGregor, narrates 100 programmes that retell humanity's history through the objects we have made Available now

BBC Radio 4 - A History of the World in 100 Objects

MacGregor: The Origins of the Clan MacGregor and Their Place in History (Scottish Clan Mini-book). Author: Mackay, John. General Interest. Book Binding: Paperback. Number of Pages: 32. We all like the idea of saving a bit of cash, so when we found out how many good quality used products are out there - we just had to let you know!

The Origins of Museums is an extensive account of the first great collections in late sixteenth and seventeenth century Europe. The collections, then called 'cabinets of curiosities', were the beginnings of

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museums as we now know them. The discovery of the New World saw a huge influx of exotic and rare exhibits arrive in from distant lands. These discoveries revolutionised the European view of the wider world. Scholars from all over the globe describe in thirty- three essays the achievements of numerous significant collectors, the range of material gathered and the impact these collections had on Late Renaissance society. With a comprehensive bibliography, the papers provide expert insight into this fascinating period of collecting history, a generally neglected subject.--Amazon.com

A comprehensive account of an extraordinary phenomenon which developed in 16th- and 17th-century Europe - the cabinet of curiosities or Wunderkammer - in which are to be found the beginnings of museums as we know them. Cabinets reflected all the intellectual curiosity of the age.

This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

"An enthralling and profoundly humane book that every civilized person should read." --The Wall Street Journal The blockbuster New York Times bestseller and the companion volume to the wildly popular radio series When did people first start to wear jewelry or play music? When were cows domesticated, and why do we feed their milk to our children? Where were the first cities, and what made them succeed? Who developed math--or invented money? The history of humanity is one of invention and innovation, as we have continually created new things to use, to admire, or leave our mark on the world. In this groundbreaking book, Neil MacGregor turns to objects that previous civilizations have left behind to paint a portrait of mankind's evolution, focusing on unexpected turning points. Beginning with a chopping tool from the Olduvai Gorge in Africa and ending with a recent innovation that is transforming the way we power our world, he urges us to see history as a kaleidoscope--shifting, interconnected, constantly surprising. A landmark bestseller, A History of the World in 100 Objects is one of the most unusual and engrossing history books to be published in years. "None could have imagined quite how the radio series would permeate the national consciousness. Well over 12.5 million podcasts have been downloaded since the first programme and more than 550 museums around Britain have launched similar series featuring local history. . . . MacGregor's voice comes through as distinctively as it did on radio and his arguments about the interconnectedness of disparate societies through the ages are all the stronger for the detail afforded by extra space. A book to savour and start over." —The Economist

For the past 140 years, Germany has been the central power in continental Europe. Twenty-five years ago a new German state came into being. How much do we really understand this new Germany, and how do its people understand themselves? Neil MacGregor argues that, uniquely for any European country, no coherent, overarching narrative of Germany's history can be constructed, for in Germany both geography and history have always been unstable. Its frontiers have constantly shifted. Königsberg, home to the greatest German philosopher, Immanuel Kant, is now Kaliningrad, Russia; Strasbourg, in

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whose cathedral Wolfgang von Goethe, Germany's greatest writer, discovered the distinctiveness of his country's art and history, now lies within the borders of France. For most of the five hundred years covered by this book Germany has been composed of many separate political units, each with a distinct history. And any comfortable national story Germans might have told themselves before 1914 was destroyed by the events of the following thirty years. German history may be inherently fragmented, but it contains a large number of widely shared memories, awarenesses, and experiences; examining some of these is the purpose of this book. MacGregor chooses objects and ideas, people and places that still resonate in the new Germany—porcelain from Dresden and rubble from its ruins, Bauhaus design and the German sausage, the crown of Charlemagne and the gates of Buchenwald—to show us something of its collective imagination. There has never been a book about Germany quite like it.

Hidden History uniquely exposes those responsible for the First World War. It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity. For ten years, they plotted the destruction of Germany as the first stage of their plan to take control of the world. The assassination of Archduke Franz Ferdinand was no chance happening. It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London. Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since. The official version is fatally flawed, warped by the volume of evidence they destroyed or concealed from public view. Hidden History poses a tantalising challenge. The authors ask only that you examine the evidence they lay before you . . .

Rob Roy MacGregor, Scotland's most romantic, elusive hero, was an outlaw and a life-long enemy of Montrose. So well-known was he that no one thought to write down a physical description of him, or any direct record of his childhood and youth. Thus tracking down Rob Roy today is to embark upon a painstaking search through archives, estate records and folk myths, enriched and confused by the romantic yarns that have grown up around him. W. H. Murray brings together new interpretations of Rob Roy's life and times to produce a new understanding of the character, actions and motives of a man who became a myth and symbol of Scotland. Murray shows that Rob Roy's renown stems from his remarkable force of character, rather than his politics or his place in the writings of Sir Walter Scott. His political mission outwardly failed, but his extraordinary resolution in adversity has earned him his place in history and legend.

Present-day museums are almost as diverse in character as the collections that they contain, yet all are united by a historical thread leading back to a common origin in collections of "curiosities" in 16th and 17th-century Europe. In this unique, thorough account of the history of collecting, 35 noted authors discuss museums and their methods and sources of acquisitions, and the principles they used in cataloguing, publishing, and display.

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of *A History of the World in 100 Objects* and Germany 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, *The Times*, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most

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often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' Sunday Times

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