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La llamada de la Habana es otro libro en la serie Lola Lago. Me gusta esta serie porque me gusta misterios y también me gusta la protagonista, Lola Lago. Ella es intelligent, perspicaz, tenaz, y amable y tiene un maravilloso sentido del humor. Leyendo estos libros son una buena manera de practicar mi espanol.

La Llamada de la Habana by Lourdes Miquel

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LA LLAMADA DE LA HABANA, LOLA LAGO + CD - NEUS SANS ...

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Lola Lago - La Llamada de La Habana | Madrid | España

La llamada de La Habana (nivel A2+) es una lectura graduada para el aprendizaje del español como lengua extranjera. En este libro, un antiguo novio de la detective Lola Lago es sospechoso del asesinato de su jefe, propietario de una famosa agencia de publicidad, que, antes de morir, le escribió una carta de despido.

Lola Lago, detective : La llamada de La Habana + CD (A2 ...

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Lectura graduada para el aprendizaje del español como lengua extranjera. Nivel básico-intermedio (A2+).

La autobiografía intelectual del Premio Nobel de Literatura Mario Vargas Llosa. «La doctrina liberal ha representado desde sus orígenes las formas más avanzadas de la cultura democrática y lo que más nos ha ido defendiendo de la inextinguible "llamada de la tribu". Este libro quisiera contribuir con un granito de arena a esa indispensable tarea.» La diferencia entre La llamada de la tribu y otros libros como El pez en el agua es que aquí el protagonismo no lo tienen las vivencias del autor, sino las lecturas que moldearon su forma de pensar y de ver el mundo en los últimos cincuenta años. En Nobel peruano ha hecho una cartografía de los pensadores liberales que le ayudaron a desarrollar un nuevo cuerpo de ideas después del gran trauma ideológico que supuso, por un lado, el desencanto con la Revolución Cubana y, por otro, el distanciamiento de las ideas de Jean-Paul Sartre, el autor que más lo había inspirado en su juventud. Adam Smith, José Ortega y Gasset, Friedrich Hayek, Karl Popper, Raymond Aron, Isaiah Berlin, Jean-François Revel, le fueron al autor de enorme ayuda durante aquellos años de desazón, mostrándole otra tradición de pensamiento que privilegiaba al individuo frente a la tribu, la nación, la clase o el partido, y que defendía la libertad de expresión como valor fundamental para el ejercicio de la democracia. Reseñas: «Descrito el proceso de maduración intelectual y de aprecio valorativo de la democracia, Vargas Llosa entra en diálogo con siete cumbres del pensamiento y lo hace con su magnífica prosa. [...] El lector, que posiblemente ya tiene noticia de aquellos que le han iluminado, se encuentra con la agradable sorpresa de un tratamiento lleno de originalidad.» Bernabé Sarabia, El Cultural «Una aportación más que valiosa al debate político del momento, en el entorno de un pensamiento empobrecido en el que las ideasson constantemente sustituidas por ocurrencias y las opinionas con tuits. Un pensamiento que reclama a voces la recuperación del sentido común que Vargas Llosa echa en falta y que, como ya se encargó de denunciar Ortega y Gasset, resulta ser por lo general el menos común de los sentidos.» Juan Luis Cebrián, El País «Estamos ante un ensayo sin pretensiones de intensidad académica, que se lee como una novela y que proporciona a todos aquellos que están muy alejados del liberalismo una interesante hoja de ruta de lecturas.» José Ángel López, Que Leer

Reading Abilio Estevez’s Thine Is the Kingdom is a little like attending a cocktail party blindfolded: a million conversations are all happening at the same time and you have to work to figure out just who’s talking. But this remarkable novel out of Cuba is worth the extra effort. Set in a run-down enclave of pre-Castro Havana known as the Island, the story follows the fortunes of its residents through a magical realist dreamscape of fantasy, history, life, death, love, and the weather. There is the crazy Barefoot Countess; the pastry vendor, Merengue; and the bookstore owner Rolo. There is Miss Berta who lives with her always sleeping 90-year-old mother, Dona Juana, and Irene who lives with her not-yet-out-of-the-closet gay son, Lucio. Professor Kingston, the Jamaican English teacher; Casta Diva, a would-be opera singer; Chavito, the carver of poor imitations of classical statues; Vido, the adolescent voyeur; Mercedes and her blind sister Marta who dreams of Florence--the cast is enormous and cacophonous. The book hopscotches among characters, tenses, first-, second-, and third-person narratives--often within the same paragraph--as Estevez plunges us headlong into the inner thoughts, dreams, and fears of his multitude of dramatis personae.On this page it is best to use the future tense, a generally inadvisable practice. It has already been written that Chacho had gotten back from Headquarters just past four in the afternoon, and that he was the first to notice the coming storm.... The following day, after the events that will soon be narrated had taken place, Chacho will begin to talk less, and less, and less, until he decides to take to bed.... And, as it is best not to abuse this generally inadvisable tense, it is just and proper that we leave Chacho to his silence until such a time as he should reappear, as God wills it, in this narration.In less accomplished hands this hodgepodge of voices, narrative threads, and personalities might have added up to literary bedlam. But there is method in Estevez’s madness as the story gradually emerges; in the meantime the sheer force of his prose and sly commentary on his own inventions carry the reader through this brilliant debut by one of Cuba’s best and brightest new voices. --Alix Wilber Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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