

Joel Sternfeld Walking The High Line

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Joel Sternfeld Walking The High Line

Joel Sternfeld, Walking the High Line. Grape Hyacinth, April 2000. A Spring Evening, the Hudson, May 2001. Looking East on 30th Street on a Morning in May, 2000. Looking South on a May Evening (the Starrett-Lehigh Building), May 2000. Looking South on an Afternoon in June, 2000. Ailanthus Trees, 25th Street, May 2000.

Walking the High Line — Joel Sternfeld

Walking the path of this true-time landscape, Sternfeld experienced the seasons as they unfolded in a meandering ribbon within the vertical architecture of New York City, and he created a suite of images marked by quiet grace and formal rigour. In Walking the High Line, as in all of his work, landscape is both a social and cultural indicator.

Joel Sternfeld: Walking the High Line: Amazon.co.uk: Joel ...

After reading the "High line: the Inside Story of New York City's Park in the Sky" being able to own Joel Sternfeld's book "Walking the High Line" is a real treat. Maybe, more so, because I purchased my copy on the High Line at their newly opened shop!

Walking the High Line by Joel Sternfeld - Goodreads

Joel Sternfeld: Walking the High Line. In 2000, Joel Sternfeld embarked on a project to photograph the disused space of the New York High Line: a railway track used in the mid-twentieth century to ease the transportation of manufactured goods without disrupting street-level traffic. Falling into decline with the introduction of a new interstate highway system, the High Line lay dormant for several years, succumbing to the forces of nature.

Joel Sternfeld: Walking the High Line | Huxley-Parlour Gallery

(from the publisher) A major figure in the world of photography, Joel Sternfeld was born in New York City in 1944. His recent books include Walking the High Line, Treading on Kings and a reprint of his seminal 1987 publication, American Prospects.

Walking the High Line by Sternfeld, First Edition - AbeBooks

With nine additional photos, a larger format, and an expanded, up-to-date timeline, this is the new and revised edition of Joel Sternfeld ' s Walking the High Line, which documents the overgrown elevated freight rail line above New York ' s West Side before it was transformed into the cherished High Line public park in 2009. In the dark days following the September 11 attacks in New York in 2001, Joel Sternfeld came to Gerhard Steidl with the hope of quickly making a book.

Walking the High Line, Revised Edition - Joel Sternfeld ...

"Walking the High Line " by Joel Sternfeld documents the environment and atmosphere of an elevated NY Central Railroad track, abandoned in the middle of the city. The track is two stories high, running from 34 th street to Gansevoort street and covers about one mile and a third. The photobook could be seen at first as an urban landscape photography project, centered on this specific site, revealing the beauty and paradox of a derelict railroad.

Joel Sternfeld -Walking the High Line | New York Photobooks

The High Line is open from noon to 8pm daily! [Learn more & reserve your free timed-entry pass >](#)

Joel Sternfeld | The High Line

In Walking the High Line, as in all of his work, landscape is read as a social and cultural indicator. A major exponent of color photography in America, Joel Sternfeld was born in New York City in 1944. He has received numerous awards including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award.

Joel Sternfeld: Walking the High Line: Sternfeld, Joel ...

Joel Sternfeld is well known for large-format color photographs that extend the tradition of chronicling roadside America initiated by Walker Evans in the 1930s. Sternfeld's projects have consistently explored the possibility of a collective American identity by documenting ordinary people and place

Joel Sternfeld

From 1991 to 1994 Sternfeld worked with Melinda Hunt to document New York City's public cemetery on Hart Island, resulting in the book "Hart Island" (1998). [5] Sternfeld has also published books about social class and stereotypes in America (Stranger Passing (2001)), an abandoned elevated railway in New York (Walking the High Line (2002)), and Sweet Earth: Experimental Utopias in America (2006).

Joel Sternfeld - Wikipedia

Joel Sternfeld is an artist-photographer whose work is concerned with utopic and dystopic possibilities of the American experience. Ever since the publication of his landmark study, American Prospects in 1987 his work has maintained conceptual and political aspects, while also being steeped in history, art history, landscape theory and attention to seasonal passage.

Bio — Joel Sternfeld

Photographs by Joel Sternfeld. Essays by Adam Gopnik and John Stilgoe. Designed by Gerhard Steidl. 56 pp. with 24 four-color plates, beautifully printed by Steidl, Göttingen, Germany. 8 3/4 x 10 1/2 inches. Published on the occasion of the 2002 exhibition Joel Sternfeld: Walking the High Line, at Pace/MacGill Gallery, New York.

Walking the High Line by Sternfeld - AbeBooks

A profile of photographer Joel Sternfeld, whose series "Walking the High Line" captured the High Line elevated rail structure in four seasons. Video from 200...

New York Voices: Joel Sternfeld - YouTube

A newly expanded edition of Sternfeld ' s popular portrayal of the High Line ' s early days. With nine additional photos, a larger format and an expanded, up-to-date timeline, this is the new and revised edition of Joel Sternfeld ' s Walking the High Line, which documents the overgrown elevated freight rail line above New York ' s West Side before it was transformed into the cherished High ...

Joel Sternfeld Walking the High Line ARTBOOK | D.A.P. 2021 ...

Joel Sternfeld: Walking the High Line (2012, Hardcover) 1 product rating About this product. Pre-owned: lowest price. \$119.49 Free Shipping. Add to cart. About this product. Product Information. This is the first book of Sternfeld's largely unseen early colour photographs. In 1969 Sternfeld began working with a 35 mm camera and Kodachrome film ...

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