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Copland continues to use these jazz concepts, such as syncopation, or the stressing of usually unaccented beats, in his 1925 piece “ Music for the Theatre. ” This piece was “ written with no particular story in mind, it is by turns brash and lyrical, full of jazzy rhythms and unconventional harmonies ” (Jackson, Markoe).

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“ It was an age of miracles, it was an age of art, it was an age of excess, and it was an age of satire, ” Fitzgerald famously wrote of the 1920s in a 1931 essay, “ Echoes of the Jazz Age. ” In his mind, the decade defied any rigid definition, but what perhaps characterized it best was the jazz music he so frequently alluded to in his own writing.

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