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Cunnane. A long-term member of the Poetry Society, he also writes short stories and plays. Patric was born in Purley of Irish parents. Along with fellow poet and artist PR Murry, he runs Dodo Modern Poets.

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Exploring Prague, eating dumplings, and chasing Franz Kafka ' s ghost I am Kafka at the Goethe house. My enthusiasm for my ghost hunt has well and truly waned. Keep eating dumplings; dumplings are...

Exploring Prague, eating dumplings, and chasing Franz ...

Kafka's ghost. In the Letters to Milena the figure of the ghost assumes a position of importance in Kafka ' s poetics. The ghost is positioned by Kafka as a literary figure standing in for the trope of absence. Kafka ' s interest in, and belief in, the ' ghosts of letter-writing ' reveals his intense awareness of the fact that letter-writing is always before an absent addressee and that this absence of the interpretive moment pragmatically informs the semantic quality of writing.

Noting Franz Kafka's occupation as an industrial-accident-insurance specialist, the authors explore the two main systems at work in the author's literary world--the official and the personal.

In Stanley Corngold ' s view, the themes and strategies of Kafka ' s fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka ' s work in light of "the necessity of form," which is also a merely formal necessity, Corngold uncovers the fundamental paradox of Kafka ' s art and life. The first section of the book shows how Kafka ' s rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects

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on the place of Kafka within the modern tradition, discussing such influential precursors of Cervantes, Flaubert, and Nietzsche, whose works display a comparable narrative disruption. Kafka's distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka's fiction identifies, dramatizes, and rejects.

Franz Kafka: The Office Writings brings together, for the first time in English, Kafka's most interesting professional writings, composed during his years as a high-ranking lawyer with the largest Workmen's Accident Insurance Institute in the Czech Lands of the Austro-Hungarian Empire. Franz Kafka (1883-1924) is commonly recognized as the greatest German prose writer of the twentieth century. It is less well known that he had an established legal career. Kafka's briefs reveal him to be a canny bureaucrat, sharp litigator, and innovative thinker on the social, political, and legal issues of his time. His official preoccupations inspired many of the themes and strategies of the novels and stories he wrote at night. These documents include articles on workmen's compensation and workplace safety; appeals for the founding of a psychiatric hospital for shell-shocked veterans; and letters arguing relentlessly for a salary adequate to his merit. In adjudicating disputes, promoting legislative programs, and investigating workplace sites, Kafka's writings teem with details about the bureaucracy and technology of his day, such as spa elevators in Marienbad, the challenge of the automobile, and the perils of excavating in quarries while drunk. Beautifully translated, with valuable commentary by two of the world's leading Kafka scholars and one of America's most eminent civil rights lawyers, the documents cast rich light on the man and the writer and offer new insights to lovers of Kafka's novels and stories.

Franz Kafka is without question one of the most influential writers of the twentieth century despite the fact that much of his work remained unpublished when he died at a relatively young age in 1924. Kafka's eccentric methods of composition and his diffident attitude toward publishing left most of his writing to be edited and published after his death by his literary executor, Max Brod. In *Understanding Franz Kafka*, Allen Thiher addresses the development of Kafka's work by analyzing it in terms of its chronological unfolding, emphasizing the various phases in Kafka's life that can be discerned in his constant quest to find a meaning for his writing. Thiher also shows that Kafka's work, frequently self-referential, explores the ways literature can have meaning in a world in which writing is a dubious activity. After outlining Kafka's life using new biographical information, Thiher examines Kafka's first attempts at writing, often involving nearly farcical experiments. The study then shows how Kafka's work developed through twists and turns, beginning with the breakthrough stories "The Judgment" and "The Metamorphosis," continuing with his first attempt at a novel with *Amerika*, and followed by Kafka's shifting back and forth between short fiction and two other unpublished novels, *The Trial* and *The Castle*. Thiher also calls on Kafka's notebooks and diaries. These help demonstrate that Kafka never stopped experimenting in his attempt to find a literary form that might satisfy his desire to create some kind of transcendental literary text in an era in which the transcendent is at best an object of nostalgia or of comic derision. In short, Thiher contends, Kafka constantly sought the grounds for writing in a world in which all appears groundless.

Franz Kafka (1883-1924) is one of the most influential of modern authors, whose darkly fascinating novels and stories - where themes such as power, punishment and alienation loom large - have become emblematic of modern life. This Introduction offers a clear and accessible account of Kafka's life, work and literary influence and overturns many myths surrounding them. His texts are in fact far more engaging, diverse, light-hearted and ironic than is

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commonly suggested by clichés of 'the Kafkaesque'. And, once explored in detail, they are less difficult and impenetrable than is often assumed. Through close analysis of their style, imagery and narrative perspective, Carolin Duttlinger aims to give readers the confidence to (re-)discover Kafka's works without constant recourse to the mantras of critical orthodoxy. In addition, she situates Kafka's texts within their wider cultural, historical and political contexts illustrating how they respond to the concerns of their age, and of our own.

In this brilliantly haunting new novel, John Banville forges an unforgettable amalgam of enchantment and menace that suggests both *The Tempest* and his own acclaimed *The Book of Evidence*. "A surreal and exquisitely lyrical new novel by one of the great stylists writing in English today."--*Boston Globe*.

Franz Kafka (1883–1924) lived through one of the most turbulent periods in modern history, witnessing a world war, the dissolution of an empire and the foundation of a new nation state. But the early twentieth century was also a time of social progress and aesthetic experimentation. Kafka's novels and short stories reflect their author's keen but critical engagement with the big questions of his time, and yet often Kafka is still cast as a solitary figure with little or no connection to his age. *Franz Kafka in Context* aims to redress this perception. In thirty-five short, accessible essays, leading international scholars explore Kafka's personal and working life, his reception of art and culture, his engagement with political and social issues, and his ongoing reception and influence. Together they offer a nuanced and historically grounded image of a writer whose work continues to fascinate readers from all backgrounds.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Welcome to the *Masters of Prose* book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the writer Franz Kafka, a German-speaking Bohemian novelist and short-story writer, widely regarded as one of the major figures of 20th-century literature. His work fuses elements of realism and the fantastic. It typically features isolated protagonists facing bizarre or surrealistic predicaments and incomprehensible socio-bureaucratic powers. The term *Kafkaesque* has entered the English language to describe situations like those found in his writing. This book contains the following writings: *Novels: The Metamorphosis; The Trial.* *Short Stories: A hunger artist; In the penal colony; The judgment; Before the law; A country doctor; a report to an academy; First sorrow; Children on a country road; Unmasking a confidence trickster; The sudden walk; Resolutions; Unhappiness; Rejection; The street window; Clothes; Passers-by.* If you appreciate good literature, be sure to check out the other *Tacet Books* titles!

Kafka's Other Prague: Writings from the Czechoslovak Republic examines Kafka's late writings from the perspective of the author's changing relationship with Czech language, culture, and literature—the least understood facet of his meticulously researched life and

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work. Franz Kafka was born in Prague, a bilingual city in the Habsburg Empire. He died a citizen of Czechoslovakia. Yet Kafka was not Czech in any way he himself would have understood. He could speak Czech, but, like many Prague Jews, he was raised and educated and wrote in German. Kafka critics to date have had little to say about the majority language of his native city or its “minor literature,” as he referred to it in a 1913 journal entry. Kafka’s *Other Prague* explains why Kafka’s later experience of Czech language and culture matters. Bringing to light newly available archival material, Anne Jamison’s innovative study demonstrates how Czechoslovakia’s founding and Kafka’s own dramatic political, professional, and personal upheavals altered his relationship to this “other Prague.” It destabilized Kafka’s understanding of nationality, language, gender, and sex—and how all these issues related to his own writing. Kafka’s *Other Prague* juxtaposes Kafka’s German-language work with Czechoslovak Prague’s language politics, intellectual currents, and print culture—including the influence of his lover and translator, the journalist Milena Jesenská—and shows how this changed cultural and linguistic landscape transformed one of the great literary minds of the last century.

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