

## Fashion Design Referenced A Visual Guide To The History Language And Practice Of Fashion

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An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Book takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

A comprehensive guide to graphic design and print.

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

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This text covers all the technical aspects of developing precise professional patterns for garments, and gives students a firm foundation in the tools, concepts, and understandings necessary for success in this highly competitive industry. The focus throughout is on the procedures and principles of professional flat patternmaking using Basic Slopers (i.e., Pattern Blocks, Master Patterns, or Foundation Patterns), and on cutting and testing each completed pattern in tissue, pinned on the form completely marked. This enables the student to learn, and review, the concepts for developing patterns, step-by-step and see the translation of style lines from a two-dimensional flat pattern on the table, to a three-dimensional pattern on a mannequin (fitting dummy). This text is an excellent visual learning tool, especially critical to the vast number of ESL and International students attending design schools.

Describes the basic principles of fashion design by looking at the work of hundreds of designers and defining twenty-six important terms in the fashion world, including line, symmetry, texture, pattern, and motif.

Learning a new discipline is similar to learning a new language; in order to master the foundation of fashion design, you must first master the basic building blocks of its language – the definitions, function, and usage. The Language of Fashion Design provides students and fashion designers with the basic elements of fashion design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been a fashion designer for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashion that extends beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

Offers illustrations of hundreds of elements for clothing design that may be mixed and matched to create new styles, gives an overview of the design process, and includes a textile directory.

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