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In all five essays, the
themes of religion and
spirituality play heavily;
indeed, in the late-
antique Graeco-Roman
world, the essential
relationship between

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Antiquity and spirituality was self-evident. This fascinating, superbly researched, and well written book really gives the "taste" of that period in history, especially because dreams are such an intimate aspect of the human being.

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Rightly critical of the rigid dualism of certain modern theorists who stigmatized dreams and divination of antiquity as flights from reason,

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Miller imaginatively explains late antique dreams as "imaginal category[ies]" capable of representing intangibles, recording the play between primordial antagonists, like life and death, illustrating conscious and unconscious states, and as a permeable membrane between time and space.

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In Late Antiquity the
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were replaced by
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Inevitably some old
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incorporated into the
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Harris wants to argue
that belief in the truth of
dreams was far less
common among

“ordinary” Athenians
(that is, those not
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in the fourth century than scholars have supposed; in particular, he asserts that “no Greek politician or general is known to have invoked a dream or a prophet’s dream-interpretation as a reason for action or inaction—not even Xenophon” (p. 155).

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