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Techniques V1
is a book of short essays (wonderful, conceptual humor, and the *cream* of an intelligent, thoughtful mind) interspersed with musical examples rich enough to keep you going for as long as you want to go. Long after you're through Vol. 2, you'll be able to find pure gold, again, in volume 1.

Amazon.com: Customer reviews: Creative Guitar 1: Cutting ...

Guitar Cutting-Edge Techniques. Composed by Guthrie Govan. Creative Guitar Series. Tuition. Book with CD. Composed 2002. 104 pages. Sanctuary #MUSSMT1650. Published by

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Contains a learning programme designed to develop each individual's unique playing style Detailed analysis of the most influential rock guitarists Includes a free 60-minute CD of guitar examples.

Designed to help musicians get more from their guitar, this book deals with the mystical art of recording guitar and extracting the best sounds from the plethora of guitar effects and processors that are available. It reveals the tricks and techniques that are used by professional

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producers and guitarists, explains each type of effect and their use in music, how to combine effects, what effects to buy, when to use effects and when not to, how to record guitars so they sound live, and how to produce classic guitar sounds using a few simple effects and sound like anyone from Jimi Hendrix to Slash to Eric Clapton to The Red Hot Chilli Peppers.

Soloing is essential to jazz. For many musicians, it is the ultimate form of self-expression. But for many people, it can be intimidating. Jazz musicians must

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spontaneously create solos over "tricky" chord progressions, while, at the same time, communicating from the heart. This process can seem mysterious, but Easy Soloing for Jazz Guitar shows you that it's not. This book is for musicians who already know the basics of guitar, but are looking for a low-stress introduction to the art of jazz improvisation. This easy-to-use book includes standard music notation and TAB and gives you the basic tools to make great, authentic-sounding jazz solos. Whether you are a beginning student of jazz or a more advanced player new to improvised music, you'll find

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Techniques V1
what you need in this book. A CD demonstrating the examples in this book is included.

Learn modern jazz guitar and theory with virtuoso Jens Larsen

Unleash the song of your soul with *Zen Guitar*, a contemplative handbook that draws on ancient Eastern wisdom and applies it to music and performance. Each of us carries a song inside us, the song that makes us human. *Zen Guitar* provides the key to unlocking this song—a series of life lessons presented

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Through the metaphor of music. Philip Sudo offers his own experiences with music to enable us to rediscover the harmony in each of our lives and open ourselves to Zen awareness uniquely suited to the Western Mind. Through fifty-eight lessons that provide focus and a guide, the reader is led through to Zen awareness. This harmony is further illuminated through quotes from sources ranging from Eric Clapton and Jimi Hendrix to Miles Davis. From those who have never strummed a guitar to the more experienced, Zen Guitar shows how the path of music offers fulfillment in all aspects of

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Life-a winning idea and an instant classic.

Tapping has evolved beyond the Rock and Metal shred of the '80s and '90s. As more technically minded guitarists begin to play other genres of music, tapping has become a creative and relevant tool in every guitar player's arsenal.

(Musicians Institute Press). Learn to develop a smooth legato style by combining a light pick hand technique with a strong fretting hand, exemplified by Alan Holdsworth, Jimi Hendrix, Jeff Beck, Danny Gatton and other

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guitar masters. The accompanying audio features 80 tracks demonstrating the licks.

On the eve of his 40th birthday, Gary Marcus, a renowned scientist with no discernible musical talent, learns to play the guitar and investigates how anyone—of any age—can become musical. Do you have to be born musical to become musical? Do you have to start at the age of six? Using the tools of his day job as a cognitive psychologist, Gary Marcus becomes his own guinea pig as he takes up the guitar. In a powerful and incisive look at how both children and adults become

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musical, Guitar Zero traces Marcus's journey, what he learned, and how anyone else can learn, too. A groundbreaking peek into the origins of music in the human brain, this musical journey is also an empowering tale of the mind's enduring plasticity. Marcus investigates the most effective ways to train body and brain to learn to play an instrument, in a quest that takes him from Suzuki classes to guitar gods. From deliberate and efficient practicing techniques to finding the right music teacher, Marcus translates his own experience—as well as reflections from world-

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renowned musicians—into practical advice for anyone hoping to become musical, or to learn a new skill. Guitar Zero debunks the popular theory of an innate musical instinct while simultaneously challenging the idea that talent is only a myth. While standing the science of music on its head, Marcus brings new insight into humankind's most basic question: what counts as a life well lived? Does one have to become the next Jimi Hendrix to make a passionate pursuit worthwhile, or can the journey itself bring the brain lasting satisfaction? For all those who have ever set out to play an instrument—or wish

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that they could—Guitar Zero is an inspiring and fascinating look at the pursuit of music, the mechanics of the mind, and the surprising rewards that come from following one's dreams.

A method that looks at the way the legendary Frank Gambale solos over chordal harmonies. It shows how to use simple musical materials to create sophisticated solos. Book II covers the last two chordal types and includes a 70-minute recording.

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