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Abstract. Contemporary Art: A Very Short Introduction takes us inside the international art world to argue that behind contemporary art's variety and apparent unpredictability lies a grim uniformity. Its mysteries are all too easily explained, its depths much shallower than they seem.

Contemporary Art: A Very Short Introduction - Very Short ...

Very Short Introductions. Introduces the world of contemporary art, and explores how it is changing dramatically. New edition considers the consequences of the financial crisis and prolonged recession on the collection and sale of contemporary art. New edition explores the increasing influence of private collectors and private museums over the art world.

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Julian Stallabrass a British art historian, art critic, writer, photographer, curator, and teacher. He received his education at the Leighton Park School and the New College of Oxford University, where he studied PPE.

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