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Cities, Change, and Conflict was one of the first texts to embrace the perspective of political economy as its main explanatory framework, and then complement it with the rich contributions found in the human ecology perspective. Although its primary focus is on North American cities, the book contains several chapters on cities in other parts of the world, including Europe and developing nations, providing both historical and contemporary accounts on the impact of globalization on urban development. This edition features new coverage of important recent developments affecting urban life, including the implications of racial conflict in Ferguson, Missouri , and elsewhere, recent presidential urban strategies, the new waves of European refugees, the long-term impacts of the Great Recession as seen through the lens of Detroit's bankruptcy, new and emerging inequalities, and an extended look into Sampson's Great American City. Beyond examining the dynamics that shape the form and functionality of cities, the text surveys the experience of urban life among different social groups, including immigrants, African Americans, women, and members of different social classes. It illuminates the workings of the urban economy, local and federal governments, and the criminal justice system, and also addresses policy debates and decisions that affect almost every aspect of urbanization and urban life.

Like many industrialized regions, the Philadelphia metro area contains pockets of environmental degradation: neighborhoods littered with abandoned waste sites, polluting factories, and smoke-belching incinerators. However, other neighborhoods within and around the city are relatively pristine. This eye-opening book reveals that such environmental inequalities did not occur by chance, but were instead the result of specific policy decisions that served to exacerbate endemic classism and racism. From Workshop to Waste Magnet presents Philadelphia's environmental history as a bracing case study in mismanagement and injustice. Sociologist Diane Sicotte digs deep into the city's past as a titan of American manufacturing to trace how only a few communities came to host nearly all of the area's polluting and waste disposal land uses. By examining the complex interactions among economic decline, federal regulations, local politics, and shifting ethnic demographics, she not only dissects what went wrong in Philadelphia but also identifies lessons for environmental justice activism today. Sicotte's research tallies both the environmental and social costs of industrial pollution, exposing the devastation that occurs when mass quantities of society's wastes mix with toxic levels of systemic racism and economic inequality. From Workshop to Waste Magnet is a compelling read for anyone concerned with the health of America's cities and the people who live in them.

Cities have always been dynamic social environments for visual and otherwise symbolic competition between the groups who live and work within them. In contemporary urban areas, all sorts of diversity are simultaneously increased and concentrated, chief amongst them in recent years being the ethnic and racial transformation produced by migration and the gentrification of once socially marginal areas of the city. Seeing Cities Change demonstrates the utility of a visual approach and the study of ordinary streetscapes to document and analyze how the built environment reflects the changing cultural and class identities of neighborhood residents. Discussing the

manner in which these changes relate to issues of local and national identities and multiculturalism, it presents studies of various cities on both sides of the Atlantic to show how global forces and the competition between urban residents in 'contested terrains' is changing the faces of cities around the globe. Blending together a variety of sources from scholarly and mass media, this engaging volume focuses on the importance of 'seeing' and, in its consideration of questions of migration, ethnicity, diversity, community, identity, class and culture, will appeal to sociologists, anthropologists and geographers with interests in visual methods and urban spaces.

The community is more than an abstract object of theoretical inquiry. It is also a place where people live. It is difficult to determine where community research and theory merge, because the community is a unique place where theory and the real world come together. Local conditions change and new research techniques emerge. In the second edition of *The Community in Urban Society*, the authors solve this problem by distilling the historic and foundational theories of community, applying traditional approaches (typology, ecology, systems theory, and conflict theory) to current conditions, and exploring new and relevant theories that impact today's communities. The latest edition also examines recent and emerging technologies that facilitate examination and evaluation of the modern community condition. Updated coverage includes topics such as New Urbanism, modern network analysis methods, the urban political economy approach to community, the growth machine approach, GIS mapping, recent holistic studies, cyberspace communities, and up-to-date discussions of community indicator studies, quality of life, community power, and regime politics.

Among government officials, urban planners, and development workers, Africa's burgeoning metropolises are frequently understood as failed cities, unable to provide even basic services. Whatever resourcefulness does exist is regarded as only temporary compensation for fundamental failure. In *For the City Yet to Come*, AbdouMalik Simone argues that by overlooking all that does work in Africa's cities, this perspective forecloses opportunities to capitalize on existing informal economies and structures in development efforts within Africa and to apply lessons drawn from them to rapidly growing urban areas around the world. Simone contends that Africa's cities do work on some level and to the extent that they do, they function largely through fluid, makeshift collective actions running parallel to proliferating decentralized local authorities, small-scale enterprises, and community associations. Drawing on his nearly fifteen years of work in African cities—as an activist, teacher, development worker, researcher, and advisor to NGOs and local governments—Simone provides a series of case studies illuminating the provisional networks through which most of Africa's urban dwellers procure basic goods and services. He examines informal economies and social networks in Pikine, a large suburb of Dakar, Senegal; in Winterveld, a neighborhood on the edge of Pretoria, South Africa; in Douala, Cameroon; and among Africans seeking work in Jeddah, Saudi Arabia. He contextualizes these particular cases through an analysis of the broad social, economic, and historical conditions that created present-day urban Africa. *For the City Yet to Come* is a powerful argument that any serious attempt to reinvent African urban centers must acknowledge the particular history of these cities and incorporate the local knowledge reflected in already existing informal urban economic and social systems.

Recent history has seen Bosnian and Herzegovinian (BiH) cities undergoing several transitions. Their cities have developed under socialism (1945 – 1992), have suffered through the civil war during the 1990s, and during the last twenty years have been undergoing a slow and multifaceted transition to an indeterminate end point. Focusing on the post-socialist, postwar, and neoliberal transitions experienced in BiH, the book shows that planning systems deviated from control-oriented and top-down regulation to flexible approaches for more open and informal development. The book analyzes several levels of planning-related processes: the former Yugoslavia, BiH, the city of Mostar, and three urban zones (the Industrial Zone Biš?e Polje, the City Zone Rondo, and the Historic District and the Old Town Zone) in order to offer insights into the new planning systems in the late phase of post-socialist transition.

This book looks at secular urban space in the Mediterranean city, A.D. 284-650, focusing on places where people from different religious and social groups were obliged to mingle. It looks at streets, processions, fora/ agorai, market buildings, and shops.

The countries that make up the MENA region display wide diversity. One of the poorest countries in the world sits alongside two of the wealthiest, whilst the region's natural resources range from immeasurable oil and gas reserves to some of the scantiest natural endowments anywhere in the world. Yet through this diversity runs a common thread: water scarcity. Now, through the impact of human development and climate change, the water resource itself is changing, bringing new risks and increasing the vulnerability of all those dependent on water. Chris Ward and Sandra Ruckstuhl assess the increased challenges now facing the countries of the region, placing particular emphasis on water scarcity and the resultant risks to livelihoods, food security and the environment. They evaluate the risks and reality of climate change in the region, and offer an assessment of the vulnerability of agriculture and livelihoods. In a final section, they explore the options for responding to the new challenges, including policy, institutional, economic and technical measures.

Civil Engineering and Urban Planning IV includes the papers presented at the 4th International Conference on Civil Engineering and Urban Planning (CEUP 2015, Beijing, China, 25-27 July 2015). The contributions from experts and world-renowned scientists cover a wide variety of topics: - Civil engineering; - Architecture and urban planning; - Transport

Very rarely has peace and conflict studies been combined with public administration research. *Divided Cities – Governing Diversity* brings together theories from conflict resolution, public administration, and urban studies to present new theoretical and empirical insights from nine in-depth case studies. The authors employ the city as a prism to shed light on the complex, multidimensional processes of conflict, segregation, democratization, and governance. They use the city as a diagnostic site for exploring the role of public administration and civil servants in resolving contested issues in divided societies. The researchers analyse nine multifaceted cases: Toronto, Copenhagen, Malmö, Mostar, Cape Town, Belfast, Jerusalem, Nicosia and Mitrovica – all cities at different stages of conflict and stability and with disparate legacies. The contributors map the tools, strategies, and understandings of conflict resolution to be found in each city, and in so doing break new empirical and theoretical ground.