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Manual Mode - shoot portraits like a pro! How to Shoot Manual on your DSLR for Beginners Why I DON'T Shoot in MANUAL Mode 90% of the time! My Aperture Priority Hacks. Exposure Explained Simply - Aperture, Shutter Speed, ISO & Simple Camera Hacks To Get You Off AUTO Mode Forever

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Which camera mode should you use? P, A, S, M, Tv, Av how to change the shutter speed on a canon powershot

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Camera Control jog
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Workaround and Fix

~~How To Shoot in~~

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~~on at Photokina~~
~~Which? first look~~ Canon
G12 Manual Mode
Setting up and shooting
in Manual mode Turn
your camera on and
turn the Mode dial to
M. Select your ISO by
rotating the ISO dial.
Rotate the Front dial to
choose a shutter speed,
which appears at the
bottom of the LCD.

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Manual Mode |

Canon PowerShot G12:

The Creative Modes ...

Page 98: Shooting In

Manual Focus Mode

Shooting in Manual

Focus Mode Shooting in

Manual Focus Mode

You can use manual

focus when auto focus is

not possible. If you press

the shutter button

halfway after roughly

focusing manually, you

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Manual Mode
can fine tune the focus.
Even if the subject
moves, the face frame
will follow the subject
within a certain range.

CANON
POWERSHOT G12
USER MANUAL Pdf

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Canon G12 Manual
Mode Jeff Carlson
shows you how to use

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the Modes of Mode

Canon PowerShot G12, including Program Mode, Shutter Priority Mode, Aperture Priority Mode, and Manual Mode. Best Settings for Canon G12 | ScubaBoard Canon PowerShot G12 Manual is aimed to fulfill the needs toward information of both technical or

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among this digital camera product. Canon PowerShot G12 ...

Canon G12 Manual
Mode -

trumpetmaster.com

The Canon G12 Manual is one of those Canon Camera Accessories that is often overlooked and under-utilized. This particular

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Manual has of table of contents that is three pages long itself so you know it does have a lot of valuable information contained in it.

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official Canon G12 PDF
manual (provided by
Canon). Approved

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Canon G12

Memory Cards &

Capacity: The Canon G12 is compatible with SD, SDHC, SDXC, MMC, MMCplus and HC MMCplus memory cards. Card Size No. of Images (Fine) No. of Images (RAW) Min. of Video (720p) 8GB: 3,013: 572: 51 min: 16GB: 6,026: 1,144: 102 min: 32GB: 12,052: 2,288: 204 min: Battery

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Life & Charger Info:
Compatible ...

Canon G12 Quick
Guide: Tips &
Resources for Beginners
Turn your camera on
and turn the Mode dial
to Av. Select your ISO
by rotating the ISO dial.
Rotate the Front dial to
choose an aperture
setting, which appears at
the bottom of the LCD.

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Roll the dial to the right for a smaller aperture (higher f-stop number) and to the left for a larger aperture (smaller f-stop number).

Av: Aperture Priority Mode | Canon
PowerShot G12: The ...
Canon G12's lens also has a Manual Focus Mode. Canon G12
LCD and Viewfinder

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Canon G12 has a Fully Articulated 2.8" LCD screen with a resolution of 461k dots. At only 2.8", the screen is on the smaller side and 461kdot resolution is lower than most of the recent models in this class.

Canon G12 Review |
Camera Decision

The question is whether

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Manual Mode
or not these few new features of the Canon PowerShot G12 make a significant difference to the new model. Video: ... 15-1/4000sec in shutter priority and manual mode; Colour Space: sRGB; Drive Mode: Single and continuous. Approx 1.1fps maximum in continuous; ISO: 80-3200; Dimensions:

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Canon G12

112.1x76.2x48.3mm;

DoF Preview: No;

Focusing Modes:

Manual, single AF,

continuous AF ...

Canon PowerShot G12

review - Amateur

Photographer

Canon PRINT Business

Canon PRINT Business

Canon PRINT

Business. Scan from

Canon multi-function

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devices to a mobile device, upload scans to cloud storage services, attach to and send emails, and print.

PowerShot G12 -
Support - Canon UK
Canon G12. enlarge.
Top, Canon G12.
enlarge. Fantasy scene
with Canon G12.
enlarge. ... Program and
Av modes only go to 1

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Manual Mode second, you have to go to Manual mode to hit 15 seconds. There is no Bulb or Time mode for longer exposures; 15 seconds is it. Sensor. Same as S90, S95 and G11: 10MP CCD. 3,648 x 2,736 pixels native. Same additional image sizes as the S90 and last year's G11: 3,648 x 2,048 ...

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Canon G12

Canon G12 Review -

Ken Rockwell

3 Mar 2011 Canon

PowerShot G12: From

Snapshots to Great

Shots a time, long

before digital cameras

and program modes,

there was manual mode.

29 Jul 2012 So it's been

7 months since I got my

hands on the Canon

G12 and I figured you

folks Stars shot at 15

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Manual Mode
second exposure in
manual mode.10 Nov
2011 How to get a
perfect macro shot
underwater using the
Canon G12 compact
camera.

Canon g12 manual tips
and tricks | Ikunlm...
Compared to Canon
Powershot G11 - key
differences The G12 is
extremely similar to its

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predecessor the G11 in terms of specification, but Canon has made some significant improvements. Here is a list of the key differences:

- Slightly lighter (by 4g)
- Higher resolution video mode (720p up from VGA)
- ISO expansion up to 12,800 (at 2.5MP)

Canon Powershot G12

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Manual: Digital
Photography Review
While in the recording
sector, Canon
PowerShot G12 manual
says that it can record
movie clip at 2192 x 720
@24fps. For HD video
type, you are allowed to
record up to an hour
long for medium
quality. On the lens
sector, Canon set
28-140 mm focal length

Read PDF Canon G12 Manual Mode lens with maximum aperture at f2.8-4.5.

Canon PowerShot G12
Manual, FREE
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PDF

Otherwise we have the
standard program,
aperture priority,
shutter priority and
manual shooting
settings, plus two custom
modes, scene, low light

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(Resolution dropping to
2.5 megapixels to limit...

Canon PowerShot G12
Review | Trusted
Reviews

The PowerShot G12
features Full Manual
mode with RAW format
giving the user complete
control during post-shot
editing; and with
support for Canon 's
Digital Photo

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Manual (DPP)

software, digital SLR users can integrate the PowerShot G12 into an existing workflow. HD movies with HDMI

Canon Powershot G12
Digital Compact
Camera - Camera
Jungle

The Canon PowerShot G12 offers direct access to a variety of shooting

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Manual Mode modes from its main dial, from fully automatic to full manual. The camera's finger dial and thumb wheel also make it easy to adjust settings as required. Set the G12 to Aperture Priority and you can choose from 10 f-numbers from f2.8 to f8 (when fully zoomed-out).

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Canon PowerShot G12

- | Cameralabs

The G12's HDR mode works by combining three images - one of the 'correct' exposure plus one over-exposed image to capture shadow detail and an underexposed image for highlight detail that would otherwise be missing. These exposures are then sandwiched

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Manual Mode
together in-camera to
produce a single image.

Now that you've bought the amazing Canon PowerShot G12, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With

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Canon PowerShot G12:
From Snapshots to
Great Shots, you get the
perfect blend of
photography instruction
and camera reference
that will take your
images to the next level!
Beautifully illustrated
with large, vibrant
photos from the author
and the Flickr
community, this book
teaches you how to take

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Manual Mode

control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots

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right away, and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low

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Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use

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Manual
your camera to get great shots at [flickr.com/groups/canon_g12_from_snapshots_to_greatshots](https://www.flickr.com/groups/canon_g12_from_snapshots_to_greatshots).

Now that you 've bought the amazing Canon EOS M, you need a book that goes beyond a tour of the camera 's features to show you exactly how to use the EOS M to take great pictures. With

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Canon EOS M: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the

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Manual Mode
image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the EOS M Use the EOS M ' s automatic modes to get better shots right away

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Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great landscapes, portraits, and action shots Find out how to get great shots in low

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light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS M: From Snapshots to Great Shots, you ' ll learn not only what makes a great shot work – you ' ll learn how to get that shot using your EOS M. And once you ' ve captured the shot, show

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it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS M to get great shots at flickr.com/groups/eosmfromsnapshotstogreatshots.

The PowerShot G15 features the brightest lens in a PowerShot G-series model to date, with a new f/1.8-2.8, 5x zoom lens, providing the

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user with an extra-wide aperture throughout the camera's entire focal range. Designed for advanced users looking for premium quality, class-leading performance in a compact body and features the acclaimed HS System, which offers outstanding low-light performance and exceptionally low noise

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Manual in all conditions.

Canon's optical Image Stabilizer with Intelligent IS ensures the sharpest image quality throughout the camera's zoom range, while manual control and RAW file support provides the user with maximum control over how images are captured and post-

processed. Author

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Manual Mode

comprehensive step-by-step guide includes practical tips on how to get the best from this versatile camera. Book includes a pull-out reference card gives quick access to the camera's functions.

A guide to the Canon PowerShot G12 camera describes the camera's

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Manual Mode controls, exposure and focusing systems, custom settings, shooting, and setup menus, and discusses the flash and accessories available.

Insect photography is a challenging and stimulating art. Well-shot images give stunning results, which can aid study and enhance enjoyment of

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the natural world. This practical book explains how to reliably take those photographs. Through introducing insects and their behaviour, it advises on when and how to see nature at work and, by instructing on techniques, it shows how to capture the moment to dramatic effect. Advises on buying

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Manual Mode
and using equipment for both compact camera and SLR users. Describes how to find and understand insects, and encourages responsible photography and good fieldcraft. Instructs on composition, exposure, lighting and advanced techniques. Suggests ways of sharing images, cataloguing and caring

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Manual, and backing them up. Aimed at amateur and professional naturalists and photographers, as well as artists. Insect photography is a challenging and stimulating branch of the photographic art. This practical book introduces you to the world of insects, teaching you to take

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Manual Mode
reliably stunning
photographs through
good fieldcraft, honed
technical skill and an
understanding of the
subject. Aimed at
amateur naturalists who
would like to be able to
use basic equipment;
professional
entomologists and
naturalists and serious
amateur and
professional photograph

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ers. Beautifully illustrated with 292 colour photographs. John Bebbington is a teacher of photography, fellow of the Royal Photographic Society and chairman of the RPS Nature Group.

This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book,

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author Alexander S.

White provides users of the RX10 IV with a manual covering all aspects of the camera ' s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why

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Manual Mode to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase

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Manual Mode detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera ' s controls, display screens, and menus. The images include photographs

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Manual using the RX10 IV 's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street

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photography and infrared photography, and explains how to use the camera ' s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10

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Manual Mode IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera ' s numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and

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detail. The book describes steps for recording 4K video to an external video recorder using the “ clean ” video output from the camera ’ s HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and

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external flash units, and includes a list of websites and other resources for further information.

The book includes an appendix with “ quick tips ” on how to take advantage of the camera ’ s features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly

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locate information
about any particular
feature or aspect of the
camera.

This book explains how medical photography is part of the workflow in many specialties: it is needed for registries, to preserve information, for follow up, second opinion and teaching, among others. The book

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Manual Made gathers information on this field, providing valuable practical tips for those that have never used photography for medical uses as well as those who use it regularly. Covering specialities ranging from dermatology, plastic surgery, dentistry, ophthalmology and endoscopy to forensic medicine, specimen

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photography and veterinary medicine, it highlights standardization for each procedure and relevance to ethical, patients' perception of medical photography, cybersecurity and legal aspects. The book also presents practical sections explaining how to organize a photographic file,

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coding, reimbursement, compliance, use of social media and preservation as well as in depth concepts on sharp focus on blurred vision. This volume will appeal to all clinicians and practitioners interested in acquiring a high level of technical skill in medical photography.

This book, a complete
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guide to the operation and features of the Fujifilm FinePix X100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus, and controls of the FinePix X100 camera in clear language, providing

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Manual Mode guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority,

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HDR (High Dynamic Range) photography, white balance, and macro photography. The book also includes discussions of the camera's special features, including its "hybrid" viewfinder system. The book's more than 190 photographs, almost all in full color, provide illustrations of the

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Camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Film Simulation settings, which let the photographer alter the color processing of images; various menu options such as

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Dynamic Range, Highlight Tone, and Shadow Tone; and the camera's strong array of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, astrophotography, and

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creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the FinePix X100, which can record high-definition (HD) video with stereo sound. In three appendices, the book provides

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accessories available for the camera, including cases, filter adapters, and external flash units; sets forth a list of useful web sites and other resources for further information; and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the

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camera's features in the most efficient ways possible.

This book is for anyone who wants to get the best shots possible but isn't sure what to do next. There's the manual, as well as competing books, and while they all tell camera owners, often in 400+ pages, what the

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camera can do, none of them shows them exactly how to use their camera to create great images! Everything in the book is in service of creating a great image. The author carefully guides readers through the modes of the camera and gives practical advice from a pro on which settings to use when, shooting tips, and

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even end-of-chapter
assignments so readers
can test their
knowledge. Star.

Now that you ' ve
bought the amazing
Canon EOS Rebel
T2i/550D, you need a
book that goes beyond a
tour of the camera ' s
features to show you
exactly how to use the
Rebel to take great

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pictures. With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your

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Manual Mode photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel ' s automatic modes to get better shots

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Manual Mode
right away Move on to
the Creative zone,
where you have full
control over the look
and feel of your images
Master the
photographic basics of
composition, focus,
depth of field, and much
more Learn all the best
tricks and techniques for
getting great action
shots, landscapes, and
portraits Find out how

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to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you ' ll learn not only what makes a great shot work—you ' ll learn how to get that shot using your Rebel.

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And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at flickr.com/groups/canonrebel2i550dfromsnapshotstogreatshots.

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