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Overview. In Building Imaginary Worlds: The Theory and History of Subcreation, Mark J.P. Wolf provides a comprehensive overview of imaginary worlds, including those in literature, comics, film, radio, television, board games, video games, the World Wide Web, and other media. Whereas most approaches in Media Studies are medium-specific or narrative-specific, this book is world-centered in its approach, while still taking issues of narrative and media into consideration.

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[(Building Imaginary Worlds: The Theory and History of Subcreation)] [Author: Mark J. P. Wolf] published on (January, 2013) on Amazon.com. *FREE* shipping on qualifying offers. [(Building Imaginary Worlds: The Theory and History of Subcreation)] [Author: Mark J. P. Wolf] published on (January

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[(Building Imaginary Worlds: The Theory and History of ... Building Imaginary Worlds The Theory and History of Subcreation Menu. Home; Bio; Other Works; Press Kit; Contact; About the Author. Dr. Mark J. P. Wolf is a Professor in the Communication Department at Concordia University Wisconsin. He has a B. A. (1990) in Film Production and an M. A. (1992) and Ph. D. (1995) in Critical Studies from the ...

Bio – Building Imaginary Worlds

published his monograph Building Imaginary Worlds: The Theory and History of Subcreation. This revelatory book has become one of the key handbooks to applying this approach and, for me, it represents one of the most important literary/media studies books I have ever read and used in my own research.

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Building Imaginary Worlds on Apple Books

He provides a thorough and comprehensive theory and history of subcreation. This is the benchmark for those who want to work with world-building theory in literary studies or similar fields. From Tolkien's theory of subcreation or Nelson Goodman's philosophical approaches to the contemporary paths of medial studies; it's all gathered and explained.

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Worldbuilding is the process of constructing an imaginary world, sometimes associated with a whole fictional universe. Developing an imaginary setting with coherent qualities such as a history, geography, and ecology is a key task for many science fiction or fantasy writers.

Worldbuilding - Wikipedia

Notes Toward a Critical Approach to Worlds and World-Building. Abstract: Imaginary worlds and how they are constructed are central to fiction. The term world-building, however, has been applied so broadly in scholarship that it has become ambiguous and difficult to use in critical discussions.

Notes Toward a Critical Approach to Worlds and World-Building

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