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Broadcasting Freedom: Radio, War, and the Politics of Race ...

The World War II era represented the golden age of radio as a broadcast medium in the United States; it also witnessed a rise in African American activism against racial segregation and discrimination, especially as they were practiced by the federal government itself.

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The World War II era represented the golden age of radio as a broadcast medium in the United States; it also witnessed a rise in African American activism against racial segregation and discrimination, especially as they were practiced by the federal government itself. In Broadcasting Freedom, Barbara Savage links these cultural and political forces by showing how African American activists, public officials, intellectuals, and artists sought to access and use radio to influence a national ...

Broadcasting Freedom | Barbara D. Savage | University of ...

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Among America's most unusual and successful weapons during the Cold War were Radio Free Europe and Radio Liberty. RFE-RL had its origins in a post-war America brimming with confidence and secure in its power. Unlike the Voice of America, which conveyed a distinctly American perspective on global events, RFE-RL served as surrogate home radio services and a vital alternative to the controlled, party-dominated domestic press in Eastern Europe.

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In "Broadcasting Freedom: Radio, War, and the Politics of Race, 1938-1948", Barbara Dianne Savage argues, "The World War II era was a pivotal period in the history of American race relations; that African American activism created important shifts in racial ideology and federal policies that were necessary precursors to the modern civil rights movement; and that the mass medium of radio served as a newly important public forum for ideological debate about racial equality and racial ...

Broadcasting Freedom: Radio, War, and the Politics of Race ...

Broadcasting Freedom: Radio, War, and the Politics of Race, 1938-1948: Savage, Barbara Dianne: Amazon.com.au: Books

Broadcasting Freedom: Radio, War, and the Politics of Race ...

A similar approach is used in every war employing radio propaganda: aside from convincing those on the home front of the necessity of war, a different kind of propaganda must be directed towards the enemy. Radio became a powerful propaganda tool because it ignored national borders and made enemy lines more accessible. One of the most common ways hosts got the civilian and enemy populations to listen to their broadcasts was by dropping leaflets from hot air balloons or airplanes.

Radio propaganda - Wikipedia

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Broadcasting freedom : radio, war, and the politics of ...

Broadcasting Freedom is the remarkable story of the African American struggle for a national voice and the State's reluctance to give up the mic. A powerful, eloquent testament to the men and women who took to the airwaves to fight racism at home, this book will change the way we think about World War II, the role of mass culture in the civil rights movement, and the tortured relationship between black folk and the federal government.—Robin D. G. Kelley, New York University

Broadcasting Freedom: Radio, War, and the Politics of Race ...

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