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Round-topped limestone stela of Samontu divided into three registers: 1 - Cartouche of Amenemhat II above ten columns of Hieroglyphic text including the prenomens of Amenemhat I and Senusret I; row of text below. 2 - Scene of the deceased and wife before offerings; Hieroglyphic text above. 3 - Male and female figures; Hieroglyphic text above and between.

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The texts are not quite written in classical Middle Egyptian like the formal texts in the tomb chapel, but they are still very remote from what such workers would actually have spoken. Bibliography: B. Porter & R. Moss, 'Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings' I (Part 2) (Oxford: Clarendon Press ...

British Museum - tomb-painting

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