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Art Spiegelman
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By Art
Spiegelman

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Art Spiegelman
Breakdowns is a collected volume of underground comic strips by American cartoonist Art Spiegelman. The book is made up of strips dating to before Spiegelman started planning his graphic novel Maus, but includes the strip "Maus" which presaged the graphic

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novel, and "Prisoner
on the Hell Planet"

which is reproduced
in Maus. The original
edition of 1977 is
subtitled From Maus
to Now; the
expanded 2008
edition is subtitled
Portrait of the Artist
as a Young %@&*!.

Breakdowns (comics)

- Wikipedia

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Art Spiegelman.

Breakdowns - A

Portrait of the Artist

as Young %@&*! -

was Art Spiegelman's

first book, and has

been described by

the author as 'a comix-

format memoir about

becoming a comix

memoirist' (it

contains, for instance,

a fascinating section

on the genesis of

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Art Spiegelman
Maus). It chronicles
with heartbreaking
detail Spiegelman's
own nervous
breakdown, his
experiments with
psychedelic drugs,
his mother's suicide
and his incarceration
in a mental hospital.

Breakdowns:

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(ISBN:
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Breakdowns: Portrait
of the Artist as a
Young ...

"Breakdowns" is a
reprint of the same
book published in the
70s except with a
brief
autobiographical
intro by the author.
The intro features
nothing new to
anyone with a

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Art Spiegelman
passing interest in
artists/writers:

growing up

Spiegelman wasn't
good at sports so he
turned to the life of
the mind. He was
influenced by MAD
magazine, R.Crumb,
and Peanuts.

Breakdowns: Portrait
of the Artist as a
Young %@&*! by Art

File Type PDF Breakdowns By Art Spiegelman

Breakdowns shows us where Spiegelman might have gone instead. Originally a large-format collection of his best work from 1972 to 1978, it starts with the first version of Maus, here only three...

Review: Breakdowns
Page 16/35

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Art Spiegelman |
Books | The Guardian
About Breakdowns.

The creator of the
Pulitzer Prize-
winning Maus
explores the comics
form...and how it
formed him! This
book opens with
Portrait of the Artist
as a Young %@&*!,
creating vignettes of
the people, events,

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and comics that shaped Art Spiegelman. It traces the artist ' s evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents ' memories of Auschwitz on his own son.

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Breakdowns by Art
Spiegelman:

9780375423956 ...

Breakdowns

established the mode
of formally

sophisticated comics
that transformed the
medium, and

includes the

prototype of Maus,
cubist experiments,
an essay on humor,

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and the definitive genre-twisting pulp story 'Ace Hole-Midget Detective.' Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being.

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Breakdowns by Art Spiegelman - Penguin Books New Zealand

Art Spiegelman on ' Breakdowns ' Redux and the Dark Side of Tina Fey. By Rebecca Milzoff. Art Spiegelman may now hold a rarified place among the sages of American comics —

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see his Pulitzer ...

Art Spiegelman on
' Breakdowns '
Redux and the Dark
Side of ...
On the importance of
presenting or
rendering time in the
sequential medium,
Spiegelman has
specifically related
the work in
Breakdowns as

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representing similar
Art Spiegelman
pacing as that of the
panels within In the
Shadow of No Towers
([...]), intended as
intentionally
interrupted strips to
break the expected
or 'normal' flow of
comics and therefore
present curt
punctuations as
opposed to the
longer format that

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Art Spiegelman is more known for within his Maus series that ran serially in his self-published ...

Breakdowns: Portrait of the Artist as a Young ...

Art Spiegelman (/ ɑːr t s p i ˈ ɪ m ɑː n /; born Itzhak Avraham ben Zeev Spiegelman on February 15, 1948) is

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an American cartoonist, editor, and comics advocate best known for his graphic novel Maus. His work as co-editor on the comics magazines Arcade and Raw has been influential, and from 1992 he spent a decade as contributing artist for The New Yorker. He is

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Art Spiegelman
married to designer
and editor ...

Art Spiegelman -
Wikipedia

Buy [Breakdowns:
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as a Young %@&*!]
(By: Art Spiegelman)
[published: October,
2008] by Art
Spiegelman (ISBN:)
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(2008) Hardcover at
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Spiegelman ...

In 2008 he released
Breakdowns: Portrait
of the Artist as a
Young %@&*!, which
repackaged his long
out-of-print

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collection as part of a longer graphic memoir. In *MetaMaus* (2011) Spiegelman described the story behind *Maus*. *Co-Mix: A Retrospective of Comics, Graphics, and Scraps*, an overview of his career, was published in 2013. Spiegelman was made a Chevalier

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Breakdowns By
de l 'Ordre des Arts
et des Lettres in 2005.

Art Spiegelman |
Biography, Books, &
Facts | Britannica
The second part
presents a facsimile
of Breakdowns, the
long-sought after
collection of the
artist's comics of the
1970s, the book that
triggers these

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Breakdowns

established the mode
of formally

sophisticated comics
that transformed the
medium, and

includes the

prototype of Maus ,

cubist experiments,

an essay on humor,

and the definitive

genre-twisting pulp

story "Ace Hole-

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Breakdowns: Portrait
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...

Art Spiegelman's
sinister and witty
black-and-white
drawings give
charged new life to
Joseph Moncure
March's Wild Party, a
lost classic from 1928.

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The inventive and varied page designs offer perfect counterpoint to the staccato tempo of this hard-boiled jazz-age tragedy told in syncopated rhyming couplets.

Art Spiegelman -
Penguin Books
Breakdowns - A
Portrait of the Artist

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as Young %@&*!- was Art Spiegelman's first book, and has been described by the author as 'a comix-format memoir about becoming a comix memoirist' (it contains, for instance, a fascinating section on the genesis of Maus).

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