

Brandon Lattu

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Brandon Lattu, Computer Shelf, 2006, Type C print, 18.7 x 24.2 in (47.6 x 61.6 cm), edition of 6. Brandon Lattu, Borrowed Stack, 2006, Type C print, 34.2 x 56.7 in (86.9 x 144.3 cm), edition of 6 plus 1 artist's proofs. Brandon Lattu, Bedroom Case

Koenig & Clinton \u2022 Brandon Lattu

Brandon Lattu is an artist whose work utilizes photography, sculpture, and video to investigate the constantly changing state of representation in order to push beyond the conventional empiricism that pictures of the world have traditionally invoked.

Brandon Lattu \u2022 UCR | Department of Art

artist's website. CONTACT: brandonlattuATgmailDOTcom REPRESENTATION: New York: Leo Koenig, Inc. Vancouver and Toronto: Monte Clark Gallery BOOKS: Office Gray Case Selected Work 1996-2002

Brandon Lattu

Brandon Lattu was born in Athens, Georgia in 1970. He graduated with an MFA from the University of California at Los Angeles in 1998 and teaches art, photography, and digital imaging at the University of California at Riverside. Brandon Lattu is represented by Leo Koenig Inc., New York, Vacio 9, Madrid, and Monte Clark Gallery, Vancouver.

Brandon Lattu - Announcements - e-flux

Brandon Lattu, Living Room Case , C-print, Large: 50 3/4 x 70 1/4 in (128.9 x 178.4 cm) Small: 20 x 26 in (50.8 x 66 cm), 2006, Edition of 6 plus 1 artist's proof

Koenig & Clinton \u2022 Brandon Lattu | 4 Models

Biography Though Brandon Lattu\u2019s body of work is wide-ranging and deliberately unclassifiable\u2026 it includes sculptures, works on paper, and projections\u2026it is unified by his use of digital and analog photographs and his ongoing exploration of how they structure our knowledge of the world.

Brandon Lattu - 0 Artworks, Bio & Shows on Artsy

Brandon Lattu, "Not Human" Art, Sculpture Free. Time Out says. Friendly warning! We're working hard to be accurate. But these are unusual times, so please check that events are still happening.

Brandon Lattu, "Not Human" | Art in New York

Brandon Lattu | Not Human: A two-part exhibition at Leo Koenig Gallery. Brandon Lattu\u2019s fourth exhibition with the gallery is a combination of two video installations, and a series of three-dimensional painted photographs, each created by removing the human factor from the process of selecting the building blocks of the narrative and allowing a proprietary computer algorithm to make those ...

Brandon Lattu's Not Human at Leo Koenig Gallery, New York.

Brandon Lattu: Selected Works 1996-2002 [Lattu, Brandon] on Amazon.com. *FREE* shipping on qualifying offers. Brandon Lattu: Selected Works 1996-2002

Brandon Lattu: Selected Works 1996-2002: Lattu, Brandon ...

This exquisite artist's-book-as-exhibition-catalogue was produced to accompany rising Los Angeles conceptualist Brandon Lattu's first European survey, at Kunstverein Bielefeld, Germany. Rather than show standard thematic groups of work, Lattu here presents individual images of books from his library--to scale, scanned and reconstructed without ...

Brandon Lattu: Office Gray Case by Brandon Lattu - Alibris

Brandon Lattu: Office Gray Case Hardcover \u2022 April 30, 2010 by Brandon Lattu (Artist) See all formats and editions Hide other formats and editions. Price New from Used from Hardcover, April 30, 2010 "Please retry" \$6.32 . \$9.58: \$6.32: Hardcover \$6.32

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Brandon Lattu - Information Technology Solutions

Mar 25, 2016 - Explore Irina Ivannikova's board "Brandon Lattu", followed by 158 people on Pinterest. See more ideas about Brandon, Artist, Colored shadow.

20+ Best Brandon Lattu images | brandon, artist, colored ...

Brandon Lattu is an American visual artist who was born in 1970. Brandon Lattu has had several gallery and museum exhibitions, including at the Koenig & Clinton and at the California Museum Of Photography, UCR .

Brandon Lattu | Art Auction Results

Brandon Lattu (b. 1970) is an artist whose work utilizes photography, sculpture, and video to investigate the constantly changing state of representation in order to push beyond the conventional empiricism that pictures of the world have traditionally invoked.

Bio \u2022 Brandon Lattu

Brandon Lattu\u2019s work is grounded in photography, a medium that has gradually relinquished every last trace of material specificity. What remains specific about photographs is their innate referentiality; they tend to expose not themselves, but something else: life, either as it is or as it could be.

Brandon Lattu at Richard Telles Fine Art - Artforum ...

View artworks for sale by Lattu, Brandon Brandon Lattu (7, American). Browse upcoming auctions and create alerts for artworks you are interested in. Filter by auction house, media and more.

Lattu, Brandon | Auction lots

Brandon Lattu. slack-wise . Follow. Unfollow. Brandon Lattu artists potatoes polygon polygons ...

Brandon Lattu | Tumblr

Koenig & Clinton first opened in Chelsea in 2013 and later relocated to the Bushwick neighborhood of Brooklyn in 2017. (The gallery had grown out of an eponymous operation that was established by ...

This exquisite artist's-book-as-exhibition-catalogue was produced to accompany rising Los Angeles conceptualist Brandon Lattu's first European survey, at Kunstverein Bielefeld, Germany. Rather than show standard thematic groups of work, Lattu here presents individual images of books from his library--to scale, scanned and reconstructed without pages--that were originally created for a work in his Library series.

Cool, Los Angeles-based conceptual artist Brandon Lattu brings an elegant beauty to his various projects, which span the media of photography, sculpture and video projection. His digital photographic compaction of the lighted signs on L.A.'s Miracle Mile are the pictorial equivalent of music mash-ups and the colors of his mind-bending Mylar ceiling cubes change when the viewer walks beneath them.

A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

The definitive book on Mexico City: a vibrant, seductive, and paradoxical metropolis--the second-biggest city in the world, and a vision of our urban future. First Stop in the New World is a street-level panorama of Mexico City, the largest metropolis in the western hemisphere and the cultural capital of the Spanish-speaking world. Journalist David Lida expertly captures the kaleidoscopic nature of life in a city defined by pleasure and danger, ecstatic joy and appalling tragedy--hanging in limbo between the developed and underdeveloped worlds. With this literary-journalist account, he establishes himself as the ultimate chronicler of this bustling megalopolis at a key moment in its--and our--history.

In 1970 photography curator Peter C. Bunnell organized an exhibition called Photography into Sculpture for the Museum of Modern Art, New York. The project, which brought together twenty-three photographers and artists from the United States and Canada, was among the first exhibitions to recognize work that blurred the boundaries between photography and other mediums. At once an exhibition catalogue after the fact, an oral history, and a critical reading of exhibitions and experimental photography during the 1960s and 1970s, The Photographic Object 1970 proposes precedents for contemporary artists who continue to challenge traditional practices and categories. Mary Statzer has gathered a range of diverse materials, including contributions from Bunnell, Eva Respini and Drew Sawyer, Erin O'Toole, Lucy Soutter, and Rebecca Morse as well as interviews with Ellen Brooks, Michael de Courcy, Richard Jackson, Jerry McMillan, and other of the exhibition's surviving artists. Featuring seventy-nine illustrations, most of them in color, this volume is an essential resource on a groundbreaking exhibition.

Text by Connie Butler.

In February 2010, the MAK Center for Art and Architecture at the Schindler House launched How Many Billboards? Art in Stead. This large-scale, urban exhibition debuted 21 new works by leading contemporary artists, which were presented simultaneously on billboards throughout Los Angeles. How Many Billboards? was curated by MAK Center Director Kimberli Meyer, with co-curators Lisa Henry, Nizan Shaked, and Gloria Sutton, and public art consultant Sara Daleiden. The billboard projects were accompanied by an overview exhibition at the Schindler House from February 27 through June 30, 2010, as well as a series of public programs and tours For the exhibition, each artist was commissioned to create a new work that critically responded to the medium of the billboard and interpreted its role in the urban landscape. The exhibition followed decades of discussion amongst Los Angeles residents and officials about billboards and their impact on the city. How Many Billboards? explored the political and artistic implications of these media surfaces that saturate the city's landscape, while also offering an alternative vision for displaying art in los Angeles. Investigating art as an idea, as well as art as a medium for critical intervention, the exhibition also highlighted the interaction of Pop, Conceptualism and Identity Politics in Los Angeles since the 1960s.

The folder may include clippings, announcements, small exhibition catalogs, and other ephemeral items.

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