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Spijt! - *Premièreverslag - Pathé Regret!* - Official Trailer [HD] - International Version of Spijt! Zemnian Nights | Critical Role: THE MIGHTY NEIN | Episode 11 Spijt! Official teaser Spijt! - cast over pesten How to solve some of the big problems facing mankind - open lecture by prof. Hermann Maurer **19 - Mary Manning, PhD on The Australian Investors Podcast | Risk Finance | [HD] Spijt!** - Official Trailer [HD] Garry Slee over boeken schrijven, inspiratie en haar films Spijt! teaser trailer NL Spijt! - Trailer Spijt! - Official Trailer [HD] ~~Radeloos - Trailer~~ **Spijt! trailer (2013) | Verkrijgbaar op DVD en VOD** ~~Brabanders spelen in musical Spijt van Carry Slee Teaser SPIJT!~~ **Pijnstillers trailer Trailer Spijt de musical op school**

RADELOOS - Officiële Trailer Trailer SPIJT!

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Spijt! is de zesde verfilming van een boek van schrijfster Carry Slee. Het verhaal vertelt over een dikke jongen die op school vreselijk gepest wordt, met alle dramatische gevolgen van dien.

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A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even

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though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.

After being bullied mercilessly, Elliot is determined to reinvent himself when he moves house with Mum and Dad and goes to a new school. He is going to be so cool that no one will touch him. He's going to stand out just enough not to get noticed. But he is too successful, and he does get noticed by the Guardians. They are a mysterious group of three who manipulate others and run the school with a reign of terror. They invite Elliot to become one of them. He faces an agonising decision, whether to use this new found power or risk standing up for himself and facing the consequences.

'A very powerful and moving book' Margaret Drabble 'What an extraordinary voice! I was captivated from the first page and I know Marta's unique voice will stay with me for a long time. Bravissima!' Tomasz Jedrowski, author of *Swimming in the Dark* Newly-bereaved, bookish and lonely in Turin, a young woman sets out to chronicle her father's secret lives - and her struggle to accept his loss. She is startled to discover that the gentle, mercurial doctor was sentenced to jail in 1986 for membership of an armed band. Her father, L.B., lived through the Years of Lead, a time of unrest when extreme factions of left and right took hostages, set bombs and murdered their countrymen. Unable to move on before she can understand her family's past, she goes in search of him - and ultimately of herself too - the only way she knows how, by

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reading everything she can ... Through her search for the truth, a very different picture starts to emerge.

Ellis loves popcorn. Who doesn't? But one day her school goes on a healthy eating campaign and her dads decide to follow suit, banning all snack foods from their house, INCLUDING POPCORN. Unfair. Ellis has got to get around that edict, so one night she pops a bag of popcorn out back in the garage...and she's met with more than just her favorite salty snack. One kernel refuses to pop, and soon it's sprouted a face, arms, and legs! He introduces himself as Popcorn Bob, and he is NOT in a good mood. (Ever, really.) He's absolutely ravenous, and no amount of food keeps him from being hangry. Bob causes no end of chaos for Ellis, and she decides to rid herself of him once and for all, except...she actually starts to like him. A chapter book for all ages, Popcorn Bob is a laugh-out-loud story about the power of friendship, and a perfect bowl of popcorn.

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, Childhood is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, Childhood stands tall alongside such monuments of Holocaust literature as The Diary of Anne Frank, Elie Wiesel's Night, and Primo Levi's Survival in Auschwitz. For more than seventy years, Penguin has been

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the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fans of David Almond's *Skellig* and Patrick Ness's *A Monster Calls* will embrace this deeply affecting middle grade novel in which a girl suffering from terrible grief befriends a mysterious wild boy. When I saw him that first time I screamed—a small and silent scream, all inside, in my gut. Eleven-year-old Kaia, who has felt isolated since her older brother committed suicide more than a year before, befriends a wild boy who mysteriously appears at her London school. Though the boy is mute and can only communicate with a flash of his gray eyes, he might be the friend Kaia needs to bring her through her grief. Here's a fascinating story, which offers a fresh and completely original portrayal of loss and renewal. "Readers who love stories of overcoming personal struggles and emotional strife will eat this up." —Booklist "Fans of realistic fiction... will surely devour Avery's latest." —School Library Journal "[Kaia's] confessional narration and self-aware observations yield a believable and haunting portrait of grief." —Publishers Weekly

Alfie can't wait to turn seven like his friend Tim, but something strange is happening. When on his birthday, under the light of the full moon, he sprouts fur, grows fangs and develops a wolfish appetite, it's clear he's doing more than turning seven - he's turning into a WEREWOLF! But it's not all bad - now Alfie's great at gym, has the guts to stand up to the school

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bully and is invited to parties. Maybe being a werewolf isn't so bad after all?

From #1 New York Times bestselling author Marieke Nijkamp (This Is Where It Ends) comes *Before I Let Go*, an emotional thriller about a suspicious death, a friend desperate for answers, and their small town's sinister secrets. Best friends Corey and Kyra were inseparable in their tiny snow-covered town of Lost Creek, Alaska. But as Kyra starts to struggle with her bipolar disorder, Corey's family moves away. Worried about what might happen in her absence, Corey makes Kyra promise that she'll stay strong during the long, dark winter. Then, just days before Corey is to visit, Kyra dies. Corey is devastated—and confused, because Kyra said she wouldn't hurt herself. The entire Lost community speaks in hushed tones, saying Kyra's death was meant to be. And they push Corey away like she's a stranger. The further Corey investigates—and the more questions she asks—the greater her suspicion grows. Lost is keeping secrets—chilling secrets. Can she piece together the truth about Kyra's death and survive her visit? Perfect for readers looking for: Mystery books for teens Bipolar teen characters Asexual characters Praise for *Before I Let Go*: A New York Times Bestseller! 2019 ALA Rainbow List 2018 Teen Choice Book of the Year Nominee "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist ***STARRED REVIEW*** "Compulsive readability... Intriguingly spooky"—Kirkus Reviews "This sophomore novel from Nijkamp will haunt readers... The honest reflection of mental illness, suicide, friendship, and being an outsider provides ample topics for book discussion."—School Library Journal "[A] reflective examination on love and returning home... Nijkamp has an

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uncommon talent for drawing readers deep into the psyches of her characters."—Publishers Weekly Also by Marieke Nijkamp: *This Is Where It Ends Even If We Break*

German soldiers take Peter from a Warsaw orphanage, and soon he is adopted by Professor Kaltenbach, a prominent Nazi, but Peter forms his own ideas about what he sees and hears and decides to take a risk that is most dangerous in 1942 Berlin.

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