

Arkham Detective Agency A Lovecraftian Noir Trte To C J Henderson

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Arkham Detective Agency: A Lovecraftian-Noir Tribute to C ...

Arkham Detective Agency is another great publication from Dark Regions Press, full of high-quality, well-written stories that act as a very fitting tribute to C.J. Henderson and one of his best creations, Franklin Nardi, and I would hope that before too long, we see a sequel come out with more stories in the Nardi-verse . Read more. One person found this helpful. Helpful. Comment Report abuse ...

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Strong-jawed private eyes facing off against unknowable ancient evil in Lovecraftian-noir horror. No fainting librarians here, these are tough, capable heroes. And while they may survive their encounters with cosmic evil to fight another day, a terrible price was always paid. Friends were lost, relationships were destroyed, minds were broken.

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What if Rhode Island horror writer H.P. Lovecraft didn't just imagine the "resonator" in his 1920 short story "From Beyond"? What if Henry Annesley actually built the machine that allowed him to see into the Sixth Dimension - and allowed creatures from The Other Side to invade us here? Facing Draconian prison sentences, their Cthulhian Church banned by the federal drug warriors for employing holy sacraments that actually work, Windsor and Worthington Annesley turn to a desperate search for their great-uncle's resonator, hoping it may be the game-changer they need. Does the secret lie in a lost Lovecraft notebook? Can rare book dealers Matthew Hunter and Chantal Stevens find it in time? If they do, the Annesley Brothers vow to finally ask the question that victims of the Drug War have been waiting a hundred years to hear: "What if they fought a War on Drugs . . . and someone fought back?" From the author of "The Testament of James" comes another adventure from the case files of Matthew Hunter and Chantal Stevens, complete with rampaging Tyrannosaurs, naked jungle girls, man-eating spiders, and some seriously heavy drugs . . . "The Miskatonic Manuscript." It ain't your grandpa's used book store.

Shape-shifters, skin-walkers, werewolves - the beasts go by many names and take on many different forms. Some fight the curse, others relish the freedom as they stalk and consume their human prey. Sixteen terrifying new stories from today's modern masters of literary horror featuring tortured souls with thoughts dark and twisted... and flesh like smoke.

Prepare to meet the wicked progeny of the master of modern horror. In Lovecraft's Monsters, H. P. Lovecraft's most famous creations - Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more - appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (The Steampunk Bible). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey... if you dare.

The Great Old Ones were, the Great Old Ones are, the Great Old Ones shall be. That famous saying is the essence of the Cthulhu Mythos. The Great Old Ones are a cosmic evil that have existed since before time, and shall exist long after humanity has gone the way of the dinosaurs. This book illustrates the eternal struggle between man and the forces of the mythos.

"We live on a placid island of ignorance in the midst of black seas of infinity, and it was not meant that we should voyage far. The sciences, each straining in its own direction, have hitherto harmed us little; but some day the piecing together of dissociated knowledge will open up such terrifying vistas of reality, and of our frightful position therein, that we shall either go mad from the revelation or flee from the deadly light into the peace and safety of a new dark age." So said H.P. Lovecraft in the first chapter of his most famous story, "The Call of Cthulhu" (1926). This is also the perfect introduction to Steampunk Cthulhu, for within these stories mankind has indeed voyaged too far, and scientific innovations have opened terrifying vistas of reality, with insanity and worse as the only reward. The Steampunk genre has always incorporated elements of science fiction, fantasy, horror and alternative history, and certainly the Cthulhu Mythos has not been a stranger to Steampunk. But until now there has never been a Steampunk Cthulhu collection, so here are 18 tales unbound from the tethers of mere airships, goggles, clockwork, and tightly bound corsets; stories of horror, sci-fi, fantasy and alternative realities tainted with the Lovecraftian and the Cthulhu Mythos. Here you will discover Victorian Britain, the Wild West era United States, and many other varied locations filled with anachronistic and sometimes alien technology, airships, submersibles and Babbage engines. But the Victorian era here is not only one of innovation and exploration, but of destruction and dread.

The world is at war against things that slink and gibber in the darkness, and titans that stride from world to world, sowing madness and death. War has existed in one form or another since the dawn of human civilization, and before then, Elder terrors battled it out across this planet and this known universe in ways unimaginable. It has always been a losing battle for our side since time began. Incidents like the Innsmouth raid, chronicled by H.P. Lovecraft, mere blips of victory against an insurmountable foe. Still we fight, against these incredible odds, in an unending nightmare, we fight, and why? For victory, for land, for a political ideal? No, mankind fights for survival. Our authors, John Shirley, Mark Rainey, Wilum Pugmire, William Meikle, Tim Curran, Jeffrey Thomas and many others have gathered here to share war stories from the eternal struggle against the darkness. This book chronicles these desperate battles from across the ages, including Roman Britain, The American Civil War, World War Two, The Vietnam Conflict, and even into the far future.

THE DECADE OF THE 1950s: while many places in the world are still recovering from the horrors of the Second World War, it is a good time for America. The economy and industry are roaring, the middle class is exploding, and everyone can own their own home. The nation is filled with pride after a hard-won victory. The future never seemed brighter, and yet... never before have we faced a global threat as dire as the atomic bomb. Humanity has always waged war, but now we can eradicate all life on the planet. Educational films promise survival of a nuclear blast. In movies, the classic monsters of the 30s and 40s are replaced by horrors spawned of the atom. Enemies are everywhere, and there are dangers in our

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midst: devilish rock n'roll, morally corrupt books, and sinister comic books corrupt the minds of our youth. The dreaded Red Menace of Communism is poised to overthrow our government and strip-away all of our personal freedoms. Their comrades are everywhere and could be anyone, including your neighbor, your friend, or a member of your family. There are godless Communists spreading across the globe, and they must be stopped by any means necessary! So here you have the world of Atomic Age Cthulhu, bringing Lovecraftian horror to the postwar Golden Age.

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