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View Untitled by Nobuyoshi Araki sold at NOW on 6 March 2010
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Japanese photographer Nobuyoshi Araki is the most successful and renowned Japanese photographer of his generation, and his idiosyncratic blending of the erotic and the everyday has influenced much contemporary imagery. This limited, two-volume edition of his work consists of photos taken during a winter of 1997 visit to Vienna. While in that city to exhibit his works (at the commemoration of the Vienna secession), Araki took the series of pictures that are here shown for the first time.

Although only recently recognized by American and European audiences, the Japanese photographer Nobuyoshi Araki is a cult figure in his birthplace. His predominantly black-and-white images always revolve around Tokyo, the preferred stage for his photography, which explores life 'in the shadow of death'. In addition to his trademark nudes, "Tokyo Nouvelle" is a kaleidoscope of images that capture the spirit of Tokyo through still lifes, architecture, and everyday objects.

A selection of more than 150 of Araki's most important works from the 1970s to the present day, with an emphasis on the recent unpublished production. The book traces Nobuyoshi Araki's career from the 1970s to the present day, with an emphasis on recent production, which will be given broad exposure at the Tokyo Diary 2003-2007 series. Specifically, it comprises a collection of emblematic photographs (one per day), with a new series of nudes and elegant female portraits, and a number of "stories" set in traditional Japan, in which the bamboo forests and the sea immediately recall Okusa's famous prints. Alongside these serial works there are portraits and street photographs taken in the 1960s and 1970s, in which Araki "records" Japanese society during its period of intense economic growth; there are also the new flower compositions and the classic bondage series that made him famous throughout the world.

A young woman with her legs spread wide; buttoned-up dressed workers on a city street. Contrasting photos like these of intensely private scenes, and snapshots of nameless passers-by are Nobuyoshi Araki's early commentary on the heterogeneity of Japanese society, calling the moral responsibility of its members into question. This book combines Araki's Tokyo series from his early works with a selection of his recent Polaroid collages and newly developed slide shows—all of them exploring the contradictions between anonymity and intimacy, the public and private sphere, reality and dream. The legendary Araki is one of the most influential and widely discussed artists today, one who deals with nakedness, sexuality and the body in a radical and realistic way. Through an extreme emotional and physical closeness with his subjects, he becomes not only part of their lives but plays a central role in his own photos, thus transcending voyeurism. Together with Nan Goldin, Larry Clark and Boris Mikhailov, Araki is considered one of the pioneers of intimate subjective photography. Art is all about doing what you shouldn't. Nobuyoshi Araki Co-published with C/O Berlin Exhibition: C/O Berlin, 8 December 2018 to 3 March 2019

This richly illustrated volume is for anyone interested in Japan, in photography, and in contemporary Western and Asian arts. Here readers will discover how the medium developed in Japan and how ancient traditions of art and culture traversed the centuries to be regenerated in modern modes of expression. The authors offer important insights into contemporary photography that will affect the future of the medium in Asia and in the West.

Photographs by Toshihara Ito. Text by Nobuyoshi Araki, Elfriede Jelinek.

Il volume accompagna una monumentale retrospettiva che il Museo d'Arte di Lugano dedica a Nobuyoshi Araki (Tokyo, 1940), uno dei fotografi più noti e celebrati in tutto il mondo, nell'ambito di un più vasto progetto incentrato sulla cultura e sull'arte giapponese. La poliedrica e incessante produzione dell'artista è documentata attraverso un'accurata selezione dei suoi più importanti cicli fotografici, a cominciare da Satchin, la sua prima celebre serie del 1965, passando per Sentimental Journey, Winter Journey, Cityscapes, Polar, Sensual Flowers, Bondage, ecc., fino alla sua più recente produzione. Nelle immagini di Araki - dove non solo i nudi femminili che lo hanno reso celebre, ma anche i fiori, le pianze, gli oggetti carichi di colore, sembrano assumere qualità carnali - si aggiorna e rivive con forza conturbante l'essenza dell'eroticismo giapponese tradizionalmente tramandato dalle immagini Shunga (stampe e dipinti a soggetto erotico, che raggiunsero la massima fioritura nel periodo Edo). L'aspetto più realistico dell'opera di Araki è affidato ad alcune fotografie realizzate dall'artista nei bassifondi di Tokyo dove la sessualità si esprime nelle forme più disinibite e crude, e che offrono interessante documentazione della società giapponese nelle sue manifestazioni più private. Il catalogo, introdotto dai testi dei curatori, è completato da apparati bibliografici.

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