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Anthropology of religion - Wikipedia

Anthropology and Religion Religion is define as any set of attitudes, beliefs, and practices pertaining to supernatural power, whether that power be forces, gods, spirits, ghosts, or demons. In our society, we divide phenomena into the natural and the supernatural, but not all languages or cultures make such a neat distinction.

Anthropology and Religion Example | Graduateway

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Anthropology and Religion: What We Know, Think, and Question. Drawing from ethnographic examples found throughout the world, this text offers a general introduction to what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it since the late 19th century.

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Anthropology and Religion: What We Know, Think, and Question. Anthropology and Religion. : Robert L. Winzeler. AltaMira Press, Apr 12, 2012 - Social Science - 338 pages. 0 Reviews. Drawing from...

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Anthropology and Religion. : Drawing from ethnographic examples found throughout the world, this revised and updated text offers an introduction to what anthropologists know or think about...

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Anthropology and sociology have long served as core disciplines of the social sciences, and social scientific work on religion has been foundational for our current theorizations of culture, society, personhood, language, knowledge and economy.

Anthropology and Sociology of Religions | The University ...

Anthropologists of religion are not concerned with discovering the truth or falsehood of religion. They are more interested in how religious ideas express a people's cosmology, i.e. notions of how the universe is organised and the role of humans within the world.

Anthropology of Religion

The anthropological study of religion attends to religious life via the study of everyday practices. Rather than understanding religion as a set of beliefs, anthropologists examine the ways that practices and belief are constitutive of each other via a broad spectrum of representations, embodiments and ethical and social practices. These everyday practices are constituted by and constituting of many aspects of social life including gender, desire, performance, politics and power.

Religion | Anthropology Department

Written as a sophisticated but accessible treatment of the issues, Anthropology and Religion is a key text for upper-division courses. Read more Read less Your guide to mental fitness.

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Overview. Drawing from ethnographic examples found throughout the world, this revised and updated text offers an introduction to what anthropologists know or think about religion, how they have studied it, and how they have interpreted or explained it since the late nineteenth century. Robert Winzeler's balanced consideration of classic topics, basic concepts, and new developments in the anthropological study of religion moves beyond cultural anthropology and ethnography to gather ...

Anthropology and Religion: What We Know, Think, and ...

Anthropology and religion : what we know, think, and question. [Robert L Winzeler] -- Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the "best general text on religion in anthropology available," offers an introduction to what ...

Anthropology and religion : what we know, think, and ...

becomes obvious when we consider that religious connotations as well as cultural fusion are at play at the same time. ¾ All in all, theology and anthropology would do well in listening more to each other ¶ and thus learning a little bit more from each other.

Anthropology and Theology - Lu

This article traces the history of the anthropology of religion from the nineteenth century to the present. It argues that a focus on such questions as rationality and ritual was central to the emergence of the discipline. These themes, along with topics such as witchcraft, belief, language, and the body, have remained of perennial interest.

Drawing from ethnographic examples found throughout the world, this revised and updated text, hailed as the [best general text on religion in anthropology available,¶ offers an introduction to what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it since the late 19th century.

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Drawing from ethnographic examples found throughout the world, this text covers what anthropologists know or think about religion, how they have studied it, and how they interpret or explain it. A key text for students of upper division courses in the anthropological study of religion.

Anthropology of Religion: The Basics is an accessible and engaging introductory text organized around key issues that all anthropologists of religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as: How do human agents interact with gods and spirits? What is the nature of doing religious ethnography? Can the immaterial be embodied in the body, language and material objects? What is the role of ritual, time, and place in religion? Why is charisma important for religious movements? How do global processes interact with religions? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, Anthropology of Religion: The Basics is an essential read for students approaching the subject for the first time.

Examines religious practices from an anthropological perspective Religions in Practice, 6/e, offers an issues-oriented perspective on everyday religious behaviors ¶ prayer, sacrifice, initiation, healing, etc. ¶ by focusing on such topics as transnationalism, gender, and religious laws. The text examines a full spectrum of religions, from small-scale societies to major, established religions. The in-depth treatment of Islam, Hinduism, and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text.

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world ¶ both familiar and unfamiliar ¶ and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

Religion has experienced growing importance in recent years, and interest in the anthropological study of religion has increased as well. This reference book offers a much-needed overview of the most significant topics and concerns in the field. Chapters by expert contributors examine such matters as snake handling, magic and ritual, shamanism, and the role of religion in particular cultures. Chapters contain extensive documentation, and a bibliography concludes the volume.

This book provides an introduction to the extensive anthropological literature on religion that has been produced over the past forty years.

A Reader in the Anthropology of Religion is a collection of some of the most significant classic and contemporary writings on the anthropology of religion. It includes both material whose theme is 'religion' in a straightforward and obvious sense, as well as material that has expanded how we might look at religion - and the horizons of what we mean by 'religion' - linking it to broader questions of culture and politics.

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