

Amok And Other Stories Stefan Zweig

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Amok is, undoubtedly, one of my most favorite stories. It has everything in it, over brimming with tension, passion, morbid infatuation, colonialism, existential crisis and what not. It witholds in itself innumerable emotions, thoughts and experience that can’t be put to paper by anyone. Anyone but Stefan Zweig.

Amok and Other Stories by Stefan Zweig - Goodreads

Stefan Zweig is a superb story teller, and the four stories in this volume, all ending in the suicide of the principal character, are full of atmospheric descriptions - of character, of landscape, of atmosphere - and of narrative tension. It does not really matter that the first two stories are inherently incredible.

Amok and Other Stories (Pushkin Collection): Amazon.co.uk ...

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Amok and other Stories by Stefan Zweig - Goodreads

Amok and Other Stories, by Stefan Zweig, translated by Anthea Bell (Pushkin Press, £7.99) I try to be indifferent to publishers, concentrating more on the words between the covers than the words ...

Review: Amok and Other Stories by Stefan Zweig | Books ...

Stefan Zweig: Amok and other stories. Hard to believe that it’s almost a year since I last read a Stefan Zweig. He’s one of those writers, like Richard Yates, who was invisible for years and is suddenly – if you’re looking for him – everywhere. The admirable and unpredictable Pushkin Press are reissuing his stories in English, with two volumes this year already Journey into the Past ...

Stefan Zweig: Amok and other stories | Asylum

Amok and other Stories. 4.12 (9,914 ratings by Goodreads) Paperback; Pushkin Collection; English; By (author) Stefan Zweig. Afterword by Anthea Bell, Designed by Simon Ray. Share. List price: US\$12.95. Currently unavailable. We can notify you when this item is back in stock. Notify me. Add to wishlist. AbeBooks may have this title (opens in new window). Try AbeBooks. Description. Four ...

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READ BOOK ? Amok and Other Stories - by Stefan Zweig ...

Amok: A misanthropic European, the narrator of the tale, boards a crowded steamer in Malaysia, taking a tiny sultry cabin amidships near the engine room, bound for Naples. Unable to tolerate the chatter of his fellow passengers on deck, he resorts to sleeping all day and prowling the ship under the stars.

Amok and Other Stories (Pushkin Collection): Zweig, Stefan ...

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Amok and Other Stories, by Stefan Zweig, translated by Anthea Bell I am indebted to Stu from Winston's Dad for my discovery of Stefan Zweig: if it hadn't been for Stu's Pushkin Press Fortnight 2014, I might never have got around to reading this.

Amok and Other Stories, by Stefan Zweig, translated by ...

Read "Amok and Other Stories" by Stefan Zweig available from Rakuten Kobo. A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maide...

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Amok and other Stories by Stefan Zweig (Paperback, 2006 ...

Overall, Amok and Other Stories represents a splendid selection of Stefan Zweig's short fiction, with the added frisson that these stories share a correspondence with the writer's own tragic fate. Paul Kane lives and works in Manchester, England. He welcomes responses to his reviews and can be contacted at pkan853@yahoo.co.uk

A review of Amok and Other Stories by Stefan Zweig ...

Amok: A misanthropic European, the narrator of the tale, boards a crowded steamer in Malaysia, taking a tiny sultry cabin amidships near the engine room, bound for Naples. Unable to tolerate the chatter of his fellow passengers on deck, he resorts to sleeping all day and prowling the ship under the stars.

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A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

These four stories illustrate the wide range of Zweig's subject matter dating from quite early in his career as a writer of fiction (The Governess, rooted in a world of strict Edwardian morality), to late (Did He Do It?, almost an English detective story set near Bath, where Zweig lived in exile). In addition The Miracles of Life, set in 16th-century Antwerp during the time of Protestant iconoclasm, and Downfall of a Heart both address the theme of anti-Semitism. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell.

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his most celebrated and compelling work. The titular tale is a devastating depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine. Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work. From the Trade Paperback edition.

A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales--meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his writing--which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world--is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. Five of Stefan Zweig's most powerful novellas, containing some of his most famous and best-loved work: • Burning Secret • A Chess Story • Fear • Confusion • Journey into the Past (Stand alone paperback editions of individual novellas from Pushkin and New York Review of Books will remain in print.)

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas. A single Yes, a single No, a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all humanity. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole, bringing the past to life in brilliant technicolor. Included in this collection: "The Field of Waterloo": A fascinating little known story of Napoleon's defeat. "The Race to Reach the South Pole": The failed expedition of the English to discover the South Pole first. "The Conquest of Byzantium": Sultan Mahomet's defeat of Byzantium through a neglected door. "The Sealed Train": Lenin's triumphant return from exile. "Wilson's Failure": The Treaty of Versailles is signed.

Twilight is the story of a fashionable lady who is banished from Versailles by the king. She tries to make the best of living on her country estate, but although she entertains lovers and friends from Paris, she comes to find it intolerable. Life at court, for all its essential emptiness, was the only thing that gave her existence meaning, and she moves inexorably towards suicide. In Moonbeam Alley, a traveller delayed in a French port explores the sailors' quarter. Enticed by a voice singing an aria, to a bar near the harbour, he learns the story of those who run it and frequent it: a tale of violence, unrequited passion, and a marriage that is no true marriage.

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