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series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera.

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In *Absolutely on Music*, internationally renowned author Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from

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Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera.

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The result is this delightful and marvelous book of musical talk: *Absolutely on Music*

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Conversations with Seiji During the time in the early 2010 ' s, when Ozawa was recuperating from esophageal cancer and its many complications, the conductor sat down on many occasions with novelist Haruki Murakami to discuss his musical life, his views on music and on certain composers, as well as teaching.

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Now, in Absolutely on Music, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk, over a period of two years, about their shared interest....

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personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony

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Still, Absolutely on Music is an unprecedented treasure, valuable if for no other reason than that these conversations mark the first time that Ozawa has reflected at length on his 50-plus years of...

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'Absolutely on Music,' by Haruki Murakami

In Absolutely on Music, he appears in conversation with his countryman, the renowned Japanese novelist Haruki Murakami. Their discussions are prompted by listening to recordings together and range from musical personalities to the nuts and

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bolts of running an orchestra.

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Absolutely on Music: Conversations Haruki Murakami, with Seiji Ozawa, trans. from the Japanese by Jay Rubin. Knopf, \$26.95 (352p) ISBN 978-0-385-35434-9. More By and About This Author ...

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