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Opera continued to flourish, and got bigger, louder and longer during the Romantic period (1830-1900). Grand opera was suddenly all the rage. Grand opera was suddenly all the rage. One important style during this time was the Italian bel canto movement (literally meaning "beautiful singing"), which was all about vocal brilliance and ornamentation bolstered by a simpler harmonic structure.

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Unfortunately little of Peri's score survives so Claudio Monteverdi's Orfeo of 1607 takes the crown as the earliest work that you are able to hear. Both these composers were working in Italy, and it was Italian opera that would dominate what is now known as the Baroque period spanning from around 1600 to the 1740s.

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Opera is a form of theatre in which music has a leading role and the parts are taken by singers, but is distinct from musical theatre. Such a "work" (the literal translation of the Italian word "opera") is typically a collaboration between a composer and a librettist and incorporates a number of the performing arts, such as acting, scenery, costume, and sometimes dance or ballet.

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One of the most variable facets of opera during its long history has been the balance struck between music and poetry or text. The collaborators of the first operas (in the early 17th century) believed they were creating a new genre in which music and poetry, in order to serve the drama, were fused into an inseparable whole, a language that was in a class of its own—midway between speaking ...

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A unique and ideal addition to a sophisticated opera library. The PUCCHINI COMPANION features each of Puccini's 12 operas: Le villi, Edgar, Manon Lescaut, La boheme, Tosca, Madama Butterfly, La fanciulla del West, La rondine, Il tabarro, Suor Angelica, Gianni Schicchi, and Turandot. Each opera chapter includes Principal Characters, Brief Story Synopsis. Story Narrative with Music Highlight Examples, an insightful and in depth Commentary and Analysis, and a complete, newly translated Libretto with Italian-English side-by side (Turandot libretto is excluded. OVER 260 MUSIC EXAMPLES.

Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894--1927), Music and the Early Sound Film (1895--1933), Music in the "Classical-Style" Hollywood Film (1933--1960), and Film Music in the Post-Classic Period (1958--2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it deals--logically and thoroughly--with the complex 'machine' whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large-scale twists and turns in film music's path.

A comprehensive guide to Verdi's 'Aida', featuring a newly translated Libretto (with music examples), Principal Characters, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a Discography, a Videography, a Dictionary of Opera and Musical Terms, and insightful Commentary and Analysis of the opera.

A comprehensive new guide to Leo Delibes's Lakme, featuring Principal

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Characters in Lakme, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a new Libretto translation French to English, in parallel, side-by-side, and Burton D. Fisher's insightful and in depth Commentary and Analysis.

A comprehensive new guide to Fromental Halevy's LA JUIVE (The Jewess) featuring Principal Characters in the Opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a complete new Libretto translation with French-English in parallel, side-by-side, and Burton D. Fisher's in depth and insightful Commentary and Analysis.

A comprehensive guide to Verdi's 'Otello', featuring a newly translated Libretto (with music examples), Principal Characters, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a Discography, a Videography, a Dictionary of Opera and Musical Terms, and insightful Commentary and Analysis of the opera.

A comprehensive guide to Gilbert and Sullivan's The Mikado or The Town of Titipu, featuring Principal Characters in the Operetta, Brief Story Synopsis, complete Story Narrative with Music Highlight Examples, and Burton D. Fisher's in depth and insightful Commentary and Analysis.

A comprehensive new Study Guide for Giuseppe Verdi's DON CARLOS, featuring Principal Characters in the Opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a new Libretto translation with French to English in side-by-side format, and Burton D. Fisher's insightful and in depth Commentary and Analysis.

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